

THE BONES

for S.A.B./3-part mixed voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:00

Arranged by
ALAN BILLINGSLEY

Words and Music by **LAURA VELTZ,**
JIMMY ROBBINS, and MAREN MORRIS

Pop with motion (♩ = ca. 76-80) 2nd time only

SOPRANO (I)
ALTO (II)

BARITONE (III)

PIANO

Pop with motion (♩ = ca. 76-80)

G D Bm A

mf

home stretch of the hard times. We took a

G D Bm A

mf

Preview Only
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* Also available for S.A.T.B. (48513) and S.S.A. (48515).

SoundTrax CD available (48516). Sound Pax available (48517) - includes score and set of parts for Synthesizer, Synthesizer Strings, Guitar, Bass, and Drumset.

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9

hard left, — but we're al - right. — Yeah, —

G D Bm A

13

opt. finger snaps on beat 2 through m. 19

— life sure can try — to put love through it, but —

G D Bm A

we built this — right so noth-in's ev-er gon-na move it. When the

G D Bm A

21 *opt. finger snaps on beat 2 through m. 28*

bones are good, the rest don't mat-ter. Yeah, the paint could peel, the

f D/F# D(sus4)/G A(sus4) Bm7

24

glass could shat-ter. Let it rain, 'cause you and I re-main the

D/F# D(sus4)/G

27

29 *opt. finger snaps and handclaps on beat 2 through m. 34*

same. When there ain't a crack in the foun-da-tion,

A(sus4) Bm7 D/F# D(sus4)/G

31

ba - by, I know an - y storm we're fac - in' will blow right o - ver while _

A(sus4) Bm7 D/F# D(sus4)/G

34

we stay put. The house don't fall when the bones are good.

sing cue notes
2nd time only

2nd time to CODA Φ
(p. 7, m. 57)

A(sus4) A

2nd time to CODA Φ
(p. 7, m. 57)

37

mf

Oo. *mf* Call it

G D Bm A

mf

41

dumb luck, _____ but, ba-by, you and I _____ can't e-ven

G D Bm A

45

mess it up, _____ though we both tried. _____ No, it

G D Bm A

49

don't al - ways go _____ the way _____ we planned it, but the

G D Bm A

D. S. al CODA
(p. 4, m. 21)

53

wolves came _____ and _____ went and we're still stand-ing. When the

G D Bm A

D. S. al CODA
(p. 4, m. 21)

57 CODA

mp cresc. When the bones _____ are good.

Oo. _____

CODA

D/F# G A Bm⁷

mp cresc. *mf*

61

Oo. _____

mf

D/F# G A Bm⁷

65

*opt. SOLO (or SMALL GROUP)**mp*

Then the rest don't mat-ter. ____

mp

Bones are good, ____ the rest, ____ the rest don't mat-ter.

*mp**(cue notes provided for range limitations, may be eliminated if unnecessary)*

G A D Em/D D A D

69

Oh the glass, oh the glass ____ could ____ shat-ter. ____

Paint could peel, ____ the glass, ____ the glass could shat-ter.

G A D Em/D D A D

73

grad. cresc.

Oo. _____

*opt. finger snaps on beat 2 through m. 79**grad. cresc.*

Bones are good, _____ the rest, _____ the rest don't mat-ter.

grad. cresc.

G A D Em/D D A D

grad. cresc.

77

f

Yeah. _____

f

Paint could peel, _____ the glass, _____ the glass could shat-ter. When the

f

G A D Em/D D A

81

bones are good, the rest don't mat-ter. Yeah, the paint could peel, the

f D/F# D(sus4)/G A(sus4) Bm7

84 Let it rain. Woo

glass could shat-ter. Let it rain, 'cause you and I re-main the

D/F# D(sus4)/G

87 89

woo oo. Woo

same. When there ain't a crack in the foun-da-tion,

A(sus4) Bm7 D/F# D(sus4)/G

91

woo oo. ba-by, I know an-y storm we're fac-in' will blow right o-ver while

A(sus4) Bm7 D/F# D(sus4)/G

94 (end solo)

The house don't fall, bones are good.

we stay put. The house don't fall when the bones are good.

A(sus4) A

97 sing first time only

Oo.

mf decresc. 2nd time

G D Bm A