

I GOT RHYTHM

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Lively swing feel (♩ = ca. 80) *spoken, animated* 3 *p* *cresc. poco a poco*

TENOR I
TENOR II

BASS I
BASS II

PIANO

mf *p* *cresc. poco a poco*

4

got rhy-thm. I got mu-sic and mag-ic, and moon-light and my girl!

Gm *Gm⁶* *Gm⁷* *Gm⁶*

* Also available for S.A.T.B. (25176), S.S.A.B. (25177), and S.S.A. (48480).
SoundTrax CD available (25178). SoundPax available (25179) – includes parts for Guitar, Bass, and Drumset.
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7 *f*

Who could ask for an - y - thing more,

f

f

A7(#5) D7(#5)

9

an - y - thing more? —

Gm6

12 *mf*

Days can be sun - ny with nev - er a sigh; —

mf

Gm Cm/G Gm6 Eb7/G

mf

16

8

don't need what mon - ey can buy.

Gm E^bmaj7/G Gm⁶ B^b+/G E^bm⁶/G Gm Dm⁷ Gm Dm⁷ Gm

20

8

Birds in the tree sing their day - ful of song

Gm Cm/G Gm⁶ E^b7/G

24

8

Why should not we sing a - long?

Gm Gm⁷ Cm⁹ F% B^b Fm⁷ B^b Fm⁷ B^b

28

f *mf*

I'm chip - per all the day, hap - py with my lot.

f *mf* *mel.*

D7/A D7 A7(#5) D7 Cm7 Eb9/Bb

f *mf*

32

f *mel. mf* *molto rit. smoothly*

How do I get that way? Look at what I've got:

f *mf*

D7/A D7 A7(#5) D7 Cm Cm7/F F7

f *mf* *molto rit.*

36

Faster (♩ = ca. 90)

38

mf

I got

mel. mf

Faster (♩ = ca. 90)

A^bo7 F7 F^{8va} Bb B^b6

f *mf*

39

8

rhy - thm, I got mu - sic,

Cm7 F Bb2 Db07 Cm7 F7

42

8

I got my girl, who could ask for an - y - thing

mf

Bb Bb6/Ab Eb/G Ebm6/Gb Bb/F F7

f

45

8

more? I got dai - sies

mf

mel. mf

Bb Db07 Cm7 F7 Bb Bb6 Cm7 F

mf



48

in green pas - tures, I got

B^{b2} D^{b07} Cm⁷ F⁷ B^b B^{b6/A^b}

51

mel.
f
my girl, who could ask for an - y - thing more?

E^{b/G} E^{b m6/G^b} E^{b/F} F⁷ B^b

54

Old Man Trou - ble, I don't

D/A C/D Dm^{7(b5)} D⁹ G D⁺

57

mind him. You won't find him

Dm7/G G7 C7 B^b(no 2)/D E^bm6 Em7(b5)

60

'round my door. I got

mf *mel. mf*

C7(b5)/G^b F⁹ B^b B^{b6}

mf

63

star - light I got sweet dreams, sweet dreams,

star - light, I got sweet dreams,

Cm7 F⁹ Dm7 D^{b7} Cm7 F7



66

cresc. *mel.*

I got, I got, I got my girl, — who could ask for an - y - thing

cresc.

B^b B^b6/A^b Gm E^bm⁶/G^b B^b/F Fm/A^b

cresc.

69

f

more? Who could ask for an - y - thing more?

f

G⁷ C⁹ F⁷ B^b

f

72

E^bmaj⁷/F F⁶ E^bmaj⁷ F⁶ E^bmaj⁷/F F⁶ E^bmaj⁷/F F⁶ E^bmaj⁷/F F⁶ E^bmaj⁷/F

75 76 *f*

I got rhy - thm, I got mu - sic,

mel. f

F7 B^b B^b6 Cm7 F7 Dm7 D^bo7 Cm7 F7

78 *mel.*

I got my girl, who could ask for an - y - thing

Fm7/B^b B^b13(b9) E^b6 A^b9 B^b/F F7

80

more? I got dai - sies in green pas - tures,

mel.

B^b B^b B^b6 Cm7 F7 Dm7 D^bo7 Cm7 F7

83 *mel.*

I got my girl, who could ask for an - y - thing

Fm7/B^b B^b13(b9) E^b6₂ A^b9 B^b/F F7

85 86

more? Old Man Trou - ble, —

mel.

B^b Am¹¹ A^bm¹¹ Am¹¹ D⁹

88

I don't mind him, — You won't

G% G^b% G% G⁹ C% B%

91

8 find him 'round my door.

8 find him 'round my door.

C6 C9 C7(b5)/Gb F7

94

mf I got star - light, I got sweet dreams,

mel. mf I got star light, I got

Bb Bb6 Cm7 F9 Dm7 Db7

mf

97

mel. sweet dreams, I got my girl, who could

f

f

Cm7 F7 Bb Bb6/Ab Eb/G Ebm6/Gb

100

ask for an - y - thing more? Who could ask

B^b/F Fm/A^b G⁷ C⁹

103

for an y - thing

F¹³ F^{6/9} F7(#5)

106

more, an - y - thing more,

I got rhy - thm, I got rhy - thm, I got rhy - thm, I

B^{b6} E^{b9}

109

an - y - thing more, _____ an - y - thing more?_

got rhy - thm, I got rhy - thm, I got rhy - thm,

B^{b6}

112

Who could ask for

I got rhy - thm, I got rhy - thm, Who could ask for

E^{b9} C⁹

114

115

an - y - thing more? I got rhy - thm!

ff

F¹³ F⁷ B^b

ff