

DYNAMIC CHORALE—Dynamics remain in effect until something new is indicated. What is the dynamic level at measure 4? How about at measure 6?

24A *Moderato*
p *mf* *p* *f*

24B *Moderato*
p *mf* *p* *f*

PATTERN SEARCH—How are measures 1–2 related to measures 3–4? Is there a pattern? How about measures 5–6?

25A *Andante*
mf

25B *Andante*
mf

RITE OF PASSAGE—What is the *melodic pattern* used in part A? Practice performing this line at *various tempi*. Listen to others as you play your part, working to maintain *balance* as the harmony becomes more complex.

26A *Moderato*
p *cresc. poco a poco* *f* *dim. poco a poco* *p*

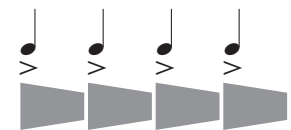
26B *Moderato* *div.*
p *cresc. poco a poco* *f* *dim. poco a poco* *p*

Composers use an **ACCENT** when they want to give a note emphasis. Woodwind and brass musicians accent notes by using more air at the front of the note and with a firmer articulation. Percussionists accent notes by using a higher stick height (and more force) or a harder mallet choice.

NORMAL



ACCENTED



FOCUS ON ACCENTS—Play *accented notes* with extra emphasis. Play at different dynamic levels to practice performing *accents* at those levels.

27A *Moderato*

27B *Moderato*

Level 4

KEY OF G MAJOR (CONCERT C)

Do you see any flats or sharps in this key signature?
If so, how many? Which ones?

KEY OF G MAJOR (Concert C)

Major Scale (Diatonic)

Major Arpeggio

Major Scale in Steps

Major Scale Pattern in Thirds

Major Arpeggio (Tonic, Subdominant, Dominant)

Major Scale in Sequence


KEY OF E NATURAL MINOR (Concert A)

KEY OF E HARMONIC MINOR (Concert A)

Minor Scale Pattern in Thirds

Minor Arpeggio (Tonic, Subdominant, Dominant)

Minor Scale in Sequence

D.S. AL FINE—D.S. is an abbreviation for *Dal Segno*, meaning “the sign,” and *al Fine* means “to the end.” D.S. al Fine means “return to the sign  and continue playing to the Fine.”

JARABE TAPATÍO—Before performing this beloved Mexican folk song, known to some as the “Mexican Hat Dance,” be sure to review challenging rhythms, accidentals, and the formal “roadmap” (e.g., **D.S. al Fine**).

116A

Moderato Traditional Mexican Folk Dance

mf *p* *f* *Fine* *D.S. al Fine*

116B

Moderato Traditional Mexican Folk Dance

mf *p* *f* *Fine* *D.S. al Fine*