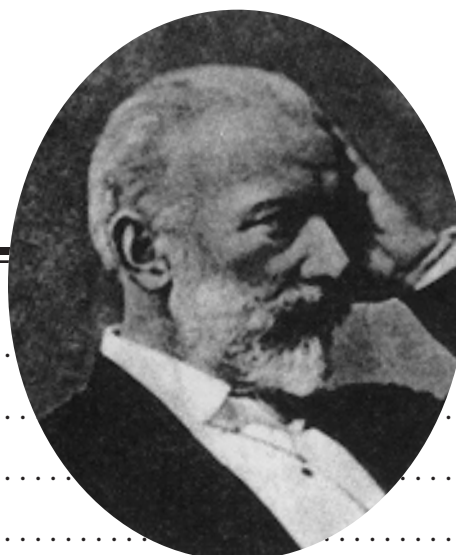


PETER ILYICH TCHAIKOVSKY

Album for the Young, Op. 39

Edited by Ylida Novik



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3. PLAYING HORSE GAMES

Very fast (♩. = 100)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Very fast' with a quarter note equal to 100 beats per minute. The first measure starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. A circled '3' is placed above the second measure.

Musical notation for measures 5-8. Measure 5 is marked with a boxed '5'. The notation continues with the same key signature and tempo. Fingerings are indicated throughout.

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The dynamic changes to mezzo-forte (*mf*) in measure 9. Fingerings are indicated throughout.

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The notation continues with the same key signature and tempo. Fingerings are indicated throughout.

- ⓐ In this and the subsequent measures that have 2nd and 3rd beat repetitions of the 1st beat chords, emphasize the down beat and play the remaining beats lightly, echo-fashion.

23. SONG OF THE CONCERTINA PLAYER

Cheerfully (♩. = 69)

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 has a dynamic marking of *p*. Fingerings: 3, 1, 2, 4. Bass clef accompaniment with chords and fingerings: 5, 1, 2, 4.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 5 has a boxed measure number '5'. Fingerings: 1, 2, 3, 4, 3, 2, 1. Bass clef accompaniment with chords and fingerings: 5, 1, 2, 3, 5, 4.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9 has a boxed measure number '9'. Dynamic marking *mf*. Fingerings: 3, 4, 5, 4. Bass clef accompaniment with chords and fingerings: 5, 1, 2, 4, 5.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 13 has a boxed measure number '13'. Dynamic marking *p*. Measure 16 has a dynamic marking *marcato*. Fingerings: 3, 1, 2, 4, 5, 1, 2, 1, 2, 5, 7. Bass clef accompaniment with chords and fingerings: 5, 3, 2, 1, 2, 1, 2.