

from the original motion picture *The Greatest Showman*

# THE GREATEST SHOW

for S.S.A. voices, a cappella\*

Performance time: approx. 3:55

*Arranged by*  
**BRYAN SHARPE**

*Words and Music by RYAN LEWIS,  
JUSTIN PAUL, and BENJ PASEK*

**Heavy rock feel (♩ = ca. 76-80)**

BODY PERCUSSION

SOPRANO I

SOPRANO II

ALTO

3 Handclaps

Whoa.

Whoa.

Whoa.

Whoa.

\* Also available for 3-part mixed/S.A.B. (48508). Visit [alfred.com](http://alfred.com) for digital scores and audio.  
Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a notated vocal percussion part.

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5

Whoa. This is the great, the great - est.

Whoa. Dm dm dm dm.

Whoa. Dm dm dm. The great-est.

7

Whoa. This is the great, the great - est.

Whoa. Dm dm dm dm.

Whoa. Dm dm dm. The great-est.

9

Whoa. yeah.

Whoa, yeah.

Whoa, yeah.

11

SOLO

*mf*

Musical score for measures 11-12. The piano accompaniment consists of eighth-note chords. The vocal parts are as follows:

- Solo:** La - dies and gents, this is the mo - ment you've wait - ed for.
- Soprano I:** -
- Soprano II:** -
- Alto:** -

SOPRANO I

SOPRANO II

ALTO

12

You've been search -

Whoa.

Whoa.

13

in' in the dark, \_\_\_\_ your sweat \_\_\_\_ soak - in' through the floor.

14

Whoa. \_\_\_\_\_

Whoa. \_\_\_\_\_

And bur -

15

ied in your bones there's an ache that you can't ig - nore.

16

Hmm,

Hmm,

Tak - in' your breath, steal - in' your mind, and

take, steal,

take, steal,

17

all that was real is left behind.

(end body percussion)

left be - hind.

left be - hind.

18

Don't fight it, it's com - in' for you, run - nin' at ya.

Oh dm dm dm dm dm dm dm

19

It's on - ly this mo - ment, don't care what comes af - ter.

oh dm dm dm dm dm dm dm

20

Your fe - ver dream, can't you see it get - tin' clos - er.

oh

oh dm dm dm dm dm dm dm

21

Just sur - ren - der 'cause you feel the feelin' tak - in' o - ver.

oh dm dm dm dm dm dm dm

22

It's fire, \_\_\_\_ it's free - dom, it's flood - in' o - pen.

fire,

oh dm dm dm dm dm dm dm

23

It's the preach - er in the pul - pit and your blind de - vo - tion.  
oh, blind de - vo - tion,  
oh dm dm dm dm dm dm dm dm  
24  
There's some - thin' break - in' at the brick of e'ry wall that's hold - in'  
oh, hold  
oh dm dm dm dm dm dm dm dm  
25 f  
all that you know. So tell me, do you wan - na go  
all that you know. So tell me.  
all that you know. So tell me.

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26   
*(opt. small group)*

— where it's cov - ered in all the col - ored lights? —

27   
Oh,  
*f*

Dm dm dm dm dm dm dm dm

— Where the run - a - ways are run - nin' the night. —

dm dm dm dm dm dm dm dm

28

Im - pos - si - ble comes true. It's tak - in' o -

take o - ver

dm, take o - ver

dm, take o - ver

Red diagonal watermark: **Preview Only Legal Use Requires Purchase**

10

29

30

ver you.

We light it up, we won't come

you.

Oh! This is the great - est show! —

We light it up, we won't come

you.

Oh! This is the great - est show! —

We light it up, we won't come

31

2nd time to CODA  $\odot$   
(p. 13, m. 43)

down, and the sun can't stop us now. Watch-in' it come true, { it's tak-in' o -

down, and the sun can't stop us now. Come true, oh,

down, and the sun can't stop us now. Come true, oh,

33

(end small group)

SOLO

*mp*

ver you. Oh! This is the great - est show! —

Co -

you. Oh! This is the great - est show! —

Oh. Whoa. \_\_\_\_\_

you.

Oh! This is the great - est show! —

Oh. Whoa. \_\_\_\_\_

36

los-sal we come, — these ren-e-gades in the ring. Where the lost —  
 Whoa.

38

— get found — and we crown 'em the cir - cus kings.  
 Ha ha ha ha ha ha.

39

Don't fight it, it's com - in' for you, run - nin' at ya.  
 Don't try to fight it, it's com -

12

40

It's on - ly this mo - ment, don't care what comes af - ter.

in'.

You know it's on - ly this mo -

*dm*

*dm*

*dm*

*dm*

41

It's blind - in', out - shin - in' an y - thing that you know.

ment,

shin - in',

shin - in'.

*dm*

*dm*,

shin - in',

shin - in'.

42

*f*

D.S. al CODA  
(p. 9, m. 26)

Just sur - ren - der, 'cause you're com - in' and you wan - na go —

*Oh.* —————

*Oh.* —————

 CODA  
43

44

*mp*

ing you. Oh! This is the great - est show!\_ It's ev'-ry-thing you ev - er want.\_

you. Oh! This is the great - est show!\_ Ev -'ry - thing you

you. Oh! This is the great - est show!\_ Ev -'ry - thing you

45

— It's ev -'ry - thing you ev - er need, and it's here right in front of you.

want, ev -'ry - thing you need.

*Oh,* \_\_\_\_\_

want, ev -'ry - thing you need,

47

48

*mf*

This is where you wan-na be. It's ev -'ry - thing you ev - er want.\_

in front of you. \_\_\_\_\_

You wan-na be. \_\_\_\_\_

in front of you. \_\_\_\_\_

You wan-na be. \_\_\_\_\_

It's ev'-ry-thing you ev-er need, .. and it's here right in front of you..  
 Ev'-ry-thing you ev-er want, ev'-ry-thing you ev-er need.  
 Ev'-ry-thing you ev-er want, ev'-ry-thing you ev-er need.

This is where you wan - na be. This is where you wan - na  
 Where you wan - na be. This is where you wan - na  
 Where you wan - na be. This is where you wan - na

53

Where it's cov - ered in all the col - ored lights, ..  
*Handclaps on beats 2 and 4*  
 be. Where it's cov - ered in all the col - ored lights, ..  
 be. Where it's cov - ered in all the col - ored lights, ..

54

— where the run - a - ways are run - nin' the night. —

— where the run - a - ways are run - nin' the night. —

55

— Im - pos - si - ble comes true. It's tak - in' o -

— Im - pos - si - ble comes true. It's tak - in' o -

— Im - pos - si - ble comes true. It's tak - in' o -

56

ver you.

(end handclaps)

ver you. Oh! This is the great - est show!

ver you. Oh! This is the great - est show!

**57**

We light it up, we won't come down, and the sun can't stop us now.

We light it up, we won't come down, and the sun can't stop us now.

We light it up, we won't come down, and the sun can't stop us now.

**59** *(end solo)*

— Watch-in' it come true, it's takin' o-ver you.

— Come true, oh, you. Oh! This is the great - est show!

— Come true, oh, you. Oh! This is the great - est show!

**61**

— Oh! This is the great - est show! Whoa!

*ff*

Stomp

— Oh! This is the great - est show! Whoa!

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