

DON'T GIVE UP ON ME

for S.A.T.B. voices and piano
with optional SoundTrax*

Arranged by
ANDY BECK

Performance time: approx. 3:15

Words and Music by
**SAM FARRAR, JACOB TORREY,
ANDY GRAMMER, and BRAM INSCORE**

With quiet urgency ($\text{♩} = \text{ca. } 112$) *opt. SOLO (any voice)* *mp* 3

VOICE

I will fight,

PIANO

mp

4

I will fight for you. I al-ways

6

7

do un-til my heart is black and blue. (end solo)

Am *F6*

* Also available for S.A.B. (48459) and 2-part/S.S.A. (48460). SoundTrax CD available (48461).
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10 **SOPRANO** *mp* 11

ALTO And I will stay, I will stay with

TENOR *mp*

BASS

C

13

you. We'll make it to the oth - er

G⁶ Am

16 *mf* I'll

side like lov - ers do.

F⁶ *cresc.*

19



reach my hands out in the dark and wait for yours to

mf
Reach out and wait

Measures 19-21: Vocal line with lyrics 'reach my hands out in the dark and wait for yours to'. Piano accompaniment in the right hand has chords, and the left hand has a steady eighth-note bass line. Dynamics include *mf*.



C

G⁶

mf

Measures 19-21: Piano accompaniment. Right hand has chords (C, G6) and a melodic line. Left hand has a steady eighth-note bass line. Dynamics include *mf*.

22

in - ter - lock. I'll wait for you,

for you

Measures 22-23: Vocal line with lyrics 'in - ter - lock. I'll wait for you, for you'. Piano accompaniment continues with the eighth-note bass line. Dynamics include *mf*.

mf

Measures 22-23: Piano accompaniment. Right hand has chords and a melodic line. Left hand has a steady eighth-note bass line. Dynamics include *mf*.

24

I'll wait for you. _

'Cause

f

Measures 24-25: Vocal line with lyrics 'I'll wait for you. _ 'Cause'. Piano accompaniment continues with the eighth-note bass line. Dynamics include *f*.

f

F⁶
cresc.

Measures 24-25: Piano accompaniment. Right hand has chords (F6) and a melodic line. Left hand has a steady eighth-note bass line. Dynamics include *f* and *cresc.*

27 (optional handclaps on off-beats)

I'm not giv - in' up, — I'm not giv - in' up, giv - in' up, no, not —

C

29

yet, e - ven when — I'm down to my — last

G

31

breath, e - ven when — they say there's noth - ing

Am

33

left. So don't give up on ...

F

35

I'm not giv - in' up, — I'm not giv - in' up, giv - in' up, no, not —

C

37

me, e - ven when — no - bod - y else — be -

G

2nd time to CODA (p. 9, m. 53)

39

lieves, I'm not go - in' down — that eas - i -

Am

2nd time to CODA (p. 9, m. 53)

41

ly. So don't give up on me

(end handclaps) *mf*

F C

mf

44

SOPRANO only 45

And I will hold, _____

TENOR only

And I will hold, _____

46 ALTO only

ALL

hold, _____ I'll hold on - to you. I'll hold on - to

BASS only

ALL

G⁶

48

you. No mat - ter what this world will throw, _____

D.S. al CODA
(p. 4, m. 19)

50

_____ it won't shake me loose. _____

7

F⁶

D.S. al CODA
(p. 4, m. 19)

53 CODA

ly. So don't give up on on ...

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "ly. So don't give up on on ...". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

CODA

F

The second system of music is a piano accompaniment in the bass clef, starting with a chord marked "F". It features a rhythmic pattern of eighth notes in the bass and chords in the treble.

55

Whoa, _____ whoa, _____ whoa, _____

me. Whoa, _____ whoa, _____

The third system of music includes a vocal line with lyrics "me. Whoa, _____ whoa, _____" and a piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

C

G

The fourth system of music is a piano accompaniment in the bass clef, featuring a rhythmic pattern of eighth notes and chords in the right hand. Chords "C" and "G" are indicated above the staff.

58

whoa, _____ yeah, _____ yeah, _____ yeah, _____ and

ff

The fifth system of music includes a vocal line with lyrics "whoa, _____ yeah, _____ yeah, _____ yeah, _____ and" and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand. A dynamic marking of *ff* is present.

Am

The sixth system of music is a piano accompaniment in the bass clef, featuring a rhythmic pattern of eighth notes and chords in the right hand. A chord of "Am" is indicated above the staff.

opt. SOLO
(any voice)

63

mf (end handclaps)

61

yeah, ——— yeah, ——— yeah. I will fight,

F C

ff *mf*

64

I will fight for you. I al-ways

G

67

do un-til my heart is black and blue.

Am F

mp