

I GOT RHYTHM

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Lively swing feel (♩ = ca. 80)

spoken, animated 3 *p* *cresc. poco a poco*

SOPRANO I
SOPRANO II

ALTO

PIANO

mf *p* *cresc. poco a poco*

I got rhy- thm. I
I got rhy- thm. I

4

got rhy- thm. I got mu- sic and mag- ic, and moon- light and my guy!

got rhy- thm. I got mu- sic and mag- ic, and moon- light and my guy!

Gm⁶ Gm⁷ Gm⁶

* Also available for S.A.T.B. (25176), S.S.A.B. (25177), and T.T.B.B. (48481).
SoundTrax CD available (25178). SoundPax available (25179) – includes parts for Guitar, Bass, and Drumset.
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7 *f*
 Who could ask for an - y - thing more,
 Who could ask for an - y - thing more,
 A7(#5) D7(#5)

9
 an - y - thing more?____
 an - y - thing more?____
 Gm6

12 *mf*
 Days can be sun - ny with nev - er a sigh;____
 Days can be sun - ny with nev - er a sigh;____
 Gm Cm/G Gm6 Eb7/G

16

don't need what mon - ey can buy. _____

don't need what mon - ey can buy. _____

Gm E^bmaj⁷/G Gm⁶ B^b+/G E^bm⁶/G Gm Dm⁷ Gm Dm⁷ Gm

20

Birds in the tree sing their day - ful of song. _____

Birds in the tree sing their day - ful of song. _____

Gm Cm/G Gm⁶ E^b⁷/G

24

Why should - n't we sing a - long? _____

Why should - n't we sing a - long? _____

Gm Gm⁷ Cm⁹ F⁶ B^b Fm⁷ B^b Fm⁷ B^b

28

f *mf*

I'm chip - per all the day, hap - py with my lot.

f *mf*

I'm chip - per all the day, hap - py with my lot.

D7/A D7 A7(#5) D7 Cm7 Eb9/Bb

32

f *mf* *molto rit. smoothly*

How do I get that way? Look at what I've got:

f *mf*

How do I get that way? Look at what I've got:

D7/A D7 A7(#5) D7 Cm Cm7/F F7

f *mf* *molto rit.*

36

Faster (♩ = 90)

38

mf

I got

mf

I got

Faster (♩ = 90)

A^b07 F7 F^{8va}-1 Bb Bb6

39

rhy - thm, I got mu - sic,

rhy - thm, I got mu - sic,

Cm7 F Bb2 Db07 Cm7 F7

42

I got my man, who could ask for an - y - thing

I got my man, who could ask for an - y - thing

Bb Bb6/A Eb/G Ebm6/Gb Bb/F F7

45

more? I got dai - sies

more? I got dai - sies

Bb Db07 Cm7 F7 Bb Bb6 Cm7 F

46

mf

mf

mf

48

in green pas - tures, I got

in green pas - tures, I got

B^{b2} D^{b07} Cm⁷ F⁷ B^b B^{b6/A^b}

51

my man, who could ask for an - y - thing more?

my man, who could ask for an - y - thing more?

E^{b/G} E^{bm⁶/G^b} B^{b/F} F⁷ B^b

54

Old Man Trou - ble, I don't

Old Man Trou - ble, I don't

D/A C/D Dm^{7(b5)} D⁹ G D⁺

57

mind him. — You — won't find him —

mind him. — You — won't find him —

Dm7/G G7 C7 B^b(no2)/D E^bm6 Em7(b5)

60

'round — my door. I — got

'round — my door. I — got

C7(b5)/G^b F9 B^b B^b

mf

63

star - light, — I — got sweet dreams, —

star - light, — I got sweet dreams, sweet dreams, —

Cm7 F9 Dm7 D^b7 Cm7 F7

66 *cresc.*

I got, I got, I got my man, — who could ask for an - y - thing

cresc.

I got, I got, I got my man, — who could ask for an - y - thing

B^b B^b6/A^b Gm E^bm6/G^b B^b/F Fm/A^b

cresc.

69 *f*

more? Who could ask for an - y - thing more?

f

more? Who could ask for an - y - thing more?

G⁷ C⁹ F⁶ B^b

f

72

E^bmaj7/F F⁶ E^bmaj7 F⁶ E^bmaj7/F F⁶ E^bmaj7/F F⁶ E^bmaj7/F

75 76 *f*

I got rhy - thm, I got mu - sic,

I got rhy - thm, I got mu - sic,

F7 B^b B^{b6} Cm7 F7 Dm7 D^b7 Cm7 F7

78

I got my man, who could ask for an - y - thing

I got my man, who could ask for an - y - thing

Fm7/B^b B^b13(b9) E^b6₂ A^b9 B^b/F F7

80

more? I got dai - sies in green pas - tures,

more? I got dai - sies in green pas - tures,

B^b B^b B^{b6} Cm7 F7 Dm7 D^b7 Cm7 F7

83

I got my man, who could ask for an - y - thing

I got my man, who could ask for an - y - thing

Fm7/B^b B^b13(b9) E^b6₂ A^b9 B^b/F F7

85 86

more? Old Man Trou - ble, —

more? Old Man Trou - ble, —

B^b Am¹¹ A^bm¹¹ Am¹¹ D⁹

88

I don't mind him. — You won't

I don't mind him. — You won't

G% G^b% G% G⁹ C% B%

91

find him _____ 'round _____ my door.

find him _____ 'round _____ my door.

*C*⁶ *C*⁹ *C*⁷(b5)/*G*^b *F*⁷

94

mf I _____ got star - light, _____ I _____ got

mf I _____ got star - light, _____ I _____ got sweet dreams,

B^b *B*^{b6} *C*^{m7} *F*⁹ *D*^{m7} *D*^{b7}

97

sweet dreams _____ I _____ got my man, _____ who could

sweet dreams, _____ I _____ got my man, _____ who could

C^{m7} *F*⁷ *B*^b *B*^{b6}/*A*^b *E*^b/*G* *E*^b*m*⁶/*G*^b

100

ask for an - y - thing more? Who could ask

ask for an - y - thing more? Who could ask

B^b/F Fm/A^b G⁷ C⁹

103

for an - y - thing

for an - y - thing

F⁷ F⁹ F⁷(#5)

106

more, an - y - thing more,

I got rhy - thm, I got rhy - thm, I got rhy - thm, I

B^{b6} E^{b9}

109

an - y - thing more, _____ an - y - thing more? _____

got rhy - thm, I got rhy - thm, I got rhy - thm,

B^{b6}

112

Who could ask for

I got rhy - thm, I got rhy - thm Who could ask for

E^{b9} C⁹

115

an - y - thing more? I got rhy - thm!

an y - thing more? I got rhy - thm!

F¹³ F⁷ B^b

ff