

## A FESTIVE PAT-A-PAN

for S.A.T.B. voices, a cappella  
with optional body percussion\*

Traditional French Carol  
*Arranged, with additional Words, by*  
**TOM FETTKE and THOMAS GRASSI**

**Crisp, accentuated, rhythmic ( $\text{♩} = \text{ca. 84-92}$ )**

**SOPRANO**

**ALTO**

**TENOR**

**BASS**

**PIANO (for rehearsal only)**

*Review requires purchase*

**Crisp, accentuated, rhythmic (♩ = ca. 84-92)**

\* Visit [alfred.com](http://alfred.com) for digital scores and audio.

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*lu, tu - re - lu - re - lu!*

*fp*

*mf*

*lu, tu - re - lu - re - lu!*

*fp*

*lu, tu - re - lu - re - lu!*

*fp*

*lu, tu - re - lu - re - lu!*

*fp*

*lu, tu - re - lu - re - lu!*

*mf*

An Only PS Purchase

lu, tu - re - lu - re - lu!

*fp*

lu, tu - re - lu - re - lu!

*fp*

lu, tu - re - lu - re - lu!

6

lu, tu - re - lu, tu - re - lu - re -

*mf*

Tu - re - lu, tu - re - lu, tu - re - lu - re -

*mf*

Tu - re - lu, tu - re - lu, tu - re - lu, tu - re - lu - re -

*mf*

6

lu, \_\_\_\_\_ tu - re - lu, tu - re - lu - re -

*mf*

Tu - re - lu, tu - re - lu, tu - re - lu, tu - re - lu - re -

*mf*

Tu - re - lu, tu - re - lu, tu - re - lu, tu - re - lu - re -

*mf*

Tu - re - lu, tu - re - lu, tu - re - lu - re -

8

Tu - re - lu, tu - re - lu, tu - re - lu, tu - re - lu - re -

4

11

lu!

lu!

lu!

lu!

Pat - a - pat - a -

*mf*

*decresc.*

12

*decresc.**decresc.**mf**decresc.*

pan.\*

Pat - a - pat - a - pan.\*

Pat - a - pat - a - pan.\*

*decresc.*

*decresc.*

*mf*

*decresc.*

Pat - a - pat - a - pan.\*

*decresc.*

\* close immediately to "n" each time the asterisk appears

15

*mp* (*hushed*)

Pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,

*mp*

Prrm      (uh),      prrm      (uh),      prrm      (uh),

*sim.*

*mp*

Prrm      (uh),      prrm      (uh),      prrm      (uh),

*mp*

18



*mf*

Wil - lie, bring your lit - tle drum, Rob - in, bring your

pat - a - pat - a - pat - a - pan.\*

(*hushed*)

Pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,

prrm      (uh).      Prrm      (uh),      prrm      (uh),

prrm      (uh).

fife and come, and be mer - ry while you  
*cresc.*

Pat - a - pat - a - pat - a, pat - a - pat - a - pat - a -  
*cresc.*

pat - a - pat - a - pat - a, pat - a - pat - a - pat - a,  
*cresc.*

prrm (uh), prrm (uh), prrm (uh),

*cresc.*

play. Tu - re - lu - re - lu, pat - a - pat - a - pan. We will  
*mf*

pan.\* Pat - a - pat - a - pan. We

pan.\* Tu - re - lu - re - lu, pat - a - pat - a - pan. We  
*mf*

prrm (uh). Prrm (uh), prrm (uh),

*mf*

27 *cresc.*

lis - ten while you play for a joy - ful Christ - mas

*cresc.*

lis - ten while you play for a joy - ful Christ - mas

*cresc.*

lis - ten while you play for a joy - ful Christ - mas

*cresc.*

lis - ten while you play for a joy - ful Christ - mas

*cresc.*

prrm (uh), play for a joy - ful Christ mas

*cresc.*

30 *fp*

day! Pat - a - pat - a - pan.\*

*mf*

*decresc.*

*fp*

day! Pat - a - pat - a - pat - a,

*mp* (*hushed*)

*fp*

day! Pat - a - pat - a - pat - a,

*mp*

*fp*

day! Prrm (uh),

*mp*

day! Prrm (uh),

*mf*

*mp*

**36** *mp (hushed)*

Pat - a - pat - a - pat - a, pat - a - pat - a - pat - a, pat - a - pat - a - pat - a,

pan.\*

men of old - en days were in-clined to give their

Prrm (uh), prrm (uh), prrm (uh), prrm (uh),

39

cresc.

pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a - pan.\*

cresc.

Pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a - pan.\*

praise, on the fife and drum they played Tu - re - lu - re -

cresc.

prrm (uh), prrm (uh), prrm (uh).

42

mf

cresc.

Tu - re - lu - re - lu, pat - a - pat - a. On the fife and drum they cresc.

mf

Tu - re - lu - re - lu, pat - a - pat - a. On the fife and drum they cresc.

lu, pat - a - pat - a - pan. On the fife and drum they cresc.

mf

Prrm (uh), prrm (uh), prrm (uh), cresc.

45

played, for the joy - ful Christ - mas day!

played, for the joy - ful Christ - mas day!

played, for the joy - ful Christ - mas day!

played, for the joy - ful Christ - mas day! Fa la la la

BODY PERCUSSION (*optional*)  
BASS only

*add TENOR*

stomp stomp clap

stomp stomp clap

stomp stomp clap

Fa *mp* la

la

Pat - a - pat - a - pat - a, pat - a - pat - a - pat - a, pat - a - pat - a - pat - a,

*mp*  
Pat - a - pat - a - pat - a, pat - a - pat - a - pat - a, pat - a - pat - a - pat - a,

*mp*  
Pat - a - pat - a - pat - a, pat - a - pat - a - pat - a, pat - a - pat - a - pat - a,

la, Fa la la

la, Fa la la

la, Fa la la!

52

add ALTO

*mf*

stomp stomp clap stomp stomp clap stomp stomp clap

la. Pat - a - pat - a - pan! Fa la la la la la, Fa la la la la la,

*mf*

pat - a - pat - a - pat - a - pan! Fa la la la la la, Fa la la la la la,

*mf*

pat - a - pat - a - pat - a - pan! Fa la la la la la, Fa la la la la la,

*mf*

— Fa la la la la, Fa la la la, Fa la la

*mf*

55

add SOPRANO

1. BASS only

*f* *mp*

stomp stomp clap stomp stomp clap stomp stomp clap

Fa la la la la, Fa la la la la la la! Fa la la

*f* *mp*

Fa la la la la, Fa la la la la la la! Pat - a - pat - a - pat - a,

*f* *mp*

Fa la la la la, Fa la la la la la la! Pat - a - pat - a - pat - a,

*f* *mp*

la, Fa la la la! Fa la la la la la, Fa la la

*f* *mp*

12

58

[2.  
stomp stomp clap  
stomp

Musical score for 'Fa La La' featuring three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat. Measure 58 starts with a dynamic of **f**. The lyrics 'la!' and 'Fa la la' are repeated in measures 58-60. Measures 61-63 show a continuation of the melody with the same lyrics. Measures 64-66 show a continuation of the melody with the same lyrics. Measures 67-69 show a continuation of the melody with the same lyrics.

61

Fa la la! Heav'n and

la la la! Heav'n and

la la la la! \_\_\_\_\_ Heav'n and

Fa la la! Heav'n and

Continuation of the musical score for 'Fa La La'. The lyrics 'Fa la la' are repeated in measures 61-63. Measures 64-66 show a continuation of the melody with the same lyrics. Measures 67-69 show a continuation of the melody with the same lyrics.

64

earth to - day be - come more in tune than fife and  
earth to - day be - come more in tune than fife and  
earth to - day be - come more in tune than fife and  
earth to - day be - come more in tune than fife and

67

drum, so be mer - ry while you play. Tu - re - lu - re -  
drum, so be mer - ry while you play. Tu - re - lu - re -  
drum, so be mer - ry while you play.

14

70

Musical score for voices and piano. The vocal parts are in soprano and basso continuo. The piano part consists of bass and treble staves. The vocal parts sing a repeating phrase: "lu, pat - a - pat - a - pan. Come be mer - ry while you". The piano accompaniment provides harmonic support with chords and bass notes. Measure 70 concludes with a repeat sign and the beginning of the next section.

73

play for a joy - ful Christ - mas

play for a joy - ful Christ - mas ...

play for a joy - ful Christ - mas ...

play for a joy - ful Christ - mas

cresc.

BODY PERCUSSION (*optional*)  
BASS only

76

*add TENOR*

stomp stomp clap

stomp stomp clap

stomp stomp clap

*ff*

day!

*ff*

Pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,

*ff*

Pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,      pat - a - pat - a - pat - a,

*ff*

day! Fa la la la, Fa la la la, Fa la la la!

79

*add ALTO*

stomp stomp clap

stomp stomp clap

stomp stomp clap

Pat - a - pat - a - pan!      Fa la la la la la,      Fa la la la la la,

pat - a - pat - a - pat - a - pan!      Fa la la la la la,      Fa la la la la la,

pal - a - pat - a - pat - a - pan!      Fa la la la la la,      Fa la la la la la,

Fa la la la la la,      Fa la la la la la,      Fa la la la la la,

*sub. p**mp*

