

# IF I COULD TURN BACK TIME

Arranged by  
ERIC VAN CLEAVE

Words and Music by  
DIANE WARREN

Rock (♩ = ca. 116)

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1 in B♭

TRUMPET 2 in B♭

TROMBONE

SOPRANO  
ALTO

TENOR  
BASS

PIANO

SYNTHESIZER 1

SYNTHESIZER 2

ELECTRIC  
GUITAR

ELECTRIC  
BASS

DRUMSET

The musical score is arranged in a standard orchestral layout. It includes staves for Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trombone, Soprano Alto, Tenor Bass, Piano, Synthesizer 1, Synthesizer 2, Electric Guitar, Electric Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rock (♩ = ca. 116). The piano part features chords C, Csus<sup>4</sup> C, and C. The synthesizer parts are labeled with 'Fantasia General Midi (89)' and 'Synth Voice General Midi (55)'. The electric guitar part includes a 'C' chord and 'Csus<sup>4</sup> C' chords. The vocal line for Soprano Alto includes the lyrics 'If I could turn...' and is marked with 'opt. SOLO' and 'mf'. The drumset part is marked with 'mf'.

5

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

back time, if I could find a way, I'd take back

Csus<sup>4</sup> C F Fmaj<sup>7</sup>

Csus<sup>4</sup> C F Fmaj<sup>7</sup>

9

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

— those words— that— hurt— you and you'd stay. I don't know why I did the

*opt. SOLO* *mf*

Dm D(add2) Dm Gsus<sup>4</sup> G C<sup>5</sup>(add2) C

Dm D(add2) Dm Gsus<sup>4</sup> G C<sup>5</sup>(add2) C

13

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

things I\_\_\_ did.\_\_\_\_ I don't know why I said the things I\_\_\_ said.\_\_\_\_ Pride's like a knife, it can cut\_\_

F G C5(add2) C5 F G C5(add2) C5

F G G C5(add2) C5 F G C5(add2) C5



17 20

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A. *mf* (end solo) ALL

— deep in - side; — words are like weap - ons; they wound — some - times. Woh. — woh. —

T. B. *mf* (end solo)

Pno. F G C(add2) F G F Am G

Synth. 1

Synth. 2

El. Gtr. F G C(add2) F G F Am G

El. Bass

Drumset



21

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

I did-n't real-ly mean to hurt you. I did-n't wan-na see you go, I know I made you cry.

T. B.

Woh, woh.

Pno.

F Am G F/A G/B

Synth. 1

Synth. 2

El. Gtr.

F Am G F/A G/B

El. Bass

Drumset

*mf* *cresc.* *cresc.* *cresc.*

25 26

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.  
But ba - by, if I could turn — back time, — if I could find — a way,

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr. C guitar: comp Fmaj<sup>9</sup>

El. Bass

Drumset

29

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

I'd take back those words that hurt you, and you'd stay. If I could reach

Dm Dm(add9) Dm G

Dm Dm(add9) Dm G



33

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

the stars, I'd give them all to you, then you'd love

C Fmaj<sup>9</sup>

C Fmaj<sup>9</sup>



37

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

— me, love— me like— you used— to do, — If I could turn back

Dm Dm(add9) Dm G7sus4 C F Gsus4

Dm Dm(add9) Dm G7sus4 C F Gsus4

41

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.  
A.

time. My world was shat-tered, I was torn a - part, — like some-one took a knife and drove it

T.  
B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

G C5(add2) C5 F G C5(add2) C

G C5(add2) C5 F G C5(add2) C

44

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

deep in\_\_ my\_\_ heart. You walked out that door; I swore that I did-n't care,\_\_ but I lost ev - 'ry - thing, dar - lin'

F G C<sup>5</sup>(add2) C<sup>5</sup> F G C(add2)

Preview Only  
Legal Use Requires Purchase

48 49

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A.  
then\_\_ and there. Too strong to tell you I\_\_ was\_\_ sor - ry,

T. B.

Pno. F<sup>5</sup> G F Am G F Am G

Synth. 1

Synth. 2

El. Gtr. F<sup>5</sup> G F Am G F Am G

El. Bass

Drumset

52

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

F/A

G/B

F/A

G/B

too proud to tell you I was wrong. I know that I was blind. And dar - lin', if I could turn

55

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

back time, if I could find a way, I'd take back

C Fmaj<sup>9</sup>

C Fmaj<sup>9</sup>

59 61

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

— those\_ words\_ that\_ hurt\_ you. If I could reach the stars, I'd give them all—

Dm Dm(add9) Dm Eb



63

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

to you. Then you'd love me, love me, like you used to do.

Abmaj<sup>9</sup> Fm Fm(add<sup>9</sup>) Fm

Abmaj<sup>9</sup> Fm Fm(add<sup>9</sup>) Fm

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

67

69

If I could turn back time. Turn back time, if I could find...

B $\flat$  Ab $\flat$ /B $\flat$  B $\flat$  E $\flat$

B $\flat$  Ab $\flat$ /B $\flat$  B $\flat$  E $\flat$

Pre-View Only  
Legal Use Requires Purchase

71

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Synth. 1

Synth. 2

El. Gtr.

El. Bass

Drumset

a way, then may - be, may - be, may - be you would stay.

Ab(add2) Fm Fm(add9) Fm

Ab(add2) Fm Fm(add9) Fm

75

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S. A.

T. B.

Pno. *mp*

Synth. 1

Synth. 2

El. Gtr. *Bb Bb7sus4 Eb Ab Bb Bb7sus4 Eb Ab Bb*

El. Bass

Drumset