

IF I CAN'T HAVE YOU

for T.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
**SCOTT HARRIS, TEDDY GEIGER,
SHAWN MENDES, and NATE MERCEREAU**

Techno Pop Funk (♩ = ca. 120-126)

TENOR I
TENOR II

f

I can't write one song that's not a - bout

BASS

f

Techno Pop Funk (♩ = ca. 120-126)

Gmaj9 Gmaj7 F#m7 Em9 F#m7

PIANO

pp

f

* Also available for S.A. T.B. (48482) and S.A. B. (48483). SoundTrax CD available (48485).
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4

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m7 Em9 F#m7

6

you. — Is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7

8

ev - ry - thing means noth - in' if I can't — have you?

Gmaj7 F#m7 Em9

10

I'm in To - ron - to and I got this view, but I

mf

G F#m7 Bm

mf

12

might as well be in a ho - tel room, yeah.

Em7 F#m7

14

It does - n't mat - ter 'cause I'm so con - sumed, spend - in'

mf

G F#m7 Bm

16

all my nights read - in' texts from you.

Em⁷F[♯]m⁷

18

Oh, I'm good at keep - in' my dis - tance, _ I

Gmaj⁹F[♯]m⁷

Bm

20

know that you're the feel - in' _ I'm miss - in' _ You _

Em⁷F[♯]m⁷

know that I hate to ad - mit it, but

G F#m7 Bm(add9)

mp

oo. ev - 'ry - thing means noth - in' if I can't have you.

Gmaj7 F#m7 Em9

I can't write one song that's not a - bout

f

Gmaj7 F#m7 Em9 F#m7

28

you, — can't drink with - out think - in' a - bout

Measures 28-29: Vocal line in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "you, — can't drink with - out think - in' a - bout".

Gmaj7 F#m7 Em9 F#m7

Measures 28-29: Piano accompaniment. Chords are Gmaj7, F#m7, Em9, and F#m7. The bass line consists of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3.

30

you. — Is it too late to tell you that

Measures 30-31: Vocal line in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "you. — Is it too late to tell you that".

Gmaj7 F#m7 Em9 F#m7

Measures 30-31: Piano accompaniment. Chords are Gmaj7, F#m7, Em9, and F#m7. The bass line consists of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3.

32

ev - er - thing means noth - in' if I can't — have you?

Measures 32-33: Vocal line in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "ev - er - thing means noth - in' if I can't — have you?".

Gmaj7 F#m7 Em9

Measures 32-33: Piano accompaniment. Chords are Gmaj7, F#m7, and Em9. The bass line consists of quarter notes: G3, A3, B3, A3, G3, F#3, E3, D3.



34

I can't write one song that's not a - bout

Gmaj7 F#m7 Em9 F#m7

36

you, can't drink with - out think - in' a - bout


Gmaj7 F#m7 Em9 F#m7

38

you. is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7



2nd time to CODA 
(p. 12, m. 58)

40



ev - 'ry - thing means noth - in' if I can't have you?

2nd time to CODA 
(p. 12, m. 58)

(play cue note first time only)

Gmaj7

F#m7

Em9

42

mf

I'm so sor - ry that my tim - ing's off, but I

G

F#m7

Bm

mf

44

can't move on if we're still gon - na talk.

Em7

F#m7

Is it wrong for me to not want half? I want

mf

G

F#m7

Bm

all of you, all the strings at - tached.

Em7

F#m7

Oh, I'm good at keep - in' my dis - tance, I

G

F#m7

Bm

52

know that you're the feel - in' I'm miss - in'. You

Em¹¹

F#m⁷

54

know that I hate to ad - mit it, but

Gmaj⁹

F#m⁷

Bm(add⁹)

56

mp

D.S. al CODA
(p. 6, m. 26)

oo. ev - 'ry - thing means noth - in' if I can't have you.

Gmaj⁷

F#m⁷

Em⁹

D.S. al CODA
(p. 6, m. 26)

58 CODA

8

mf I'm try - in' ___ to move on, ___ for - get you, ___ but I hold on.

CODA

mf Gmaj7 F#m7 Bm

60 *mf*

8

Ev - 'ry - thing means noth - in', ev - 'ry - thing means noth - in', babe.

Em7 F#m7

62 *mp*

8

Oo, ___

I'm try - in' ___ to move on, ___ for - get you, ___ but I hold on.

Gmaj7

F#m7

Bm

64

oo.

Ev - 'ry - thing means noth - in' if I can't have you. No

Gmaj7

F#m7

Em⁹

66 Add handclaps on beat 3

f

I can't write one song that's not a - bout

f

68

you, can't drink with - out think - in' a - bout

you. — Is it too late to tell you that

72 (end handclaps) SOLO: Can't have you. *f*
 ev - 'ry - thing means noth - in' if I can't — have you?

8va
mf sustained

74 (end solo)
 I can't write one song that's — not a - bout

Gmaj7 *F#m7* *Em9* *F#m7*
f

76

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m7 Em9 F#m7

78

you. — Is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7

80

ev - 'ry - thing means noth - in' if I can't — have you?

Gmaj7 F#m7 Em9