

# THE BONES

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:00

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **LAURA VELTZ,**  
**JIMMY ROBBINS,** and **MAREN MORRIS**

Pop with motion ( $\text{♩} = \text{ca. } 76-80$ ) 2nd time only

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mf*

G D Bm A

home stretch We took a

of the hard times.

G D Bm A

*mf*

5

\* Also available for S.A.T.B. (48513) and S.A.B./3-part mixed (48514).  
SoundTrax CD available (48516). Sound Pax available (48517) - includes score and set of parts for Synthesizer,  
Synthesizer Strings, Guitar, Bass, and Drumset.

Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 2019 OH DENISE PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., EXTRAORDINARY ALIEN PUBLISHING,  
ROUND HILL MUSIC, DOWNTOWN DMP SONGS, and BIG MUSIC MACHINE  
All Rights on behalf of Itself and OH DENISE PUBLISHING Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights on behalf of Itself and EXTRAORDINARY ALIEN PUBLISHING Administered by ROUND HILL MUSIC  
This Arrangement © 2020 OH DENISE PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP.,  
EXTRAORDINARY ALIEN PUBLISHING, ROUND HILL MUSIC, DOWNTOWN DMP SONGS, and BIG MUSIC MACHINE  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

hard left, ————— Yeah, —

but we're al - right. ————— Yeah, —

G D Bm A

**13** *opt. finger snaps on beat 2 through m. 19*

— life sure can try — to put love through it, but —

— life sure can try — to put love through it, but —

G D Bm A

17

we built this — right so noth-in's ev-er gon-na move it. When the *f*

we built this — right so noth-in's ev-er gon-na move it. When the *f*

G D Bm A

21 *opt. finger snaps on beat 2 through m. 28*

bones are good, the rest don't mat-ter. Yeah, the paint could peel, the

bones are good, the rest don't mat-ter. Yeah, the paint could peel, the

*f* D/F# D(sus4)/G A(sus4) Bm7

glass could shat-ter. Let it rain, 'cause you and I re-main the

glass could shat-ter. Let it rain, 'cause you and I re-main the

D/F# D(sus4)/G

29 *opt. finger snaps and handclaps on beat 2 through m. 34*

same. When there ain't a crack in the foun-da-tion,

same. When there ain't a crack in the foun-da-tion,

A(sus4) Bm7 D/F# D(sus4)/G

31

ba - by, I know an - y storm we're fac - in' will blow right o - ver while \_

ba - by, I know an - y storm we're fac - in' will blow right o - ver while

A(sus4) Bm7 D/F# D(sus4)/G

34

*sing cue notes*  
*2nd time only*

we stay put. The house don't fall when the bones are good.

we stay put. The house don't fall when the bones are good.

A(sus4) A

**2nd time to CODA**  $\oplus$   
(p. 7, m. 57)

37

*mf*

Oo. Call it

*mf*

Oo.

G D Bm A

*mf*

41

dumb luck, \_\_\_ can't e-ven

but, ba-by, you and I \_\_\_

G D Bm A

45

mess it up, \_\_\_ No, it

though we both tried. \_\_\_ No, it

G D Bm A

49

don't al - ways go \_\_\_ the way \_\_\_ we planned it, but the

don't al - ways go \_\_\_ the way \_\_\_ we planned it, but the

G D Bm A

D. S. al CODA  
(p. 4, m. 21)

53

wolves came \_\_\_ and \_\_\_ went and we're still stand-ing. When the

wolves came \_\_\_ and \_\_\_ went and we're still stand-ing. When the

G D Bm A

*f*

57  $\text{\textcircled{O}}$  CODA

When the bones \_\_\_ are good.

When the bones \_\_\_ are good.

$\text{\textcircled{O}}$  CODA

D/F# G A Bm7

*mp cresc.* *mf*

61

Oo.

Oo.

D/F# G A Bm7

65

*opt. SOLO (or SMALL GROUP)**mp*

Then the rest don't mat-ter. \_\_\_\_

*mp*

Bones are good, \_\_\_\_ the rest, \_\_\_\_ the rest don't mat-ter.

*mp*

Bones are good, \_\_\_\_ the rest, \_\_\_\_ the rest don't mat-ter.

G A D Em/D D A D

69

Oh the glass, oh the glass \_ could \_ shat-ter. \_\_\_\_

Paint could peel, \_\_\_\_ the glass, \_\_\_\_ the glass could shat-ter.

Paint could peel, \_\_\_\_ the glass, \_\_\_\_ the glass could shat-ter.

G A D Em/D D A D

73

*grad. cresc.*

Oo. \_\_\_\_\_

*opt. finger snaps on beat 2 through m. 79*

*grad. cresc.*

Bones are good, \_\_\_\_\_ the rest, \_\_\_\_\_ the rest don't mat-ter.

*grad. cresc.*

Bones are good, \_\_\_\_\_ the rest, \_\_\_\_\_ the rest don't mat-ter.

G A D Em/D D A D

77

*f*  
Yeah. \_\_\_\_\_

Paint could peel, \_\_\_\_\_ the glass, \_\_\_\_\_ the glass could shat-ter. When the

Paint could peel, \_\_\_\_\_ the glass, \_\_\_\_\_ the glass could shat-ter. When the

G A D Em/D D A



81

bones are good, the rest don't mat - ter. Yeah, the paint could peel, the

bones are good, the rest don't mat - ter. Yeah, the paint could peel, the

D/F# D(sus4)/G A(sus4) Bm7

84

Let it rain. \_\_\_\_\_ Woo \_\_\_\_\_

glass could shat-ter. Let it rain, \_\_\_\_\_ 'cause you and I re-main the

glass could shat-ter. Let it rain, \_\_\_\_\_ 'cause you and I re-main the

D/F# D(sus4)/G

87 89

— woo — oo. — Woo —

same. When there ain't a crack in the foun-da-tion,

same. When there ain't a crack in the foun-da-tion,

A(sus4) Bm7 D/F# D(sus4)/G

91

— woo — oo. —

ba - by, I know an - y storm we're fac - in' will blow right o - ver while —

ba - by, I know an - y storm we're fac - in' will blow right o - ver while

A(sus4) Bm7 D/F# D(sus4)/G

(end solo)

The house don't fall, bones are good.

we stay put. The house don't fall when the bones are good.

we stay put. The house don't fall when the bones are good.

A(sus4) A

*sing first time only*

Oo.

*sing first time only*

Oo.

G

D

Bm

A

*mf*

*decresc. 2nd time*