

'S WONDERFUL

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**
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IT'S DE-LOVELY

Words and Music by **COLE PORTER**
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**Preview
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'S WONDERFUL WITH IT'S DE-LOVELY!

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:40

Arranged by
KIRBY SHAW

SOPRANO **ALTO**

TENOR **BASS**

PIANO

Happy swing, in two ($\text{♩} = \text{ca. } 88$) ($\text{♩} = \overline{\text{♩}}\text{♩}$)

mf [3] *grad. cresc.*

It's won - der-ful! *mf grad. cresc.*

It's de -

N.C. $\text{B}_\flat(\text{add9})/\text{C}$ $\text{C}^{13(b)}$ F/C

mf

grad. cresc.

4

It's mar - vel - ous _____ that

love ly! It's de - li - cious _____ that

$\text{G}_\flat/\text{D}_\flat$

* Also available for S.A.B. (48495) and S.S.A. (48496). SoundTrax CD available (48497).
SoundPax available (48498) - includes set of parts for Guitar, Bass, and Drumset.
Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

you should care _____ for me,

G/D

Gm⁷

for me!

f

Dm⁷

Bb/C

N.C.

C

F

Dm⁷

mf

The

mf

Gm⁷

C⁷

F

Dm⁷

Gm⁷

C⁷

17

Musical score for piano and voice. Treble and bass staves are shown. The vocal line continues from measure 16. The lyrics are: "night is young, the skies are clear, and". The piano accompaniment consists of chords.

F

Faug

Continuation of the musical score. The vocal line continues with the lyrics: "night is young, the skies are clear, and". The piano accompaniment consists of chords.

19

Continuation of the musical score. The vocal line continues with the lyrics: "if you want to go walk-ing, dear, it's de -". The piano accompaniment consists of chords.

F⁶Fmaj⁹F⁶

Continuation of the musical score. The vocal line continues with the lyrics: "if you want to go walk-ing, dear, it's de -". The piano accompaniment consists of chords.

21

Continuation of the musical score. The vocal line continues with the lyrics: "light ful, it's de li - cious, it's de -". The piano accompaniment consists of chords.

Fmaj⁹F⁶F#dim⁷

sim.

Continuation of the musical score. The vocal line continues with the lyrics: "light ful, it's de li - cious, it's de -". The piano accompaniment consists of chords.

23

love - ly.
I un - der - stand __ the

Gm⁷ C⁹ D⁷ Gm

26

rea - son why ____
you're sen - ti - men - tal, 'cause

Gm(♯5) Gm

28

so am I, ____ it's de - light - ful, ____ it's de -

Gm⁷

Gm⁷

30

li - cious, — it's de - love - ly. You can

A_bdim⁷ Fmaj⁹ F⁶

Only Chase

36

is for romance. You can hear dear Mother

B_bmaj9 B_bm⁷

48404

38

Nature mur - mur-ing low, "Let your-self go." So,

E♭⁷ G^{7(sus4)} D♭⁹ C⁹

41

please, be sweet, my chick-a-dee, and when I kiss you, just

F F^{Aug} F⁶

sim.

44

say to me, "It's de - light - ful, it's de -

Fmaj⁹ F⁶ Fmaj⁹ F⁶

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46

li - cious, it's de - lec - ta - ble, _____ it's de -

Fmaj9 E_b⁹

48

lir - i - ous, it's di - lem - ma, it's _____ de - lim - it,

C⁶/D D^{7(b9)} Gm⁹

50

51

it's de-luxe, it's de - love - ly, _____ it's de -

B_bmaj7/C C¹³ F⁶

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10

53

love - ly, it's de - love - ly."

Bb⁹F⁶

56

N.C.

Fm Fm⁹

Ab/Bb

Bb¹³

60

Oo

E_bE_b⁶E_bmaj⁷Cm⁷Fm⁹

63

[64]

'Swon - der - ful! _____ It's

A_b(add9)/B_b B_b13(b9) E_bmaj9 E_b⁶ E_bmaj9 E_b⁶

66

mar - vel - ous! _____ You should care

B_b⁶/C C⁹ Fm⁹

sim.

It's mar - vel - ous! You should care

for me! It's

A_b/B_b B_b13 E_b⁶ Cm⁷ Fm⁷ B_b⁶

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12

72

It's aw - ful nice, it's
 aw - ful nice, it's par - a - dis^e

E♭maj⁹ E♭⁶ E♭maj⁹ E♭⁶ B♭⁶/C

sim.

75

par - a - dise! It's what I love to

C⁹ F⁹ A♭/B♭ B♭¹³

78

80

see. see, to see. You've made

E♭⁶/G F⁹/F#dim⁷ E♭⁶/G Gmaj⁹ Em⁷

You've

E♭⁶/G F⁹/F#dim⁷ E♭⁶/G Gmaj⁹ Em⁷

81

made my life so glam - or - ous.

A^{7(sus4)} D⁷ G⁶ Em⁷ Am⁷ D⁷

84

You can't blame me for feel - ing am - o - rous.

Gm⁷ C⁹ F⁹

87

[88]

Oh! It's won - der - ful!

A^{b6/Bb} B^{b7(b9)} E^{bmaj9} E^{b6}

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90

Mar - vel - ous!

That you should

Cdim7 Fm⁹

Cdim7

Fm⁹

93



care for,

It's de - love - ly!



96

that you should care for,

It's de - li - cious!

F#m⁹

F#m⁹

99 100

that you should care for,

Fm⁹ B_b7(b13) *cresc.*

103 *f* for me. It's won - der-ful!

E_b⁶ A_b/B_b E_b⁹

107

E_b(add9) N.C. E_b(add9)

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