

SPACE UNICORN

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 1:40

Arranged by
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Words and Music by
PARRY GRIPP

Rock ($\text{♩} = \text{ca. } 112$)

PIANO *mf*

3 *Bm* *G* *D* *A*

5 *SOLO (opt. unison)* *mf*

Space u - ni - corn, soar - ing through the stars, — de -

D *A* *G* *D*

* SoundTrax CD available (48505). Visit alfred.com for digital scores and audio.

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7 (end solo)

liv - er - ing the rain - bows all a - round the world.

Bm G D A

9 PART I *mf*

Space u - ni - corn, shin - ing in the night.

PART II *mf*

Space u - ni - corn, shin - ing in the night.

D A G D

11

smiles and hugs for - ev - er all a - round the world.

smiles and hugs for - ev - er all a - round the world.

Bm G D A

13

So pure of heart, and strong of

So pure of heart, and strong of

G D A

16

mind. So true of

mind. So true of

F#5 G

18

aim with his marsh - mal - low la - ser. ____

aim with his marsh - mal - low la - ser. ____

D A

20

Marsh - mal - low la - ser! _____

Marsh - mal - low la - ser! _____

F^{#5} F[#]

22

D A C D

f

24

Bm G D A

* Piano part may be simplified by excluding the first note of each arpeggio.

26

f Space u - ni - corn, — soar - ing through the stars, — de -

f Space u - ni - corn, — soar - ing through the stars, — de -

N.C.

28

liv - er - ing — the rain - bows all a - round — the world. —

liv - er - ing — the rain - bows all a - round — the world. —

30

f De -

f De -

A

32

liv - er - ing the rain - bows, de -

liv - er - ing the rain - bows, de -

Bm Gmaj7 D/G D A

f

34

liv - er - ing the rain - bows all a - round the world, de -

liv - er - ing the rain - bows all a - round the world, de -

Bm Gmaj7 D/G D A

36

liv - er - ing the rain - bows all a - round the world,

liv - er - ing the rain - bows all a - round the world,

Bm Gmaj7 D/G D A

38

Sing three times

all a-round the world, _____

all a-round the world, _____

Bm G D A

Play three times

This system contains two systems of vocal staves and one system of piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics 'all a-round the world,' are written below the vocal staves. Chord symbols Bm, G, D, and A are placed above the piano staff. The instruction 'Sing three times' is written above the first vocal staff, and 'Play three times' is written above the piano staff.

40

all a-round the world, _____

all a-round the world, _____

Bm G D A

This system contains two systems of vocal staves and one system of piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics 'all a-round the world,' are written below the vocal staves. Chord symbols Bm, G, D, and A are placed above the piano staff.

42

ah!

ah!

D

ff

This system contains two systems of vocal staves and one system of piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics 'ah!' are written below the vocal staves. A chord symbol D is placed above the piano staff. The dynamic marking *ff* (fortissimo) is placed below the piano staff.