

FOLLOW THE DRINKING GOURD

for T.T.B. voices and piano
with optional PianoTrax*

Traditional Spiritual
Arranged by VICTOR C. JOHNSON

Freely (♩ = ca. 92)

PIANO *mf*

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked *mf*.

3 TENOR I & II *mf*
BASS *mf*

Fol - low the drink - ing gourd. — Fol - low the

Musical notation for the vocal entry of Tenors I & II and Bass. The Tenors enter on measure 3 with the lyrics "Fol - low the drink - ing gourd. —". The Bass enters on measure 3 with the lyrics "Fol - low the". The piano accompaniment is shown in the bass clef.

Musical notation for the piano accompaniment for measures 4 and 5, showing the treble and bass clefs.

6

drink - ing gourd. For the old man is a - wait - in' for to

Musical notation for the vocal entry of Tenors I & II and Bass for measures 6-8. The Tenors enter on measure 6 with the lyrics "drink - ing gourd. For the old man is a - wait - in' for to". The Bass enters on measure 6 with the lyrics "For the old man is a - wait - in' for to". The piano accompaniment is shown in the bass clef.

Musical notation for the piano accompaniment for measures 7 and 8, showing the treble and bass clefs.

* Also available for S.A.T.B. (48477) and S.A.B. (48478). PianoTrax 12 accompaniment CD available (48280).

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8

rit.
mp

car - ry you to free-dom, fol - low the drink - ing gourd.

mp

rit.
mp

8^{bb}]

11 **Driving** (♩ = ca. 120-126)

Driving (♩ = ca. 120-126)

mf well-accented throughout

14

mf 15

When the sun comes back and the first quail calls, —

mf

17

fol - low the drink - ing gourd. — For the old man waits for to

20

lead you home, — fol - low the drink - ing gourd. —

23

f Fol - low the drink - ing gourd. — Fol - low the

f

26

drink - ing gourd. — For the old man is a - wait - in' for to

decrsc.

decrsc.

decrsc.

28

car - ry you to free - dom, fol - low the drink - ing gourd. —

mp

mp

mp

31

Now the

mf

34

8 riv - er - bank will make a might - y good road. ____

mf

36

8 *mf* Show you the way. ____ Dead trees will show you the way. ____ And the

38

8 left foot, peg foot trav - el - in' on. ____ Just



42

40
 fol-low the drink - ing gourd. — Fol - low the

41

43
 drink - ing gourd. — Fol - low the drink - ing gourd. — For the

44

46
decresc.
 old man is a - wait - in' for to car - ry you to free - dom,

decresc.

48 *mp*

fol - low the drink - ing gourd. —

mp

mp

50 *mf*

The —

mf

cresc.

53 *steadily*

riv - er ends be - tween two hills, —

steadily
mf

55

fol - low the drink - ing gourd. — There's an -

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The music features a mix of chords and moving lines.

This system shows the piano accompaniment for measures 55-56. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 2/4 time signature and features a steady bass line with chords in the treble.

57

oth - er riv - er on the oth - er side, —

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The music continues with a mix of chords and moving lines.

This system shows the piano accompaniment for measures 57-58. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 2/4 time signature and features a steady bass line with chords in the treble.

59

fol - low the drink - ing gourd. —

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The music continues with a mix of chords and moving lines.

This system shows the piano accompaniment for measures 59-60. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 2/4 time signature and features a steady bass line with chords in the treble.

opt. DESCANT (2nd time only)

61 *f* Fol - low, oh, fol - low.
f Fol - low the drink - ing gourd. —

f

63 *f* Fol - low, oh, fol - low!
f Fol - low the drink - ing gourd. — For the

f

65 *f* old man is a - wait - in' for to car - ry you to free - dom,

f

67

fol-low the drink - ing gourd. _

70

mp Fol-low the drink - ing gourd *f* Fol - low the

mp *f*

73

cresc. drink - ing gourd. *ff*

cresc. *ff* ^{8va} 1

