

# THE TURTLE DOVE

for S.A.T.B. voices and piano  
with optional cello and PianoTrax\*

English Folk Song

Arranged by VICTOR C. JOHNSON

Sensitively (♩ = ca. 80)

CELLO  
(optional)

PIANO

4

SOPRANO *poco rit.* *a tempo* *mp*

ALTO Fare you

TENOR

BASS

\* Also available for S.S.A. (48468). PianoTrax 12 accompaniment CD available (48280).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download an extracted cello part.

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7

well, my dear, I must be — gone and — leave you — for a —

Piano accompaniment for measures 7-9, featuring a right-hand melody with chords and a left-hand bass line.

10

while If I roam a - way, I'll come back a - gain, though I

*mp*

Piano accompaniment for measures 10-12, featuring a right-hand melody with chords and a left-hand bass line. A *mp* dynamic marking is present in the bass line of measure 10.

13

roam ten thou - sand miles, my dear, though I roam ten thou - sand

16

miles So fair thou art, my

19

bon - nie lass, so deep in love am

love,

21

I, but I nev - er will prove false to the  
deep in love am I,

23

bon - nie lad I love, 'til the stars fall from the

This system contains measures 23 and 24. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter rest in measure 23, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 23 and 24. It includes the right-hand and left-hand parts of the piano. The right hand plays chords, and the left hand plays a bass line.

25

sky, my dear, 'til the stars fall from the sky.

*mp*

This system contains measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats. The vocal line starts with the lyrics. The piano accompaniment includes a piano dynamic marking (*mp*) above the first measure. The bass line has a piano dynamic marking (*mp*) below the second measure.

This system shows the piano accompaniment for measures 25 and 26. It includes the right-hand and left-hand parts of the piano. The right hand plays chords and a melodic line, and the left hand plays a bass line. A piano dynamic marking (*mp*) is present above the first measure of the right hand.

28 *mf* 29

The sea will nev-er run dry, my dear, nor the

*mf*

31 *espressivo con rubato*

rocks melt with the sun but I nev-er will prove false to the

*espressivo con rubato*

*espressivo con rubato*

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34 *non-rubato*

bon-nie lass I love, 'til all these things be done, my dear, 'til

*non-rubato*

*non-rubato*

37 *poco rit.* *a tempo* *mp*

all these things be done.

*mp*

*poco rit.* *a tempo* *mp*

*poco rit.* *mp* *a tempo*

40

42

Oh, — yon - der doth sit that

*mf*

*mf*

43

lit - tle tur - tle dove, he doth sit on — yon - der — tree, a —

*mf*

*mf*



46

mak - ing a moan for the loss of his love, as I will do for

49

thee, my dear, as I will do for

52 *mp* 54

thee. Fare you well, my dear, I

*mp*

*mp*

*mp*

*mp*

55

must be gone. Fare you well, my dear, I must be gone. Fare you

58 *rit. e decresc.* dear, \_\_\_\_\_ *p* *a tempo*  
well, my dear, fare - well, fare - well.  
*decresc.* *p*

\_\_\_\_\_ dear, \_\_\_\_\_  
*rit. e decresc.* *a tempo p*  
*rit. e decresc.* *p* *a tempo*

61 *rit. pp*  
Fare - well.  
*pp*

\_\_\_\_\_ *rit. pp*  
*rit. pp*  
*rit.*

