

To my parents, Charles and Peggy, for their unending love and support

THE ROAD NOT TAKEN

for S.S.A. voices and piano
with optional PianoTrax*

Words by
ROBERT FROST (1874-1963)

Music by
VICTOR C. JOHNSON

Reflectively ($\text{♩} = \text{ca. } 80$)

PIANO

mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

4 SOPRANO I & II *poco rit.* *a tempo* *mp*

Two

Measures 4-6 show the vocal line for Soprano I & II and the piano accompaniment. The tempo markings *poco rit.* and *a tempo* are indicated. The piano part includes an 8va marking for the right hand.

7

roads di- verged in a yel- low wood, and

Measures 7-8 show the vocal line and piano accompaniment. The lyrics are: "roads di- verged in a yel- low wood, and".

* Also available for S.A.T.B. (48473) and S.A.B. (48474). PianoTrax 12 accompaniment CD available (48280).

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4

9

SOPRANO I & II

sor - ry I could not trav - el both _____

ALTO

mp

and

11

be one trav - eler, long I stood and

13

looked down one as far as I could to

15

where it bent in the un - der - growth. Then

Then

mf

mf

17

took the oth - er just as fair, and

took the oth - er just as fair, and

mf

19

hav - ing per - haps the bet - ter claim, be -

hav - ing per - haps the bet - ter claim, be -

21 want - ed wear; though

cause it was grass - y and want - ed wear though

cause it was grass - y and want - ed wear; though

23 *decresc.* as for that the pass - ing there had *mp*

decresc. as for that the pass - ing there had *mp*

as for that the pass - ing there had

25 *poco rit.* worn them real - ly a - bout the same. *a tempo*

worn them real - ly a - bout the same.

worn them real - ly a - bout the same.

28

Con moto (♩ = ca. 84-88)

27

mf

And both that morn - ing

mf

And both that morn - ing

Con moto (♩ = ca. 84-88)

mf

29

cresc.

e - qual - ly lay in leaves no step had

cresc.

e - qual - ly lay in leaves no step had

cresc.

31

f

trod - den black. Oh, I kept the first for an -

f

trod - den black. Oh, I kept the first for an -

f

oth - er day! Yet know - ing how way leads on to

oth - er day! Yet know - ing how way leads on to

way, I doubt - ed if I should ev - er come

way, I doubt - ed if I should ev - er come

mf *rit.* **3**

mf *rit.* **3**

back.

back.

Tempo I (♩ = ca. 80)

Tempo I (♩ = ca. 80)

mp

40

mp

I shall be tell - ing this with a sigh

42

mp

some-where ag - es and ag - es hence: two

44

wood and I, I

roads di - verged in a wood and I, I



46

took the one less trav - eled by, and

took the one less trav - eled by, and

49

espressivo

poco rit.

a tempo

that has made all the dif - fer - ence.

that has made all the dif - fer - ence.

espressivo *poco rit.* *a tempo*

52

mf

mf

I

55

took the road less trav - eled by, _____ I

took the road less trav - eled by, _____ I

mf

57

took the road less trav-eled by _____ and that has made

took the road less trav-eled by, _____ and that has made

mp *meno mosso*

mp *meno mosso*

60

all the dif - fer - ence. _____

all the dif - fer - ence. _____

rit. e decresc. *p*

decresc. *p*

rit. e decresc. *p*