

ENTER WITH SONG!

for S.A.B. voices and piano
with optional snare drum, timpani, and PianoTrax*

Words and Music by
ANDY BECK

Allargando (♩ = ca. 69)

ECHO VOICES (optional) *mf* With a joy - ful, _____

SOPRANO ALTO *mf* With a joy - ful, _____ with a

BARITONE *mf* With a joy - ful, _____

PIANO *mf*

Allargando (♩ = ca. 69)

3 *molto rit.* (rejoin section)

with a ju-bi-lant, _____ with a joy - ful, ju-bi-lant

ju-bi-lant, _____ with a joy - ful, with a joy - ful, ju-bi-lant

with a ju-bi-lant, _____ with a joy - ful, joy - ful, ju-bi-lant

molto rit.

* Also available for S.A.T.B. (48462) and 2-part (48464).

PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download free parts for snare drum and timpani.

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Driving (♩ = ca. 138)

5

f

song! _____

f

Driving (♩ = ca. 138)

f

9

mf

En - ter with sing - ing, _____

en - ter with praise. _____

mf

mf

12

This is the mo - ment, _____

and

15 17

these are the days. _____ Lift your voice _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a half note (D5), and a whole note (E5). A box around the measure number '17' indicates the start of a new phrase. The bottom staff is a piano accompaniment in bass clef, mirroring the vocal line with a triplet of eighth notes (F3, G3, Ab3) and a quarter note (Bb3), followed by a half note (C4), a whole note (D4), and a whole note (E4).

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

18 and sing a - long. _____

_____ and sing a - long.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a whole note (F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). A slur covers the next three notes: C5, D5, and E5. The bottom staff is a piano accompaniment in bass clef, following the vocal line with a whole note (F3), a quarter note (G3), a quarter note (Ab3), and a quarter note (Bb3), followed by a slur over C4, D4, and E4.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment.

21

En - ter with sing - ing, _____ en - ter with

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It starts with a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). A slur covers the next three notes: C5, D5, and E5. The bottom staff is a piano accompaniment in bass clef, following the vocal line with a quarter note (F3), a quarter note (G3), a quarter note (Ab3), and a quarter note (Bb3), followed by a slur over C4, D4, and E4.

Detailed description: This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

25

classical style

Ba da ba
mp

song. _____

mp

Da ba da da ba da da

mp

Ba da ba da da

mp

classical style

23

26

da ba da da da da da ba da da ba

da da ba da ba da ba da ba da

ba da ba da da ba da ba

28

da da. _____ Ba da ba

da da. _____ Da ba da da ba da da

da. _____ Ba da ba da da



30 da ba da da da da da da ba da ba da ba

da da ba da ba da ba da ba da ba

ba da ba da da ba da ba

32 da. da da ba da. En - ter with sing - ing, —

da. En - ter, —

34 *mf*

mf

35 en - ter with praise. —

en - ter with sing - ing, — en - ter with praise. —

38

This is the mo - ment, _____ and these are the days. _____

_____ This is the mo - ment, _____ and

41

42

and sing a -

Lift your voice _____

these are the days. Lift your voice _____

44

long.

and sing a - long.

En - ter with sing - ing,

47

en - ter with song.

50

mp O - pen up to the peo - ple.
mp O - pen up the door to the peo - ple.

53

Fill the room with joy - ful
 Fill the room with joy - ful

56 sound: _____

Da ba **58** da da ba da da ba

mp *mp* Da da da ba da

Da ba da da da ba da

cresc. *mp*

59 da ba da ba da.

da ba da ba da ba. En - ter with sing - ing,

ba da.

cresc. *cresc.* *cresc.*

61 *fp* *fp*

let your voice re - sound!

64 SOPRANO & 1/2 of the BARITONES (8vb)

f

En - ter, en - ter with sing - ing, _____

ALTO & 1/2 of the BARITONES (8vb)

f

En - ter with sing - ing, _____ en - ter with praise. _____

f

67

en - ter with praise. _____

_____ This is the mo - ment, _____

69

This is the mo - ment, _____ and these are the days. _____

_____ and these are the days. _____

72 S. and sing a - long.

A. Lift your voice and sing a -

B.

75 long. En - ter with sing - ing, en - ter with

78 song, en - ter, en - ter with a

81 Allargando (♩ = ca. 69)

ECHO VOICES (opt.) *f*

with a joy - ful, _____ with a ju - bi - lant, _____

joy - ful, _____ with a ju - bi - lant, _____ with a

with a joy - ful, _____ with a ju - bi - lant, _____

Allargando (♩ = ca. 69)

83

molto rit.

Driving (♩ = ca. 138)

ff

_____ with a joy - ful, ju - bi - lant song!

molto rit. joy - ful, with a joy - ful, ju - bi - lant song! _____

with a joy - ful, joy - ful, ju - bi - lant song! _____

Driving (♩ = ca. 138)

ff

molto rit.

