

To my parents, Charles and Peggy, for their unending love and support

THE ROAD NOT TAKEN

for S.A.B. voices and piano
with optional PianoTrax*

Words by
ROBERT FROST (1874-1963)

Music by
VICTOR C. JOHNSON

Reflectively (♩ = ca. 80)

PIANO

mp

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a series of chords in the right hand and a melodic line in the left hand. The dynamics are marked *mp*.

4

SOPRANO *poco rit.* *a tempo* *mp*

ALTO Two

The vocal staves for Soprano and Alto are shown. The Soprano part has a rest for the first two measures, followed by a note in the third measure. The Alto part has a rest for the first two measures, followed by a note in the third measure. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. Dynamics include *poco rit.*, *a tempo*, and *mp*. A *8va* marking is present above the piano staff in the third measure.

7

roads di - verged in a yel - low wood, and

The vocal staves for Soprano and Alto are shown. The Soprano part has a rest for the first measure, followed by a note in the second measure. The Alto part has a rest for the first measure, followed by a note in the second measure. The piano accompaniment continues with the same melodic and harmonic patterns. Dynamics include *poco rit.* and *a tempo*. A *8va* marking is present above the piano staff in the second measure.

* Also available for S.A.T.B. (48473) and S.S.A. (48475). PianoTrax 12 accompaniment CD available (48280).

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4

9

SOPRANO

ALTO
sor - ry I could not trav - el both _____ and

BARITONE
mp

11

be one trav - 'ler, long I stood and

13

looked down one as far as I could to



15

where it bent _____ in the un - der - growth. Then

mf

mf

17

took the oth - er just as fair, and

mf

19

hav - ing per - haps the bet - ter claim, _____ be -

3

3

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21 want - ed wear; though
 cause it was grass - y and want - ed wear; though

23 *decres.* as for that the pass - ing there had *mp*
decres. *mp*

decres.

25 *poco rit.* worn them real - ly a - bout the same. *a tempo*

mp *poco rit.* *a tempo*

28

27 *mf* **Con moto** (♩ = ca. 84-88)

And *mf* both that morn - ing

Con moto (♩ = ca. 84-88)

mf

29 *cresc.*

e - qual - ly lay in leaves no step had

cresc.

cresc.

31 *f*

tro - den black. *f* Oh, I kept the first for an -

f

oth - er day! Yet know - ing how way leads on to

way, *mf* I doubt - ed if I should ev - er come *rit.*

back **Tempo I** (♩ = ca. 80)

Tempo I (♩ = ca. 80) *mp*

40

mp I shall be tell - ing this with a sigh

42

mp some - where ag - es and ag - es hence: _____ two

44

roads di - verged in a wood, and I, I

roads di - verged in a wood, and I, I



took the one less traveled by, and

espressivo *poco rit.* *a tempo*

that has made all the difference.

espressivo *poco rit.* *a tempo*

mf

mf

55

took the road less trav - eled by, I

mf

57

took the road less trav - eled by, and that has made

mp *meno mosso*

mp *meno mosso*

60

all the dif - fer - ence.

rit. e decres. *p*

rit. e decres. *p*