

IF I CAN'T HAVE YOU

for S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
SCOTT HARRIS, TEDDY GEIGER,
SHAWN MENDES, and NATE MERCEREAU

Techno Pop Funk ($\text{♩} = \text{ca. } 120-126$)

SOPRANO ALTO

TENOR BASS

PIANO

f

I can't write one song that's not about

f

Gmaj^⁹ Gmaj^⁷ F#m^⁷ E^⁹ F#m^⁷

* Also available for S.A.B. (48483) and T.T.B. (48484). SoundTrax CD available (48485). Visit alfred.com for digital scores and audio.

† Optional: Basses may rest until measure 8.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m⁷ Em⁹ F#m⁷

6

you. — Is it too late to tell you that

Gmaj7 F#m⁷ Em⁹ F#m⁷

8

ev - 'ry - thing means noth - in' if I can't have you?

TENOR opt. 8va

Gmaj7 F#m⁷ Em⁹ *p*

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10

I'm in To - ron - to and I got this view, but I

G

F#m⁷

Bm

mf

12

might as well be in a ho - tel room, yeah.

Em⁷F#m⁷

It does - n't mat - ter 'cause I'm so con - sumed, spend - in'

G

F#m⁷

Bm

16

all my nights read - in' texts from you.

Em⁷ F#m⁷

18

Oh, I'm good at keep - in' my dis - tance, — I

Gmaj9 F#m⁷ Bm

20

know that you're the feel - in' — I'm miss - in'. — You —

Em⁷ F#m⁷

A large red diagonal watermark reading "preview only" is overlaid across the middle section of the sheet music.

Musical score for piano and voice. Treble and bass staves. Key signature: G major (two sharps). Time signature: common time. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lyrics: "know that I hate to ad - mit it, but". Chords: G, F#m⁷, Bm(add9). Measure 23: Treble staff rests. Bass staff has eighth-note pairs. Chords: G, F#m⁷, Bm(add9).

Musical score for piano and voice. Treble and bass staves. Key signature: G major (two sharps). Time signature: common time. Measure 24: Dynamics: *mp*. Treble staff has sustained notes. Bass staff has eighth-note pairs. Lyrics: "oo. ev - 'ry - thing means noth - m' if I can't have you." Chords: Gmaj⁷, F#m⁷, Em⁹. Measure 25: Dynamics: *p*. Treble staff has sustained notes. Bass staff has eighth-note pairs.

Musical score for piano and voice. Treble and bass staves. Key signature: G major (two sharps). Time signature: common time. Measure 26: Dynamics: *f*. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Lyrics: "I can't write one song that's not a - bout". Chords: Gmaj⁷, F#m⁷, Em⁹, F#m⁷. Measure 27: Dynamics: *f*. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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28

you, can't drink with - out think - in' a - bout

Gmaj7 F#m7 Em9 F#m7

30

you. Is it too late to tell you that

Gmaj7 F#m7 Em9 F#m7

32

ev - 'ry - thing means noth - in' if I can't have you?

TENOR opt. 8va

Gmaj7 F#m7 Em9

34

I can't write one song that's not a - bout

Gmaj7

F#m7

Em9

F#m7

36

you, can't drink with out think in' a - bout

Gmaj7

F#m7

Em9

F#m7

38

you. Is it too late to tell you that

Gmaj7

F#m7

Em9

F#m7

40

2nd time to CODA (p. 12, m. 58)

TENOR opt. 8va

Gmaj⁷ F#m⁷ Em⁹

2nd time to CODA (p. 12, m. 58)

(play cue note first time only)

42

mf

I'm so sor - ry that my tim - ing's off, but I

G F#m⁷ Bm

44

can't move on if we're still gon - na talk.

Em⁷ F#m⁷

10

46

Is it wrong for me to not want half? I want

mf

G

F#m⁷

Bm

48

all of you, all the strings at - tached.

Em⁷F#m⁷

50

Oh,

I'm good at keep - in' my dis - tance, I

G

F#m⁷

Bm

52

know that you're the feel - in'__ I'm miss - in'. You__

Em¹¹ F#m⁷

54

— know — that I hate to __ ad - mit it, but

Gmaj⁹ Bm(add⁹)

56

mp

oo.
ev - 'ry - thing means noth - in' if I can't have you.

Gmaj⁷ F#m⁷ Em⁹

D.S. al CODA
(p. 6, m. 26)

p

D.S. al CODA
(p. 6, m. 26)

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58 Coda

I'm try - in' ____ to move on, ____ for - get you, ____ but I hold on.

mf

Coda

Gmaj⁷

F#m⁷

Bm

60

mf

Ev - 'ry - thing means noth - in', ev - 'ry - thing means noth - in', babe.

Em⁷

F#m⁷

62

mp

Oo,

I'm try - in' ____ to move on, ____ for - get you, ____ but I hold on.

Gmaj⁷

F#m⁷

Bm

64

TENOR opt 8va

oo.

Ev - 'ry - thing means noth - in' if I can't have you. No.

Gmaj7 F#m7 Em9

Add handclaps on beat 3

66

I can't write one song that's not a - bout

68

you, can't drink with - out think - in' a - bout

70

you. Is it too late to tell you that

72 (end handclaps)

SOLO: Can't have you.

ev - 'ry - thing means noth - in' if I can't have you?

TENOR opt. 8va

8va

mf sustained

74 (end solo)

I can't write one song that's not a - bout

Gmaj7 F#m⁷ Em⁹ F#m⁷

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76

you, — can't drink with - out think - in' a - bout

Gmaj7 F#m⁷ Em⁹ F#m⁷

78

you. — Is it too late to tell you that

Gmaj7 F#m⁷ Em⁹ F#m⁷

80

ev - 'ry - thing means noth - in' if I can't — have you?

TENOR opt. 8va

Gmaj7 F#m⁷ Em⁹

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