

MUANA MOKE

for S.A.T.B. voices, a cappella
with percussion*

Congolese Folk Song
Arranged by VICTOR C. JOHNSON

With vibrant energy (♩ = ca. 96)

(Shaker 2nd time only)

SHAKER $\frac{4}{4}$ *mf*

DJEMBE I $\frac{4}{4}$ *mf*

DJEMBE II $\frac{4}{4}$ *mf*

3 SOPRANO (Sing 2nd time only) *mf*

ALTO

TENOR *mf*

BASS

Mua - na, mua - na mo - ke, li - ka - ya te.

Mua - na mo -

* Also available for 3-part mixed (48470) and 2-part (48471).
Visit alfred.com for digital scores and audio.

PRONUNCIATION/TRANSLATION

(This song is in Lingala, one of five official languages spoken in the Democratic Republic of the Congo.)
Mwah-nah moh-keh ah-meh-lah-kah lee-kah-yah teh. = A child does not smoke a pipe.

An individual percussion part is on pages 11-12.

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5

ke, a - me - la - ka li - ka - ya te. Mua - na mo -

Mua - na, mua - na mo - ke, li - ka - ya te.

7

ke, a - me - la - ka li - ka - ya te. Mua - na mo -

Mua - na, mua - na mo - ke, li - ka - ya te.

9

ke, a - me - la - ka li - ka - ya te. Mua - na mo -

Mua - na, mua - na mo - ke, li - ka - ya te.

ke, a - me - la - ka li - ka - ya te.

Mua - na, mua - na mo - ke. Mua - na, mua - na

Mua - na mo - ke.

mo - ke, li - ka - ya te. Mua - na, mua - na

Mua - na mo - ka - ya te, li - ka - ya te, li -

mo - ke, li - ka - ya te. Mua - na, li - ka - ya te, li -

mp

17

ka - ya te, a - me - la - ka li - ka - ya te. Mua - na mo -

19

ke, a - me - la - ka li - ka - ya te, li - ka - ya te, li -

mf

21

ka - ya te, a - me - la - ka li - ka - ya te. Mua - na mo -

23

ke, a - me - la - ka li - ka - ya te.

25

Mua - na, *p* mua - na mo - ke, li - ka - ya te.

27

Mua na, mua - na mo - ke, li - ka - ya te.

Sing three times (entering as numbered)

29

3. DESCANT

f

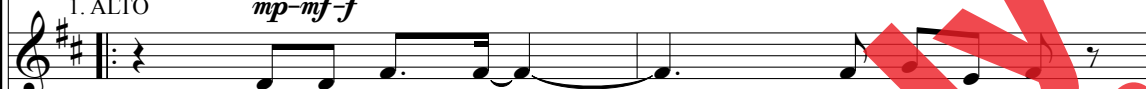
Mua - na mo - ke, _____ mo - ke, li - ka - ya te.

2. SOPRANO

mf-f

Mua - na mo - ke, _____ mo - ke, li - ka - ya te.

1. ALTO

mp-mf-f

Mua - na mo - ke, _____ li - ka - ya te.

1. TENOR/BASS

mp-mf-f

Mua - na, mua - na mo - ke, li - ka - ya te.

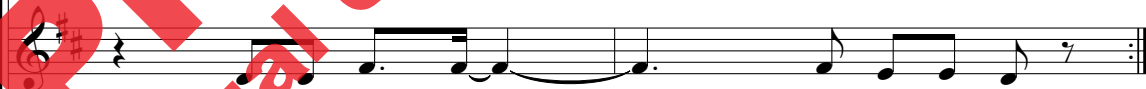
Play three times

*mp-mf-f**mp-mf-f**mp-mf-f*

Mua - na mo - ke, _____ mo - ke, li - ka - ya te.



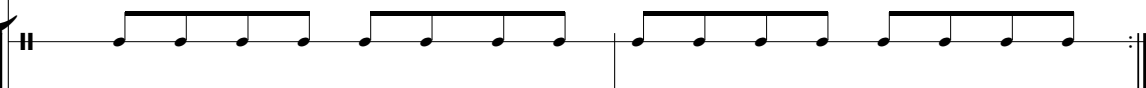
Mua - na mo - ke, _____ mo - ke, li - ka - ya te.



Mua - na mo - ke, _____ li - ka - ya te.



Mua - na, mua - na mo - ke, li - ka - ya te.



33 DESCANT

34

mf

Mua - na

SOPRANO

mf

ALTO

Mua - na mo - ke, a - me - la ka li -

TENOR

mf

BASS

Mua - na, mua - na

Piano accompaniment for measures 33-34, featuring three staves with rhythmic patterns and dynamics such as *mf*.

35

mo - ke, mua - na mo - ke, li -

ka - ya te Mua - na mo - ke, a - me - la - ka li -

mo - ke, li - ka - ya te. Mua - na, mua - na

Piano accompaniment for measures 35-36, featuring three staves with rhythmic patterns and dynamics such as *mf*.

37

ka - ya te. Mua - na

ka - ya te. Mua - na mo - ke, a - me - la ka li -

mo - ke, li - ka - ya te. Mua - na, mua - na

39

mo - ke, mua - na mo - ke, li -

ka - ya te. Mua - na mo - ke, a - me - la - ka li -

mo - ke, li - ka - ya te. Mua - na, mua - na mo - ke.

(rejoin section)

41

ka - ya te.

ka - ya te. *p* Mua - na mo - ke, a - me - la - ka li -

p

Mua - na, mua - na mo - ke, mua - na mo - ke

43

ka - ya te. *mf* Mua - na mo - ke a - me - la -

cresc.

mua - na. *mf* Mua - na mo - ke a - me - la -

cresc.

45

ka li - ka - ya te. *f* Mua - na mo - ke!

f

MUANA MOKE

PERCUSSION

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With vibrant energy (♩ = ca. 96)

(Shaker 2nd time only)

SHAKER

DJEMBE I

DJEMBE II

mf

mf

mf

5

7

4

1.

8

17

16

12

8

4

mp

mf

mp

mf

mp

mf

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