

# FOLLOW THE DRINKING GOURD

for S.A.T.B. voices and piano  
with optional PianoTrax\*

Traditional Spiritual  
Arranged by VICTOR C. JOHNSON

Freely (♩ = ca. 92)

PIANO *mf*

3 SOPRANO *mf*  
ALTO Fol - low the drink - ing gourd. — Fol - low the  
TENOR  
BASS

6 drink - ing gourd. — For the old man is a - wait - in' for to

\* Also available for S.A.B. (48478) and T.T.B. (48479). PianoTrax 12 accompaniment CD available (48280).

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8

*rit.*  
*mp*

car - ry you to free - dom, fol - low the drink - ing gourd.

*mp*

*rit.*  
*mp*

8<sup>vb</sup>

11

Driving (♩ = ca. 120-126)

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*mf* well-accented throughout

14

*mf* 15

When the sun comes back and the first quail calls, —

*mf*

18

17

fol - low the drink - ing gourd. \_ For the old man waits for to

20

lead you home, \_ fol - low the drink - ing gourd. \_

23

*f* Fol - low the drink - ing gourd. \_ *f* Fol - low the

*f*

26 *decresc.*

drink - ing gourd. — For the old man is a - wait - in' for to

*decresc.*

*decresc.*

28 *mp*

car - ry you to free - dom, fol - low the drink - ing gourd. —

*mp*

*mp*

31

Now the *mf*

34

riv - er - bank will make a might - y good road. \_\_\_\_

*mf*

36

Show you the way. \_\_\_\_  
 Dead trees will show you the way. \_\_\_\_ And the

*mf*

38

left foot, peg foot trav - el - in' on. \_\_\_\_ Just

42

40

fol-low the drink - ing gourd. — Fol - low the

*f*

*f*

43

drink - ing gourd. — Fol - low the drink - ing gourd. — For the

46

*decresc.*

old man is a - wait - in' for to car - ry you to free - dom,

*decrease*

*decresc.*

48 *mp*

fol - low the drink - ing gourd. —

*mp*

*mp*

50 *mf*

The —

*mf*

*cresc.*

53 *steadily*

riv er ends be - tween two hills, —

*steadily*  
*mf*

55

fol - low the drink - ing gourd. — There's an -

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. The music is in 4/4 time. Measures 55 and 56 are shown.

This system shows the piano accompaniment for measures 55 and 56. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.

57

oth - er riv - er on the oth - er side, —

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. Measures 57 and 58 are shown.

This system shows the piano accompaniment for measures 57 and 58. The right hand plays chords, and the left hand plays a bass line with some chords.

59

fol - low the drink - ing gourd. —

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. Measures 59 and 60 are shown.

This system shows the piano accompaniment for measures 59 and 60. The right hand plays chords, and the left hand plays a bass line with some chords.



*opt. DESCANT (2nd time only)*

61

Fol - low, oh, fol - low.

Fol - low the drink - ing gourd.

63

Fol - low, oh, fol low!

Fol - low the drink - ing gourd. For the

65

old man is a - wait - in' for to car - ry you to free - dom,

67

1. | 2.

fol-low the drink - ing gourd. \_

Musical notation for measures 67-69. The vocal line has two first endings. The piano accompaniment consists of chords and moving lines in both hands.

1. | 2.

Musical notation for measures 69-70. The piano accompaniment continues with chords and moving lines.

70

*mp* Fol-low the drink - ing gourd. *f* Fol - low the

Musical notation for measures 70-71. The vocal line has dynamic markings *mp* and *f*. The piano accompaniment features chords and moving lines.

*mp* *f*

Musical notation for measures 71-72. The piano accompaniment continues with chords and moving lines.

73

*cresc.* drink - ing gourd. *ff*

Musical notation for measures 73-74. The vocal line has dynamic markings *cresc.* and *ff*. The piano accompaniment features chords and moving lines.

*cresc.* *ff* *8va*

Musical notation for measures 74-75. The piano accompaniment continues with chords and moving lines. An *8va* marking is present above the final measure.