

LOVE MAKE THE WORLD GO ROUND

for S.A.T.B. voices, a cappella*

Performance time: approx. 3:15

*Arranged by
ALEX PHAN*

*Words and Music by LIN-MANUEL MIRANDA,
MARCUS LOMAX, MIKE MOLINA, STEFAN JOHNSON,
JOHN MITCHELL, MELODY HERNANDEZ, JENNIFER LOPEZ,
JORDAN JOHNSON, and NELSON KYLE*

Rhythmically ($\text{♩} = \text{ca } 100$)

SOPRANO

ALTO

TENOR

BASS

3 *decresc.*

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

* Please visit alfred.com/choralparts to download a notated vocal percussion part.
Visit alfred.com for digital scores and audio.

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5 SOLO *mf*

I, I'm wide a - wake, ready to cre-
 We, we'll be al - right, γ liv-ing our

p

Dum doh dum doh day dum doh dum doh dah dah

p

Hey gah gah hey

p

Hey gah gah *hey*

p

Dm dm dm dm dah dm dm dm dah

3

VOCAL PERCUSSION

HH

BD SD

ate, ev -'ry - thing I've i - mag - ined.
 lives, find - ing some sat - is - fac - tion.

dum doh dum doh day, { I've i - mag - ined.
 dum doh dum doh day, { sat - is - fac - tion.

hey gah gah, { I've i - mag - ined.
 hey gah gah, { sat - is - fac - tion.

dm dm dm dm dah dm dm dm dah.

48507

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9

Hearts,
No,
with - out an - y hate,
we're not gon-na hide,
cry-ing for
no fear in our

I,
No,
yeah.
no.
And
And

I,
No,
yeah.
no.
And
And

I,
No,
yeah.
no.
And
And

Dm dm dm dm dah dm dm dm dm dah

change,
eyes.
caus-ing a chain
Love is a call re - ac - tion. }

I,
I,
chain
call re - ac - tion. }

I,
I,
chain
call re - ac - tion. }

I,
I,
chain
call re - ac - tion. }

dm dm dm dm dah dm dm dm dm dah.

13 *f*

Those that hate us and fear us can-not keep us down.

Those that hate us and fear us can-not keep us down.

Those that hate us and fear us can-not keep us, can't keep us down.

Can't keep us down.

Dah dah dah dah

15

'Cause we hear in our heart-beat a beau - ti - ful sound.

'Cause we hear in our heart-beat a beau - ti - ful sound, oo. _____

'Cause we hear in our heart-beat a beau - ti - ful, beau - ti - ful sound. _____

Beau - ti - ful sound, _____

dah dah dah dah

2

If they try to de - ny us or si-lence us now, we tell 'em
If they try to de - ny us or si-lence us now, we tell 'em
If they try to de - ny us or si-lence us now, we tell 'em
yeah!
Si - lence us now,
dah dah dah dah

no, no, We let 'em know: love make the world go
no, no, We let 'em know: love make the world go
no, no, We let 'em know: love make the world go
yeah!
dah, yeah!
CR

21

Sheet music for 'Love make the world go round.' The key signature is one sharp. The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 21 starts with a quarter note followed by a rest. The lyrics 'round.' are written below the notes. The music then continues with eighth-note patterns. The lyrics 'Love make the world go' are repeated three times with different rhythms. The bottom staff shows a continuous eighth-note pattern. The dynamic 'f' (fortissimo) is indicated above the staff at the beginning of measure 22. The lyrics 'Dot dot dot dah dot dot dot dot dah' are written below the notes.

23

Sheet music for 'Love make the world go round.' The key signature is one sharp. The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 23 starts with a quarter note followed by a rest. The lyrics 'round.' are written below the notes. The music then continues with eighth-note patterns. The lyrics 'Love make the world go' are repeated three times with different rhythms. The bottom staff shows a continuous eighth-note pattern. The lyrics 'dot dot dot dah dot dot dot dot dah' are written below the notes.

25

round. Love make the world go

dot dot dot dah dot dot dot dah

27

1. round. 2.

round. A la la la la la la la la.

round. A la la la la la la la la. , dm.

round. A la la la la la la la la. , dm.

dot dot dot dah dot dot dot dah. dm.

30 *f*

When the mu - sic is play - ing, when the place — is jump - ing,

mf

Dm dm dm dm dm dm

mf

Dm dm dm dm dm dm

Dm dm dm dm dm dm

31

when the bass — rat - tles your rib cage. Hey, some - thing's

dm dm dm dm dm

dm dm dm dm dm

dm dm dm dm dm

10

32

chang - ing. Danc - ing face to face with a strang - er, a

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

33

mo - ment of grace, — you know that you're safe, and they just

dm dm dm dm dm

dm dm dm dm dm

34

drop the beat ____ the mo - ment you most need - ed it. You came

mp

Hey

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

35

in as a ques - tion un - til the mu - sic com - plet - ed it. Me and

hey yeah

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

12

36

you and the u - ni - verse, mov - ing in u - ni - son, com - ing in hot, —
hey
dm dm dm dm dm dm
dm dm dm dm dm dm
dm dm dm dm dm dm

37

— but in the grand scheme, what do we got?

hey

whoa —

whoa. —

dm dm dm dm dm.

dm dm dm dm dm.

38

What we got _____ is love. Even when the sin - ners hate us,

mf

Hey

mf

Hey

Dm dm dm dm dm dm

Dm dm dm dm dm dm

add Handclaps, eighth notes (as many performers as desired)

39

we can - not let 'em di - min - ish or in - tim - i - date us.

hey yeah

hey yeah

dm dm dm dm dm

dm dm dm dm dm

14

40

We sing out, — we got the rhy - thm and the truth on our side, —

hey

hey

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

41

— we cut through the div-ide, and we do it with pride.

hey

whoa —

whoa. —

hey

whoa —

whoa. —

dm dm dm dm dm

dm dm dm dm dm

(end claps)

42

A gen - er - a - tion of in - no - vat - ors un - a - ble to pa -

Hey

Hey

dm dm dm dm dm dm

dm dm dm dm dm dm

dm dm dm dm dm dm

43

tient - ly wait for change cause change is what they've been a - afraid of.

hey yeah

hey yeah

dm dm dm dm dm

dm dm dm dm dm

dm dm dm dm dm

Their ma - lev - o - lence can wait. Raise the lev - el of de -

hey

hey

dm dm dm dm dm dm,

dm dm dm dm dm dm,

x x x x x x x x x x x x

bate. Cel - e - brate, e - e - vate love.

hey

whoa whoa.

hey whoa whoa.

hey whoa whoa.

hey whoa whoa.

17

46 DUET (add a second voice)

ff

46

3

47

Love make the world go round.

f

3

3

Yeah! Love make the world go round. A la la la la la

f

3

3

Yeah! Love make the world go round. A la la la la la

f

3

3

Yeah! A la la la la la

f

Dot dot dot dot dah

48

3

Love make the world go round.

3

3

la la la la. Love make the world go round.

3

3

la la la la. Love make the world go round.

3

3

la la la la. Love make the world go round.

dot dot dot dot dah dot dot dot dot dah

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Love make the world go round.
A la la la la la la
Love make the world go round.
A la la la la la la
dot dot dot dah dot dot dot dah

la la la la. Love make the world go. We're not stay - in' in - side _ to - day.
la la la la. Love make the world go. We're not stay - in' in - side _ to - day.
la la la la. Love make the world go. We're not stay - in' in - side _ to - day.
dot. Dot dot dot dah

54

You're not tak - ing our pride _ a-way. Lay loh lai _ lay loh lai _ loh lay.

You're not tak - ing our pride _ a-way. Lay loh lai _ lay loh lai _ loh lay.

You're not tak - ing our pride _ a-way. Lay loh lai _ lay loh lai _ loh lay.

dot dot dot dot dah dot dot dot dah

56

TRIO (add a third voice)

57

We're not stay - in' in - side _ to - day.

Love make the world go round.

Love make the world go round.

Love make the world go round.

dot dot dot dot dah dot dot dot dah

20

58

You're not tak - ing our pride _ a - way. Lay loh lai _ lay loh lai _ loh lay.

Love make the world go round. A la la la la la

Love make the world go round. A la la la la la

Love make the world go round. A la la la la la

dot dot dot dah dot dot dot dot dah

60

Love make the world go round.

la la la la. Love make the world go round.

la la la la. Love make the world go round.

la la la la. Love make the world go round.

dot dot dot.