

FOLLOW THE DRINKING GOURD

for S.A.B. voices and piano
with optional PianoTrax*

Traditional Spiritual
Arranged by VICTOR C. JOHNSON

Freely ($\text{♩} = \text{ca. } 92$)

PIANO *mf*

3 SOPRANO *mf*
ALTO Fol - low the drink - ing gourd. _ Fol - low the
BARITONE

6 drink - ing gourd. _ For the old man is a - wait - in' for to

* Also available for S.A.T.B. (48477) and T.T.B. (48479). PianoTrax 12 accompaniment CD available (48280).

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8

rit.
mp

car - ry you to free - dom, fol - low the drink - ing gourd.

mp

rit.
mp

8^{vb}

11

Driving (♩ = ca. 120-126)

mf well-accented throughout

14

mf

15

When the sun comes back and the first quail calls, —

mf

17

fol - low the drink - ing gourd. — For the old man waits for to

20

lead you home, — fol - low the drink - ing gourd. —

23

f Fol - low the drink - ing gourd. — Fol - low the

f

26 *decresc.*

drink - ing gourd. — For the old man is a - wait - in' for to

decresc.

decresc.

28 *mp*

car - ry you to free - dom, fol - low the drink - ing gourd. —

mp

mp

31

Now the *mf*

34

riv - er - bank will make a might - y good road. —

mf

36

Show you the way. —
Dead trees will show you the way — And the

mf

38

left foot, peg foot trav - el - in' on. — Just

40

fol-low the drink - ing gourd. — Fol - low the

42 *f*

43

drink-ing gourd. — Fol - low the drink-ing gourd. — For the

46 *decresc.*

old man is a - wait - in' for to car - ry you to free - dom,

decresc.

decresc.

48 *mp*

fol - low the drink - ing gourd. —

mp

mp

50 *mf*

The —

mf

mf

resc.

53 *steadily*

riv - e ends be - tween two hills, —

steadily

mf

55

fol - low the drink - ing gourd. — There's an -

This system contains two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (F major). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

This system shows the piano accompaniment for measures 55-56. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some longer notes.

57

oth - er riv - er on the oth - er side, —

This system contains two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (F major). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

This system shows the piano accompaniment for measures 57-58. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some longer notes.

59

fol - low the drink - ing gourd. —

This system contains two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (F major). The time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first phrase.

This system shows the piano accompaniment for measures 59-60. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some longer notes.

opt. DESCANT (2nd time only)

61 Fol - low, oh, fol - low.
Fol - low the drink - ing gourd.

63 Fol - low, oh, fol - low!
Fol - low the drink - ing gourd. For the

65 old man is a - wait - in' for to car - ry you to free - dom,

67

1. | 2.

fol - low the drink - ing gourd. ____

1. | 2.

70

mp Fol - low the drink - ing gourd. ____ *f* Fol - low the

mp *f*

73

cresc. *ff*

drink ing gourd. ____

cresc. *ff*

cresc. *ff* ^{8^{va} 7}