

ENTER WITH SONG!

for S.A.T.B. voices and piano
with optional snare drum, timpani, and PianoTrax*

Words and Music by
ANDY BECK

Allargando (♩ = ca. 69)

ECHO VOICES (optional)

SOPRANO ALTO

TENOR BASS

PIANO

mf

With a joy - ful, _____

With a joy - ful, _____ with a

With a joy - ful, _____

Allargando (♩ = ca. 69)

mf

3

(rejoin section)

molto rit.

with a ju-bi-lant, _____ with a joy - ful, ju-bi-lant

ju-bi-lant, _____ with a joy - ful, with a joy - ful, ju-bi-lant

with a ju-bi-lant, _____ with a joy - ful, joy - ful, ju-bi-lant

molto rit.

* Also available for S.A.B. (48463) and 2-part (48464).

PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

Please visit alfred.com/choralparts to download free parts for snare drum and timpani.

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Driving (♩ = ca. 138)

5 *f*

song!

Driving (♩ = ca. 138)

f

9

mf

En - ter with sing - ing, _____ en - ter with praise. _____

mf

mf

12

_____ This is the mo - ment, _____ and

these are the days. _____ Lift your voice _____

This system contains the first two staves of music. The vocal line (treble clef) starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The piano accompaniment (bass clef) features a triplet of eighth notes in the left hand and a half note in the right hand. A box containing the number '17' is positioned above the vocal line.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

and sing a - long. _____ and sing a long.

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'and sing a - long.' and 'and sing a long.' The piano accompaniment continues with similar rhythmic patterns.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features a melodic line with eighth notes, and the left hand continues with a steady accompaniment.

En - ter with sing - ing, en - ter with

This system contains the fifth and sixth staves of music. The vocal line starts with 'En - ter with sing - ing,' and ends with 'en - ter with'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand has a melodic line with eighth notes, and the left hand continues with a steady accompaniment.



25

23

song. _____

mp Da ba da da ba da da da

mp Ba da ba da da

mp Da da

classical style

mp *classical style*

26

da ba da da da da da ba da da ba

da ba da ba da ba da ba da ba da ba

da da ba da ba da da da

da da ba da ba da da da

28

da da. _____

da da Da ba da da ba da da da

da da Ba da ba da da da

da da ba da. Da ba da da

Ba da ba



30 da ba da da da da da ba da ba da ba

da ba da ba da ba da ba da ba da ba da ba

da da ba da ba da da da da ba da

32 da. da ba da.

da da ba da.

34 *mf* En - ter with sing - ing, —

mf En - ter, —

35

en - ter with praise. —

en - ter with sing - ing, — en - ter with praise. —

38

This is the mo - ment, _____ and these are the days. _____

_____ This is the mo - ment, _____ and

41

42

_____ and sing a -

Lift your voice

these are the days. Lift your voice

44

long. _____

and sing a - long. En - ter with sing - ing,

47

en - ter with song.

50

mp O - pen up to the peo - ple
mp O - pen up the door to the peo - ple.
mp O - pen up to the peo - ple.

53

Fill the room with joy - ful
 Fill the room with joy - ful
 Fill the room with joy - ful

58

56 sound: _____ *mp* Da ba da da ba da da ba

sound: _____ *mp* Da da da ba da

sound: _____ *mp* Da da

cresc. *mp*

59 da ba da ba da. *cresc.*

da ba da ba da. En - ter with sing - ing, *cresc.*

da da ba da ba. *cresc.*

cresc.

61 *fp* _____

let your voice re - sound! _____ *fp* _____

fp _____

64 SOPRANO & TENOR (*8vb*)

f

En - ter, en - ter with sing - ing,

ALTO & BASS (*8vb*)

f

En - ter with sing - ing, en - ter with praise,

f

67

en - ter with praise.

This is the mo - ment,

69

This is the mo - ment, and these are the days.

and these are the days.

72 S. and sing a - long. _____
 A. Lift your voice _____ and sing a -
 T. _____
 B. _____

75 long. En - ter with sing - ing, en - ter with

78 song, en - ter, en - ter with a

81 **Allargando** (♩ = ca. 69)ECHO VOICES (opt.) **f**

with a joy - ful, _____ with a ju - bi - lant, _____

joy - ful, _____ with a ju - bi - lant, _____ with a

with a joy - ful, _____ with a ju - bi - lant, _____

Allargando (♩ = ca. 69)

83

*molto rit.***Driving** (♩ = ca. 138)**ff**

with a joy - ful, ju - bi - lant song!

joy - ful, with a joy - ful, ju - bi - lant song!

with a joy - ful, joy - ful, ju - bi - lant song!

Driving (♩ = ca. 138)**ff**