

SECRET SANTA

for 2-part voices and piano
with optional SoundTrax*

Words by
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Music by
ANDY BECK

'60s groove (♩ = ca. 126)

PART I

PART II

PIANO

mf

mf

Se - cret

Se - cret

SPOKEN SOLOS
(any number)

3

mf

Ev - 'ry - bod - y write your name,
Here is what it's all a - bout:
Af - ter all of us have guessed

San - ta. Se - cret

San - ta. Se - cret

* SoundTrax CD available (48489). Visit alfred.com for digital scores, audio, and a ChoreoTrax video.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

this is how we're gon - na start the game.
 reach in - side the hat and draw one out.
 comes the part ___ that ___ is the best:

San - ta. Se - cret


San - ta. Se - cret

7

Fold it up and af - ter that,
 But you can't tell an - y - one,
 you tell me and I tell you

San - ta. Se - cret

San - ta. Se - cret

3rd time to CODA 
(p. 7, m. 25)

put your name in - to the San - ta Claus hat.
'cuz the se - cret is ___ part of the fun.
if the guess - es were ___ false ___ or true.

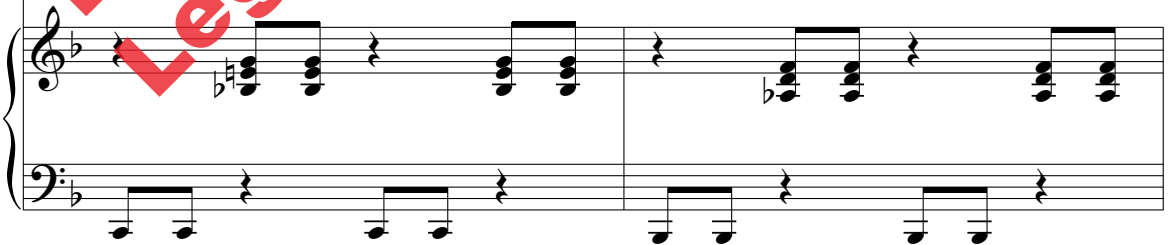


San - ta. Wheth - er
San - ta. Wheth - er

3rd time to CODA 
(p. 7, m. 25)

11

I have you, or you have me, we're gon - na
I have you, or you have me, we're gon - na



13 1.

put a Christ-mas pres - ent un - der - neath the Christ-mas tree. Se - cret

put a Christ-mas pres - ent un - der - neath the Christ-mas tree. Se - cret

1.

15 2.

put a Christ-mas pres - ent un - der - neath the Christ-mas tree. Now it

put a Christ-mas pres - ent un - der - neath the Christ-mas tree. Now it

2.

17

real - ly would be wise not to spo - il the sur - prise,

real - ly would be wise not to spo - il the sur - prise,

19

don't wan - na give it a - way. _____ If you're

don't wan - na give it a - way. _____ If you're

21

clev - er, then per - haps you can keep it un - der wraps un -

clev - er, then per - haps you can keep it un - der wraps un -

23

til that ver - y spe - cial day! _____ Se - cret

til that ver - y spe - cial day! _____ Se - cret

D.S. al CODA
(p. 2, m. 3)

D.S. al CODA
(p. 2, m. 3)

25 CODA

I have you, or you have me, we're gon - na

I have you, or you have me, we're gon - na

CODA

27

put a Christ-mas pres - ent un - der - neath the Christ - mas tree.

put a Christ-mas pres - ent un - der - neath the Christ - mas tree.

29

(dance break)

31

Don't wan - na give it a - way _____

Don't wan - na give it a - way _____

33

(dance break)

un -

un -

35

til that ver - y spe - cial day! _____ *f* Se - cret

til that ver - y spe - cial day! _____ *f* Se - cret

SPOKEN SOLOS
(any number)

37

f
In re - view, here's what you do:

San - ta.

Se - cret

San - ta.

Se - cret

39

give a gift and get one, too.

San - ta.

Se - cret

San - ta.

Se - cret

41

In the end, you will come to be - lieve

San - ta. Se - cret

San - ta. Se - cret

43

it's bet - ter to give than it is to re - ceive!

San - ta. Wheth - er

San - ta. Wheth - er

45

I have you, or you have me, we're gon - na

I have you, or you have me, we're gon - na

47

1. lock the se - cret up and throw a - way the key. Wheth - er

lock the se - cret up and throw a - way the key. Wheth - er

49

2. put a christ-mas pres - ent un - der - neath the Christ-mas tree!

put a Christ-mas pres - ent un - der - neath the Christ-mas tree!