MUANA MOKE
for S.A.T.B. voices, a cappella
with percussion*

With vibrant energy \( \frac{q}{\text{ca. 96}} \)

SHAKER (Shaker 2nd time only)

DJEMBE

DJEMBE II

3

SOPRANO

ALTO

TENOR

BASS

Mua - na mo - ke, li - ka - ya - te.

* Also available as 3-part mixed (48470) and 2-part (48471).
Visit alfred.com for digital scores and audio.

PRONUNCIATION/TRANSLATION
(This song is in Lingala, one of five official languages spoken in the Democratic Republic of the Congo.)

An individual percussion part is on pages 11-12.

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48469
1. ke, a-me-le ka li-ka-ya te

3. DESCANT
Sing three times (entering as numbered)

Mua-na mo-ke, mo-ke, li-ka-ya-te.

SOPRANO

Mua-na mo-ke, mo-ke, li-ka-ya-te.

ALTO

Mua-na mo-ke, mo-ke, li-ka-ya-te.

1. TENOR/BASS

Mua-na, mua-na mo-ke, li-ka-ya-te.

Play three times

Mua-na mo-ke, mo-ke, li-ka-ya-te.

Mua-na mo-ke, mo-ke, li-ka-ya-te.

Mua-na, mua-na mo-ke, li-ka-ya-te.
(rejoin section)

ka ya- te.

ka ya- te. Mua na mo ke. a me l a ka li-

Mua na. Mua na mo ke. Mua na mo ke.

ka ya- te. Mua na mo ke! Mua na mo ke!
MUANA MOKE

With vibrant energy \( \frac{\text{4}}{\text{4}} \approx \text{ca. 96} \)

(Shaker 2nd time only)

SHAKER

DJEMBE I

DJEMBE II

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