

# MUANA MOKE

for 3-part mixed voices, a cappella  
with percussion\*

Congolese Folk Song  
Arranged by VICTOR C. JOHNSON

With vibrant energy (♩ = ca. 96)  
(Shaker 2nd time only)

SHAKER  $\frac{4}{4}$  *mf*

DJEMBE I  $\frac{4}{4}$  *mf*

DJEMBE II  $\frac{4}{4}$  *mf*

3 PART I (Sing 2nd time only) *mf*

PART II

PART III *mf*

Mua - na, mua - na mo - ke, li - ka - ya te.

Mua - na mo -

\* Also available for S.A.T.B. (48469) and 2-part (48471).  
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## PRONUNCIATION/TRANSLATION

(This song is in Lingala, one of five official languages spoken in the Democratic Republic of the Congo.)  
*Mwah-nah moh-keh ah-meh-lah-kah lee-kah-yah teh.* = A child does not smoke a pipe.

An individual percussion part is on pages 11-12.

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5

ke, a - me - la - ka li - ka - ya te. Mua - na mo -

Mua - na, mua - na mo - ke, li - ka - ya te.

7

ke, a - me - la - ka li - ka - ya te. Mua - na mo -

Mua - na, mua - na mo - ke, li - ka - ya te.

9

ke, a - me - la - ka li - ka - ya te. Mua - na mo -

Mua - na, mua - na mo - ke, li - ka - ya te.

4

11

ke, a - me - la - ka li - ka - ya te.

Mua - na, mua - na mo - ke. Mua - na, mua - na

13

Mua - na mo - ke.

mo - ke, li - ka - ya te. Mua - na, mua - na

15

Mua - na mo - ka - ya te, li - ka - ya te, li -

mo - ke, li - ka - ya te. Mua - na, li - ka - ya te, li -

17

ka - ya te, a - me - la - ka li - ka - ya te. Mua - na mo -

19

ke, a - me - la - ka li - ka - ya te, *mf* li - ka - ya te, li -

21

ka - ya te a - me - la - ka li - ka - ya te. Mua - na mo -

Preview Only  
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23

ke, a - me - la - ka li - ka - ya te.

25

Mua - na, *p* mua - na mo - ke, li - ka - ya te.

*p*

27

Mua - na, mua - na mo - ke, li - ka - ya te.

Sing three times (entering as numbered)

29

3. DESCANT *f*

Musical staff for Descant section, measure 29. Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. A half note G4 is tied to the next measure, followed by quarter notes A4, Bb4, and quarter rests. The phrase ends with a quarter note G4 and a quarter rest.

Mua - na mo - ke, \_\_\_\_\_ mo - ke, li - ka - ya te.

2. PART I *mf-f*

Musical staff for Part I, measure 29. Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. A half note G4 is tied to the next measure, followed by quarter notes A4, Bb4, and quarter rests. The phrase ends with a quarter note G4 and a quarter rest.

Mua - na mo - ke, \_\_\_\_\_ mo - ke, li - ka - ya te.

1. PART II *mp-mf-f*

Musical staff for Part II, measure 29. Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. A half note G4 is tied to the next measure, followed by quarter notes A4, Bb4, and quarter rests. The phrase ends with a quarter note G4 and a quarter rest.

Mua - na mo - ke, \_\_\_\_\_ li - ka - ya te.

1. PART III *mp-mf-f*

Musical staff for Part III, measure 29. Bass clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and quarter rests. A half note G3 is tied to the next measure, followed by quarter notes A3, Bb3, and quarter rests. The phrase ends with a quarter note G3 and a quarter rest.

Mua - na, mua - na mo - ke, li - ka - ya te.

Play three times

Piano accompaniment for measures 29-30. Three staves (treble, middle, and bass clefs). The music features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are marked as *mp-mf-f* on each staff.

31

Musical staff for measure 31. Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. A half note G4 is tied to the next measure, followed by quarter notes A4, Bb4, and quarter rests. The phrase ends with a quarter note G4 and a quarter rest.

Mua - na mo - ke, \_\_\_\_\_ mo - ke, li - ka - ya te.

Musical staff for measure 31. Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. A half note G4 is tied to the next measure, followed by quarter notes A4, Bb4, and quarter rests. The phrase ends with a quarter note G4 and a quarter rest.

Mua - na mo - ke, \_\_\_\_\_ mo - ke, li - ka - ya te.

Musical staff for measure 31. Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and quarter rests. A half note G4 is tied to the next measure, followed by quarter notes A4, Bb4, and quarter rests. The phrase ends with a quarter note G4 and a quarter rest.

Mua - na mo - ke, \_\_\_\_\_ li - ka - ya te.

Musical staff for measure 31. Bass clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and quarter rests. A half note G3 is tied to the next measure, followed by quarter notes A3, Bb3, and quarter rests. The phrase ends with a quarter note G3 and a quarter rest.

Mua - na, mua - na mo - ke, li - ka - ya te.

Piano accompaniment for measures 31-32. Three staves (treble, middle, and bass clefs). The music features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics are marked as *mp-mf-f* on each staff.

33 DESCANT

34

*mf*

Mua - na

PART I

*mf*

PART II

Mua - na mo - ke, a - me - la - ka li -

PART III

*mf*

Mua - na, mua - na

35

mo - ke, mua na mo - ke, li -

ka - ya te. Mua - na mo - ke, a - me - la - ka li -

mo - ke, li - ka - ya te. Mua - na, mua - na

37

ka - ya te. Mua - na

ka - ya te. Mua - na mo - ke, a - me - la - ka li -

mo - ke, li - ka - ya te. Mua - na, mua - na

39

mo - ke, mua na mo - ke, li -

ka - ya te. Mua - na mo - ke, a - me - la - ka li -

mo - ke, li - ka - ya te. Mua - na, mua - na mo - ke.



(rejoin section)

ka - ya te.

ka - ya te. *p* Mua - na mo - ke, a - me - la - ka li -

Mua - na, *p* mua - na mo - ke, mua - na mo - ke,

ka - ya te. *mf* Mua - na mo - ke a - me - la -

mua - na. *mf* Mua - na mo ke a - me - la -

*cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

ka - ka - ya te. *f* Mua - na mo - ke!

*f*

# MUANA MOKE

## PERCUSSION

Congolese Folk Song  
 Arranged by VICTOR C. JOHNSON

With vibrant energy (♩ = ca. 96)

(Shaker 2nd time only)

SHAKER 5

DJEMBE I

DJEMBE II

7 1.

16 17

8 4

*mp* *mf*

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24 25 29 *Play three times*

8 4

*p mp-mf-f*

*p mp-mf-f*

*p mp-mf-f*

31 34

4

*mf*

*mf*

*mf*

35

4 8

42

4

*p mf f*

*p mf f*

*p mf f*