

ENTER WITH SONG!

for 2-part voices and piano
with optional snare drum, timpani, and PianoTrax*

Words and Music by
ANDY BECK

Allargando (♩ = ca. 69)

ECHO VOICES (optional) *mf* With a joy - ful, _____

PART I *mf* With a joy - ful, _____ with a

PART II *mf* With a joy - ful, _____

PIANO *mf*

(rejoin section)

3 *molto rit.* with a ju - bi - lant, _____ with a joy - ful, ju - bi - lant

molto rit. ju - bi - lant, _____ with a joy - ful, with a joy - ful, ju - bi - lant

with a ju - bi - lant, _____ with a joy - ful, joy - ful, ju - bi - lant

molto rit.

* Also available for S.A.T.B. (48462), and S.A.B. (48463).

PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download free parts for snare drum and timpani.

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Driving (♩ = ca. 138)

5

f

song! _____

f

Driving (♩ = ca. 138)

f

9

mf

En - ter with sing - ing, _____ enter with praise. _____

mf

En - ter with sing - ing, _____ en - ter with praise. _____

mf

12

_____ This is the mo - ment, _____ and

_____ This is the mo - ment, _____ and

15

17

these are the days. _____ Lift your voice _____

these are the days. _____ Lift your voice _____

18

_____ and sing a - long. _____

_____ and sing a - long. _____

21

En - ter with sing - ing, _____ en - ter with _____

En - ter with sing - ing, _____ en - ter with _____

25 *classical style*
mp

23

song. _____

song. _____

Da ba da da da

Da ba da da ba da da

classical style
mp

mp *classical style*

26

ba da ba da da da da ba da da ba

da da ba da ba da ba da ba da ba da

28

da da. _____ Ba da ba da da da

da da. _____ Da ba da da ba da da

30

ba da ba da da da da ba da ba da ba

da da ba da ba da ba da ba da ba da ba

32

da. En - ter, —

da da ba da. En - ter with sing - ing, —

mf

35

en - ter with sing - ing, — en - ter with praise. —

en - ter with praise. —

38

— This is the mo - ment, — and

This is the mo - ment, — and these are the days. —

41

42

these are the days. Lift your voice and sing a -

Lift your voice

44

long. — En - ter with sing - ing,

and sing a - long. En - ter with sing - ing,

47

en - ter with song. _____

en - ter with song. _____

Piano accompaniment for measures 47-49, featuring chords and a melodic line in the right hand and a bass line in the left hand.

50

mp O - pen up to the peo - ple. _____

mp O - pen up the door to the peo - ple. _____

Piano accompaniment for measures 50-52, featuring chords and a melodic line in the right hand and a bass line in the left hand.

53

Fill the room with joy - ful

Fill the room with joy - ful

Piano accompaniment for measures 53-55, featuring chords and a melodic line in the right hand and a bass line in the left hand.

56

mp 58

sound: _____ Da ba da da ba da da ba

sound: _____ Da da da ba da

cresc. *mp*

59

cresc.

da ba da ba da. En - ter with sing - ing,

cresc.

da ba da ba da ba. En - ter with sing - ing,

cresc.

61

fp

let your voice re - sound! _____

fp

let your voice re - sound! _____

64

f
En - ter, en - ter with sing - ing,

f
En - ter with sing - ing, en - ter with praise.

f
8^{va}

67

en - ter with praise.

This is the mo - ment,

69

This is the mo - ment, and these are the days.

and these are the days.

72

Lift your voice _____ and sing a - long. _____

Lift your voice _____ and sing a -

75

En - ter with sing - ing, en - ter with

long. En - ter with sing - ing, en - ter with

78

song, en - ter, en - ter with a

song, en - ter, en - ter

81 Allargando (♩ = ca. 69)

ECHO VOICES (opt.) *f*

with a joy - ful, _____ with a ju - bi - lant, _____

joy - ful, _____ with a ju - bi - lant, _____ with a

with a joy - ful, _____ with a ju - bi - lant, _____

Allargando (♩ = ca. 69)

83

molto rit.

Driving (♩ = ca. 138)

ff

with a joy - ful, ju - bi - lant song! _____

joy - ful, with a joy - ful, ju - bi - lant song! _____

with a joy - ful, joy - ful, ju - bi - lant song! _____

Driving (♩ = ca. 138)

molto rit.

ff