

CUPHEAD

A Quick Break • Die House • Don't Deal with the Devil • Inkwell Isle Two

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by
KRISTOFER MADDIGAN

Barbershop! (♩ = ca. 116-120)

A QUICK BREAK
mp

SOPRANO
ALTO

BARITONE

Barbershop! (♩ = ca. 116-120)
G⁷

mp

N.C.

(opt. a cappella)

Red.

eyes and may be go out - side.

4

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* Also available for S.A.T.B. (48518). SoundTrax CD available (48520).
Visit alfred.com for digital scores and audio.

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7

Grab a book and get some air. So

11

rit.

what are you wait - ing for?

rit.

15

Double time (♩ = ca. 116-120)

16

mf

Bum bum bum bum. Why not take a

Double time (♩ = ca. 116-120)

mf

quick break, _____ tune the ra - di -

o. _____ Chores to do, there's
o. Bum bum bum. There's chores to do, there's

leaves to rake, _____ strum the ol' ban -

30

32

jo. _____ You can prac - tice

You can prac tice

34

your lin - dy hop. And may - be

your lin - dy hop. Bum bum bum bum. And may - be

37

your shop. _____

lat - er sing with your bar - ber - shop. _____

lat - er sing with your shop. _____

40

Why not take a lit - tle quick break,

Why not take a lit - tle quick break,

44

and come back for more ore. ____

and come back for more - ore. ____

47

Then come back for

DIE HOUSE

Lively swing (♩ = ca. 168)

50

more. I'm _

Lively swing (♩ = ca. 168)

(play)
mf

54

Mis - ter King Dice, I'm the gam - est in the land. _

Cm⁶

Cm⁶

57

I _____ nev - er play _____ nice, I'm the

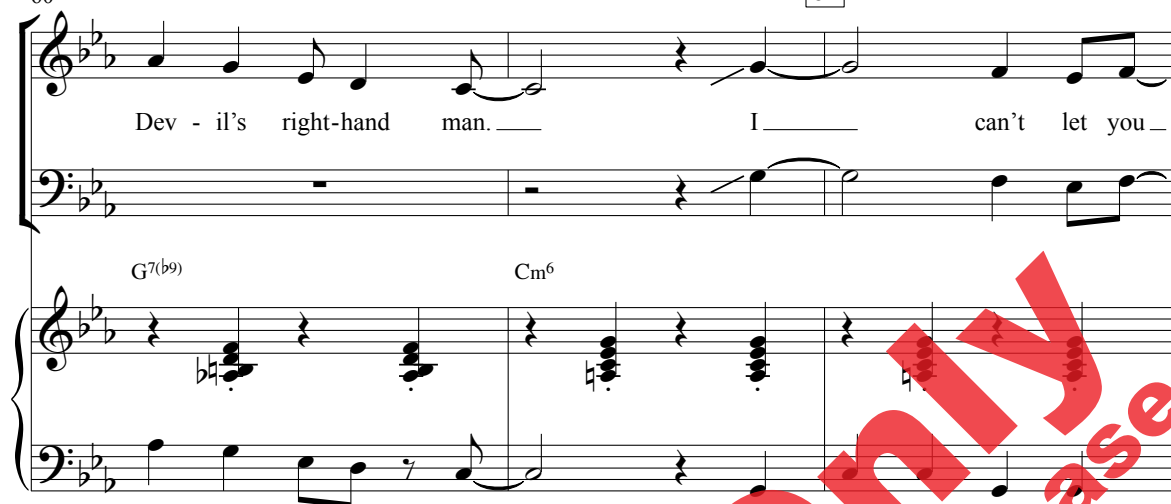
G7(b9)

Cm⁶

G7(b9) Cm⁶

Dev - il's right-hand man. _____ I _____ can't let you _

G7(b9) Cm6



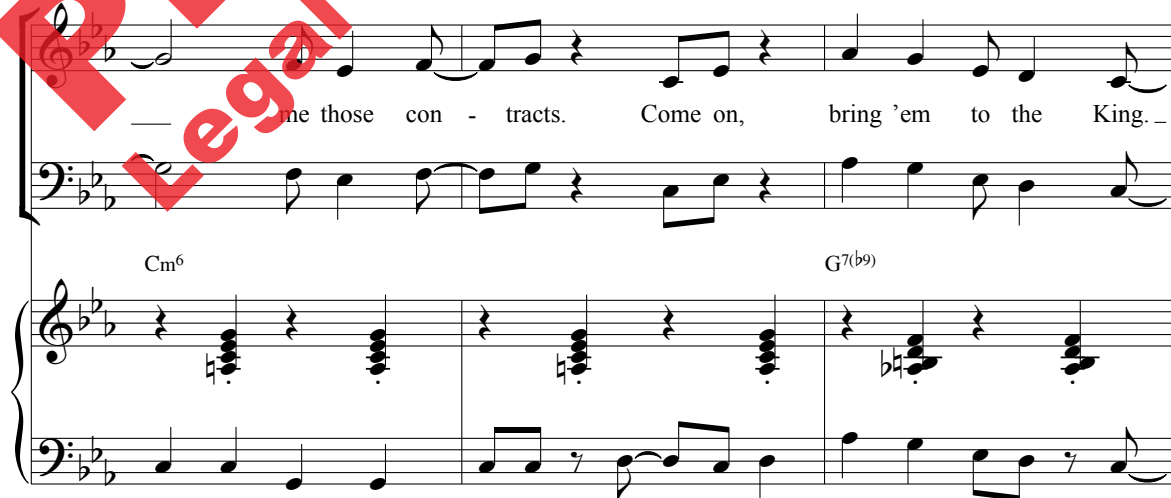
_____ pass, 'cause you ain't done ev - 'ry - thing. _____ Bring _

G7(b9)



_____ me those con - tracts. Come on, bring 'em to the King. _

Cm6 G7(b9)



69 70

Don't ___ mess with King _ Dice. Don't _

f

f

Don't ___ mess with King Dice.

Cm⁶

72

___ mess with me. ___ Don't ___ mess with King _ Dice.

Don't ___ mess with him Don't _

75

Don't ___ mess with me. ___ (long fall) Yeah!

___ mess with King Dice. Yeah!

3/4

3/4

3/4

3/4

DON'T DEAL WITH THE DEVIL

79 Straight eighths (♩ = ca. 100)

mf 81

Well, Cup-head and his

Straight eighths (♩ = ca. 100)

Bb⁷

mf

N.C.

(opt. a cappella)

Ped.

82

pal, Mug - man, they liked to roll the dice. By

85

chance they came 'pon the Dev - il's game and gosh, they paid the

88

Slightly slower ($\text{♩} = \text{ca. } 96$)

price, paid the price. And

Slightly slower ($\text{♩} = \text{ca. } 96$)

now they're fight - ing for their lives on a mis - sion fraught with

92

Slower ($\text{♩} = \text{ca. } 92$)

dread. And if they pro - ceed but don't suc - ceed,

Slower ($\text{♩} = \text{ca. } 92$)

dread. And if they pro - ceed but don't suc - ceed,

95

Slower ($\text{♩} = \text{ca. } 88$)

dread. And if they pro - ceed but don't suc - ceed,

Slower ($\text{♩} = \text{ca. } 88$)

dread. And if they pro - ceed but don't suc - ceed,

INKWELL ISLE TWO

Lively march (♩. = ca. 112)

98 *poco accel.*

well ... the Dev - il will take their heads!

3

6/8

Lively march (♩. = ca. 112)

poco accel.

3

6/8

(play) *mf*

101

Ba

G⁷

105

dop ba dop ba da da, da ba da da ba da

C G⁷ C F D⁷/F[#]

108

da ba da dop. Ba dop ba dop ba da ba da dop. Ba

C

A⁷/C[#]

111

dop ba da ba da da ba da dop. Ba dop ba dop ba

D⁷G⁷

C

114

da da da ba da da ba da da.

F

F[#]dim⁷

117

Da ba da da. Da ba da da.

N.C.

Da ba da da. Da ba da

119

Da ba da da ba da dop. Da ba da da.

da. Da ba da dop

N.C.

122

Da ba da da Da ba da da ba da dop, ba dl la dop!

da. Da ba da da. Da ba da dop, ba dl la dop!

G⁷ C

125 Lively two-beat (♩ = ca. 120)

Why not take a lit - tle quick break,

Why not take a lit - tle quick break,

Lively two-beat (♩ = ca. 120)

N.C.
(opt. a cappella)

129

and come back for more - ore

and come back for more Bum bum bum

D⁷G⁷

C

A⁷

(play)

123

Then come back for more - ore.

then. Then come back for more. Bum bum bum

D⁷G⁷

C

A⁷

137

cresc.

Please _____ come back for

cresc.

please. Please _____ come back for

D⁷ D⁷/C D⁷/B D⁷/A G⁷ G¹³

cresc.

141

f

more. _____ Da ba da da ba da dop, ba dl la dop!

f

N.C. C

f