

DON'T GIVE UP ON ME

for 2-part/S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
ANDY BECK

Words and Music by
**SAM FARRAR, JACOB TORREY,
ANDY GRAMMER, and BRAM INSCORE**

With quiet urgency ($\text{♩} = \text{ca. } 112$) *opt. SOLO (any voice)* *mp* 3

VOICE

PIANO

C

mp

I will fight,

4

I will fight for you. *G⁶* I al-ways

7 *(end solo)*

do un-til my heart is black and blue. *Am* *F⁶*

* Also available for S.A.T.B. (48458) and S.A.B. (48459). SoundTrax CD available (48461).
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10 PART I (Soprano I & II) *mp* 11

And I will stay, I will stay with

PART II (Alto) *mp*

And I will stay, I will stay with

C

13 you. We'll make it to the oth - er

you. We'll make it to the oth - er

G⁶ Am

16 side like lov - ers do. I'll *mf*

side like lov - ers do.

F⁶

cresc.

19

reach my hands out in the dark and wait for yours to

mf

Reach out and wait

C

G⁶

mf

22

in - ter - lock. I'll wait for you,

for

you
Am

24

I'll wait for you. _

'Cause

I'll wait for you.

'Cause

F⁶

cresc.

27 (optional handclaps on off-beats)

I'm not giv - in' up, — I'm not giv - in' up, giv - in' up, no, not —

I'm not giv - in' up, — I'm not giv - in' up, giv - in' up, no, not

C

29

yet, e - ven when — I'm down to my — last

yet, e - ven when — I'm down to my — last

G

31

breath, e - ven when — they say there's noth - ing

breath, e - ven when — they say there's noth - ing

Am

33

left. So don't give up on ...

left. So don't give up on ...

F

35

I'm not giv - in' up, — I'm not giv - in' up, giv - in' up, no, not —

I'm not giv - in' up, — I'm not giv - in' up, giv - in' up, no, not


C

37

me, e - ven when — no - bod - y else — be -

me, e - ven when — no - bod - y else — be -

G

2nd time to CODA 
(p. 9, m. 53)

39

lieves, I'm not go - in' down — that eas - i -

lieves, I'm not go - in' down — that eas - i -

Am

2nd time to CODA 
(p. 9, m. 53)



41

ly. So don't give up on me

ly. So don't give up on me.

F C

(end handclaps)

mf

mf

mf

45

And I will hold, _____

And I will hold, _____



46 *opt. echo* hold, I'll hold on - to you. I'll hold on - to

opt. echo hold, I'll hold on - to you. I'll hold on - to

G⁶

48 you. No mat - ter what this world will throw,

you. No mat - ter what this world will throw,

Am

50 it won't shake me loose. I'll

it won't shake me loose. I'll

F⁶

D.S. al CODA
(p. 4, m. 19)

D.S. al CODA
(p. 4, m. 19)

53 CODA

ly. So don't give up on ...

ly. So don't give up on

CODA

F

55

Whoa, _____ whoa, _____ whoa, _____

me. _____ Whoa, _____ whoa, _____

c G

58

whoa, _____ yeah, _____ yeah, _____ yeah, _____ and

whoa, _____ yeah, _____ yeah, _____ yeah, _____ and

Am

ff

ff

61

opt. SOLO
(any voice)

63

(end handclaps)

mf

yeah, _____ yeah, _____ yeah. I will fight,

yeah, _____ yeah, _____ yeah.

F C

ff *mf*

64

I will fight for you. I al-ways

67

do un-til my heart is black and blue.

Am F

mp