

To my parents, Charles and Peggy, for their unending love and support

THE ROAD NOT TAKEN

for S.A.T.B. voices and piano
with optional PianoTrax*

Words by
ROBERT FROST (1874-1963)

Music by
VICTOR C. JOHNSON

Reflectively (♩ = ca. 80)

PIANO

mp

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a series of chords in the right hand and a melodic line in the left hand. The dynamics are marked *mp*.

4

SOPRANO *poco rit.* *a tempo* *mp*

ALTO Two

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) have rests in measure 4. The piano accompaniment continues with the same melodic and harmonic material as the introduction. The tempo markings *poco rit.* and *a tempo* are indicated. The dynamics are *mp*. A fermata is placed over the final note of the piano accompaniment in measure 6.

7

roads di- verged in a yel- low wood, and

Measures 7-8 of the vocal and piano accompaniment. The vocal parts enter in measure 7 with the lyrics "roads di- verged in a yel- low wood, and". The piano accompaniment continues with the same melodic and harmonic material. The dynamics are *mp*.

* Also available for S.A.B. (48474) and S.S.A. (48475). PianoTrax 12 accompaniment CD available (48280).

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4

9

SOPRANO

ALTO

sor - ry I could not trav - el both _____ and

TENOR

mp

BASS

11

be one trav - 'let, long I stood and

13

looked down one as far as I could to

15

where it bent _____ in the un - der - growth. Then

mf *mf*

17

took the oth - er just as fair, and

mf

19

hav - ing per - haps the bet - ter claim, _____ be -

3

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21 want - ed wear; though
 cause it was grass - y and want - ed wear; though

23 *decresc.* as for that the pass - ing there had
decresc. *mp*

25 *poco rit.* worn them real - ly a - bout the same. *a tempo*

28

Con moto (♩ = ca. 84-88)

27

mf

And both that morn - ing

mf

Con moto (♩ = ca. 84-88)

mf

29

e - qual - ly lay in leaves no step had

cresc.

cresc.

cresc.

31

trod - den black. *f* Oh, I kept the first for an -

f

f

oth - er day! Yet know - ing how way leads on to

way, I doubt - ed if I should ev - er come

mf *rit.*

mf *rit.*

Tempo I (♩ = ca. 80)

back.

Tempo I (♩ = ca. 80)

mp

40

mp I shall be tell - ing this with a sigh

42

mp some - where ag - es and ag - es hence: two

44

roads di - verged in a wood, and I, I



took the one less traveled by, and

espressivo

poco rit.

a tempo

that has made all the difference.

espressivo *poco rit.* *a tempo*

mf

I
mf

55

took the road less trav - eled by, _____ I

mf

57

took the road less trav - eled by _____ and that has made _____

mp *meno mosso*

mp *meno mosso*

60

rit. e decresc. *p*

all the dif - fer - ence. _____

decresc. *p*

rit. e decresc. *p*