

# IF I COULD TURN BACK TIME

for 3-part mixed voices and piano  
with optional SoundTrax and SoundPax\*

Performance time: approx. 3:00

Arranged by  
**ERIC VAN CLEAVE**

Words and Music by  
**DIANE WARREN**

Rock (♩ = ca. 116)

PART I  
PART II

PART III

Rock (♩ = ca. 116)

PIANO

*mf*

C Csus<sup>4</sup> C

4

*opt. SOLO*  
*mf*

If I could turn — back time, — if I could find —

Csus<sup>4</sup> C Csus<sup>4</sup> C

\* Also available for S.A.T.B. (48499) and S.S.A. (48501).  
SoundTrax CD available (48502). SoundPax available (48503) - includes score and set of parts for  
Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers, Guitar, Bass, and Drumset.  
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7

— a — way, I'd take back — those words — that — hurt —

F Fmaj7 Dm D(add2)

10

— you and you'd stay. I don't know why I did the

opt. SOLO *m*

Dm Gsus4 G C5(add2) C

13

things I did. — I don't know why I said the

F G C5(add2) C5



things I \_\_\_\_\_ said. \_\_\_\_\_ Pride's like a knife, it can cut \_\_\_\_\_

F G C5(add2) C5

\_\_\_\_\_ deep in - side; \_\_\_\_\_ words are like weap - ons; they wound \_\_\_\_\_ some - times. (end solo)

F G C5(add2) F G

ALL *mf* I did - n't real - ly mean to \_\_\_\_\_ hurt \_ you. (end solo)

Woh, \_\_\_\_\_ woh. \_\_\_\_\_ Woh, \_\_\_\_\_ woh. \_\_\_\_\_

F Am G F Am G

23

*cresc.*

I did - n't wan - na see you go, I know I made you cry.\_\_\_\_

*cresc.*

F/A

G/B

*cresc.*

25

*f* [26]

But ba - by, if I could turn \_\_\_\_ back time \_\_\_\_ if I could find \_\_\_\_

*f*

*f*

28

way, I'd take back \_\_\_\_ those \_\_\_\_ words \_\_\_\_ that \_\_\_\_ hurt \_\_\_\_

Fmaj<sup>9</sup>

Dm

Dm(add<sup>9</sup>)

31

33

— you, and you'd stay. If I could reach — the stars, —

Dm G C

34

I'd give them all — to — you, then you'd love —

Fmaj<sup>9</sup>

37

me, love me like — you used — to do. —

Dm Dm(add9) Dm G<sup>7</sup>sus<sup>4</sup> C

41

40

*mf*

If I could turn back time. My world was shat - tered, I was

*mf*

F Gsus<sup>4</sup> G C<sup>5</sup>(add2) C<sup>5</sup>

*mf*

42

torn a - part, — like some-one took a knife and drove it

F G C<sup>5</sup>(add2) C

44

deep in my heart. You walked out that door; I swore that

F G C<sup>5</sup>(add2) C<sup>5</sup>

46

I did-n't care, — but I lost ev - 'ry - thing, dar - lin' then — and there.

F G C(add2) F<sup>5</sup> G

49

Too strong to tell you I — was — sor - ry,

F Am G F Am G

52

too proud to tell you I was wrong. I know that I was blind. —

*cresc.*

*cresc.*

F/A G/B

*cresc.*

54 *f* **55**

And dar- lin', if I could turn \_\_\_ back time, \_ if I could find \_

*f* **C**

57

\_\_\_ a \_\_\_ way, I'd take back \_\_\_ those \_\_\_ words \_\_\_ that \_\_\_ hurt \_

*Fmaj*<sup>9</sup> *Dm* *Dm(add9)*

60 **61**

\_\_\_ you. If I could reach \_\_\_ the stars, \_ I'd give them all \_

*Dm* *Eb*



63

— to — you. Then you'd love — me, love — me, like —

Abmaj<sup>9</sup> Fm Em(add9)

66

— you — used to do. — If I could turn — back time.

Fm Bb Ab<sup>6</sup>/Bb Bb

69

Turn back time, — if I could find — a — way,

Eb Ab(add2)

72

then — may - be, may - be, may -

Fm Fm(add9)

74

- be you would stay.

Fm Bb Bb7sus4 Eb Ab

77

Bb Bb7sus4 Eb Ab Bb

*mp*

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