

# IF I CAN'T HAVE YOU

for S.A.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:10

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**SCOTT HARRIS, TEDDY GEIGER,  
SHAWN MENDES, and NATE MERCEREAU**

**Techno Pop Funk** (♩ = ca. 120-126)

*f*

SOPRANO  
ALTO

BARITONE

PIANO

*pp*

*f*

Gmaj<sup>9</sup> Gmaj<sup>7</sup> F#m<sup>7</sup> Em<sup>9</sup> F#m<sup>7</sup>

*pp*

*f*

*f*

I can't write one song that's not a - bout

\* Also available for S.A.T.B. (48482) and T.T.B. (48484). SoundTrax CD available (48485).  
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4

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m7 Em9 F#m7

6

you. — Is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7

8

ev - 'ry - thing means noth - in' if I can't — have you?

Gmaj7 F#m7 Em9

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10

I'm in To - ron - to and I got this view, but I

*mf*

G F#m7 Bm

*mf*

12

might as well be in a ho - tel room, yeah.

Em7 F#m7

14

It does - n't mat - ter 'cause I'm so con - sumed, spend - in'

*mf*

G F#m7 Bm

16

all my nights read - in' texts from you.

Em<sup>7</sup>F#m<sup>7</sup>

18

Oh, I'm good at keep - in' my dis - tance, I

Gmaj<sup>9</sup>

F#m

Bm

20

know that you're the feel - in' I'm miss - in'. You

Em<sup>7</sup>F#m<sup>7</sup>

— know — that I hate to — ad - mit it, but

G F#m7 Bm(add9)

*mp*

oo. ev - 'ry - thing means noth - in' if I can't — have you.

Gmaj7 F#m7 Em9

*f*

I can't write one song that's — not a - bout

Gmaj7 F#m7 Em9 F#m7

28

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m7 Em9 F#m7

30

you. — Is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7

32

ev - 'ry - thing means noth - in' if I can't — have you?

Gmaj7 F#m7 Em9

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34

I can't write one song that's not a - bout

Vocal line for measures 34-35. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "I can't write one song that's not a - bout".

Gmaj7 F#m7 Em9 F#m7

Piano accompaniment for measures 34-35. The left hand plays a steady bass line of quarter notes. The right hand plays chords: Gmaj7, F#m7, Em9, and F#m7.

36

you, can't drink with - out think in' a - bout

Vocal line for measures 36-37. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "you, can't drink with - out think in' a - bout".

Gmaj7 F#m7 Em9 F#m7

Piano accompaniment for measures 36-37. The left hand plays a steady bass line of quarter notes. The right hand plays chords: Gmaj7, F#m7, Em9, and F#m7.


38

you, is it too late to tell you that

Vocal line for measures 38-39. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "you, is it too late to tell you that".

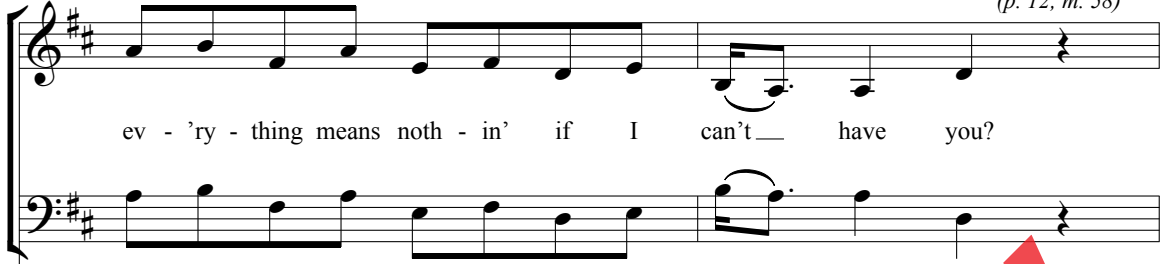
Gmaj7 F#m7 Em9 F#m7

Piano accompaniment for measures 38-39. The left hand plays a steady bass line of quarter notes. The right hand plays chords: Gmaj7, F#m7, Em9, and F#m7.

2nd time to CODA   
(p. 12, m. 58)

40

ev - 'ry - thing means noth - in' if I can't have you?



Gmaj7 F#m7 Em9

2nd time to CODA   
(p. 12, m. 58)  
(play cue note first time only)



42

*mf*

I'm so sor - ry that my tim - ing's off, but I



G F#m Bm

*mf*

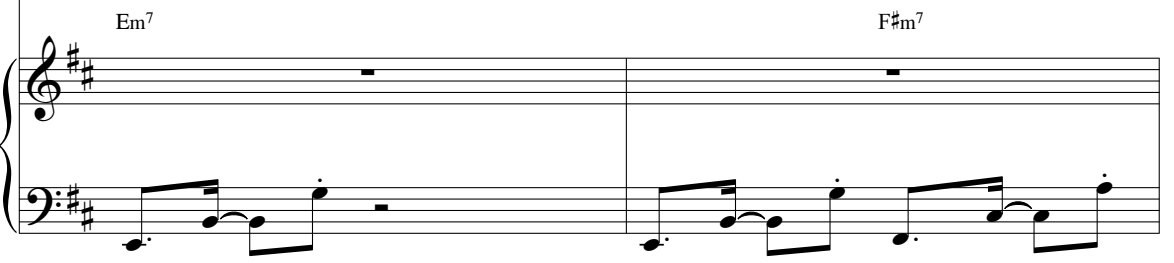


44

can't move on if we're still gon - na talk.



Em7 F#m7






Is it wrong for me to not want half? I want

*mf*

G F#m7 Bm

all of you, all the strings at - tached. \_

Em7 F#m7

Oh, I'm good at keep - in' \_ my dis - tance, \_ I

G F#m7 Bm

52

know that you're the feel - in' I'm miss - in'. You

Em<sup>11</sup>F#m<sup>7</sup>

54

know that I hate to ad - mit it, but

Gmaj<sup>9</sup>F#m<sup>7</sup>Bm(add<sup>9</sup>)

56

*mp* oo. ev - 'ry - thing means noth - in' if I can't have you.

Gmaj<sup>7</sup>F#m<sup>7</sup>Em<sup>9</sup>D.S. al CODA  
(p. 6, m. 26)D.S. al CODA  
(p. 6, m. 26)

58 CODA

I'm try - in' \_\_\_ to move on, \_\_\_ for - get you, \_\_\_ but I hold on.

*mf*

CODA

Gmaj7 F#m7 Bm

*mf*

60 *mf*

Ev - 'ry - thing means noth - in', ev - 'ry - thing means noth - in', babe.

Em7 F#m7

62 *mp*

Oo, \_\_\_\_\_

I'm try - in' \_\_\_ to move on, \_\_\_ for - get you, \_\_\_ but I hold on.

Gmaj7 F#m7 Bm

64

oo. \_\_\_\_\_

Ev - 'ry - thing means noth - in' if I can't have you. No,

Gmaj7 F#m7 Em<sup>9</sup>

*p*

66

Add handclaps on beat 3

*f*

I can't write one song that's not a - bout

*f*

68

you, can't drink with - out think - in' a - bout

*f*

you. — Is it too late to tell you that

(end handclaps)

SOLO: Can't have you.

ev - 'ry - thing means noth - in' if I can't have you?

*mf* sustained

(end solo)

I can't write one song that's not a - bout

Gmaj7 F#m7 Em9 F#m7

76

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m7 Em9 F#m7

78

you. — Is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7

80

ev - 'ry - thing means noth - in' if I can't — have you?

Gmaj7 F#m7 Em9