

from the original motion picture *The Greatest Showman*

THE GREATEST SHOW

for 3-part mixed/S.A.B. voices, a cappella*

Performance time: approx. 3:55

Arranged by
BRYAN SHARPE

*Words and Music by RYAN LEWIS,
JUSTIN PAUL, and BENJ PASEK*

Heavy rock feel ($\text{♩} = \text{ca. } 76\text{--}80$)

BODY PERCUSSION

SOPRANO

ALTO

BARITONE

3 *Handclaps*

Whoa.

Whoa.

Whoa.

Whoa.

* Also available for S.S.A. (48509). Visit alfred.com for digital scores and audio.
Please visit alfred.com/choralparts to download a notated vocal percussion part.

© 2017 SPOKANE BOY MUSIC, BREATHELIKE MUSIC, PICK IN A PINCH MUSIC,
KOBALT SONGS MUSIC PUBLISHING, and TCF MUSIC PUBLISHING, INC.

All Rights on behalf of SPOKANE BOY MUSIC

Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2020 SPOKANE BOY MUSIC, BREATHELIKE MUSIC, PICK IN A PINCH MUSIC,
KOBALT SONGS MUSIC PUBLISHING, and TCF MUSIC PUBLISHING, INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

Whoa. This is the great, the great - est.

Whoa. Dm dm dm dm.

Whoa. Dm dm dm. The great-est.

7

Whoa. This is the great, the great - est.

Whoa. Dm dm dm dm.

Whoa. Dm dm dm. The great-est.

9

Whoa, yeah.

Whoa, sub. p

Whoa, yeah.

Whoa, yeah.

11

SOLO (*opt. 8va through m. 21*)*mf*

La - dies and gents, this is the mo - ment you've wait - ed for.

SOPRANO

ALTO

BARITONE

12

You've been search -

Whoa.

13

in' in' the dark, ____ your sweat ____ soak - in' through the floor.

14

And bur -

Whoa.

15

ied in your bones ___ there's an ache that you can't ig - nore.

mf

8

Hmm,

mf

16

Tak - in' your breath, steal - in' your mind, and

take, steal,

17

all that was real is left behind.

(end body percussion)

fp

left be - hind.

fp

left be - hind.

Only Chase

18

mf

Don't fight it, it's com - in' for you, run - nin' at ya.

mf

Oh

mf

Oh dm dm dm dm dm dm dm dm

Review! See Requirements Page

A musical score for 'The Star-Spangled Banner'. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). The vocal line starts with a rest followed by a note on the first beat of the first measure. The lyrics 'oh' are written below the note. The bass line consists of eighth notes throughout the piece.

20

Your fe - ver dream, can't you see it get - tin' clos - er.

oh dm dm dm dm dm dm dm

21

Just sur - ren - der 'cause you feel the feel - in' tak - in' o - ver.

oh dm dm dm dm dm dm dm

22

It's fire, _____ it's free - dom, it's flood - in' o - pen.

fire,

oh dm dm dm dm dm dm dm

23

It's the preach - er in the pul - pit and your blind de - vo - tion.

oh, blind de - vo - tion,

24

There's some - thin' break - in' at the brick of ev'ry wall that's hold - in'

oh, hold

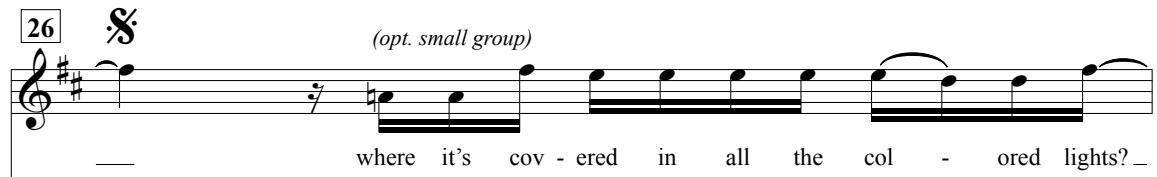
all that you know. So tell me, do you wan - na go

all that you know. So tell me.

26 

(opt. small group)

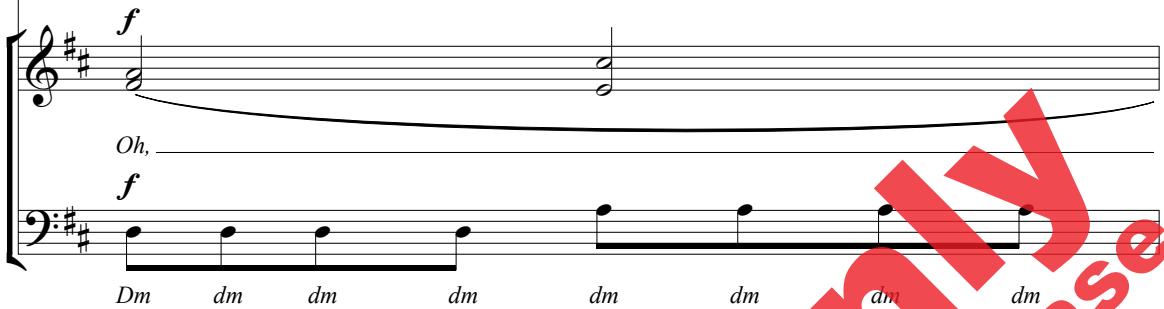
where it's cov - ered in all the col - ored lights? —



Oh,

f

Dm dm dm dm dm dm dm dm



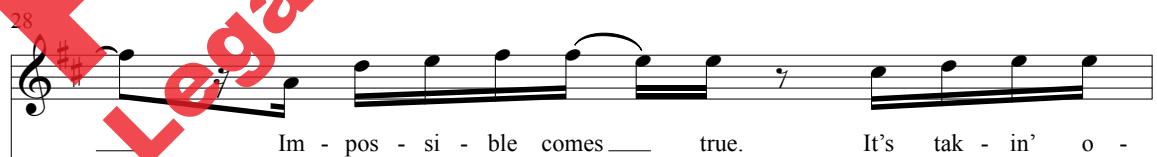
27

Where the run - a - ways are run - nin' the night. —



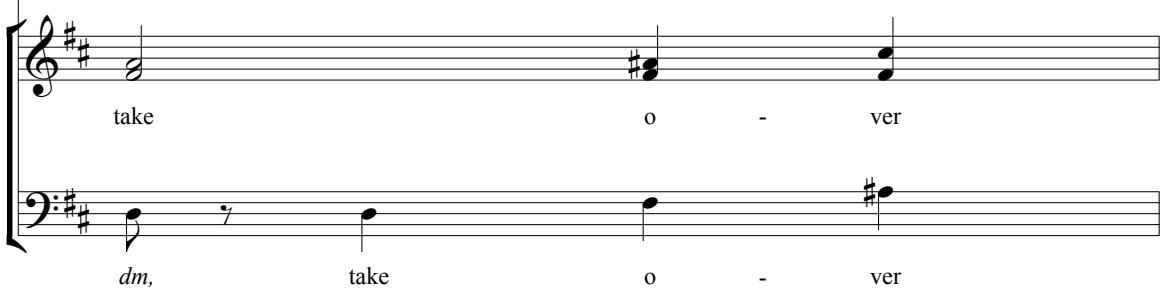
8

Im - pos - si - ble comes true. It's tak - in' o -



take o - ver

dm, take o - ver



10

29

30

ver you.

We light it up, we won't come

you. Oh! This is the great - est show!

We light it up, we won't come

31

2nd time to CODA (p. 13, m. 43)

down, and the sun can't stop us now.

Watch in it come true, {it's tak-in' o -
in-tox-i-cat-

down, and the sun can't stop us now.

Come true, oh,

33

(end small group)

SOLO

ver you. Oh! This is the great - est show!

Co -

you. Oh! This is the great - est show!

Oh. Whoa.

36

los-sal we come, these ren-e-gades in the ring.
Where the lost...

mp

Ha ha ha, ha ha ha ha.

Dm dm dm dm

38

get found and we crown 'em the cir - cus kings.

Ha ha ha, ha ha ha.

dm dm

39

mf

Don't fight it, it's com - in' for you, run - nin' at ya.

Don't try to fight it, it's com -

dm dm dm dm

12

40

It's on - ly this mo - ment, don't care what comes af - ter.

in'. You know it's on - ly this mo -

dm *dm* *dm* *dm*

41

It's blind - in', out - shin - in', an - ything that you know.

ment, shin - in', shin - in', shin - in', shin - in'.

dm *dm,* *dm,* *dm,*

D.S. al CODA
(p. 9, m. 26)

Just sur - ren - der, 'cause you're com - in' and you wan - na go ____

f

Oh.

CODA

43

44

mp

ing you. Oh! This is the great - est show! ___. It's ev'ry-thing you ev - er want..

you. Oh! This is the great - est show! ___. Ev'ry - thing you

45

— It's ev'ry-thing you ev - er need, and it's here right in front of you. ___.
want, ev - 'ry - thing you need. Oh, _____

47

48

mf

This is where you wan-na be. ___. It's ev'ry-thing you ev-er want..
in front of you. _____ You wan-na be. _____. *mf*

It's ev'-ry-thing you ev-er need,
and it's here right in front of you..

Ev'-ry-thing you ev-er want,
ev'-ry-thing you ev-er need.

This is where you wan - na be.
This is where you wan - na be.
Where you wan - na be.
This is where you wan - na be.

53

Where it's cov - ered in all the col - ored lights,
be.

Handclaps on beats 2 and 4

Where it's cov - ered in all the col - ored lights,
be.

54

— where the run - a - ways are run - nin' the night. —

— where the run - a - ways are run - nin' the night. —

55

— Im - pos - si - ble comes true. It's tak - in' o -

— Im - pos - si - ble comes true. It's tak - in' o -

56

ver you.

(end handclaps)

ver you. Oh! This is the great - est show!

57

We light it up, we won't come down, and the sun__ can't stop__ us__ now.
— We light it up, we won't come down, and the sun__ can't stop__ us__ now.

59 *(end solo)*

— Watch-in' it come_ true, it's tak - in_ o - ver you.
— Come true, ob, you Oh! This is the great - est show!

61

ff

Stomp

Oh! This is the great - est show! Whoa!

ff

Preview Use Requires Purchase

The musical score consists of three staves: a treble staff, a bass staff, and a piano staff. The piano staff contains chords and rhythmic patterns. The lyrics are integrated into the music, appearing below the notes. Measure 57 starts with a piano introduction followed by vocal entries. Measure 59 is labeled '(end solo)'. Measure 61 concludes with a piano coda and a dynamic instruction 'ff'. A red diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the page.