

*for Emily***DANDELION CHILD**for 2-part voices and piano
with optional PianoTrax**Words by*
NANCI MILAM*Music by*
PENNY RODRIGUEZSweetly ($\text{♩} = \text{ca. } 88-92$)

PIANO

The musical score consists of three systems of music. System 1 (measures 1-4) shows the piano part in 3/4 time with a key signature of one sharp. The vocal part begins in measure 5. System 2 (measures 5-8) includes lyrics: "Dan-de-li-on child, dancing on air, a ____". Measure 8 ends with a dynamic of mp . System 3 (measures 9-12) continues with lyrics: "kiss of life, a ____ laugh to share." The piano part features a bass line throughout.

5 UNISON VOICES

9

Dan - de - li - on child, dancing on air, a ____

kiss of life, a ____ laugh to share.

* PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

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13

Cloth of bold col - or, in - vis - i - ble thread,

17 *poco rit.*

weav - ing mys - ter - y in - side of your

poco rit.

20 *a tempo*

head.

a tempo

24

48452

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28 PART I

Music for two voices (PART I) and piano (PART II). The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. Measure 28 starts with a piano dynamic *mp*. The vocal line begins with "Heav - en - ly child," followed by a piano section. The vocal line continues with "fire - fly so bright; a —".

Heav - en - ly child, fire - fly so bright; a —

PART II

Continuation of the musical score for measures 28-29. The vocal line continues with "fire - fly so bright; a —". The piano part provides harmonic support.

Heav - en - ly child, fire - fly so bright; a —

Continuation of the musical score for measures 28-29. The vocal line continues with "fire - fly so bright; a —". The piano part provides harmonic support.

32

Music for two voices (PART I) and piano (PART II). The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. Measure 32 starts with a piano dynamic *mp*. The vocal line begins with "touch of wind — on a gen -". The piano part continues with "tle night."

touch of wind — on a gen - tle night.

Continuation of the musical score for measures 32-33. The vocal line continues with "gentle night.". The piano part provides harmonic support.

touch of wind — on a gen - tle, gentle night.

Music for two voices (PART I) and piano (PART II). The vocal parts are in common time, treble clef, key of G major. The piano part is in common time, bass clef. Measure 36 starts with a piano dynamic *mp*. The vocal line begins with "Whis - per-ing wil - low — em - brac - ing the dew," followed by a piano section.

Whis - per-ing wil - low — em - brac - ing the dew,

Continuation of the musical score for measures 36-37. The vocal line continues with "em - brac - ing the dew," followed by a piano section.

Whis - per-ing wil - low — em - brac - ing the dew,

Continuation of the musical score for measures 36-37. The vocal line continues with "em - brac - ing the dew," followed by a piano section.

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40

poco rit.

life and love in - side of
life and love in - side of
(L.H. cross over)

poco rit.

This block contains three staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The middle staff is a brace connecting them. The music consists of eighth and sixteenth note patterns. The lyrics "life and love in - side of" are repeated twice, followed by "(L.H. cross over)". Measure 42 ends with "poco rit." markings above both hands.

43

a tempo

you.
you.

a tempo cresc.

This block contains three staves of musical notation. The top staff is for the right hand (treble clef), the middle staff is for the left hand (bass clef), and the bottom staff is a brace connecting them. The music consists of eighth and sixteenth note patterns. The lyrics "you." are repeated twice, followed by "a tempo cresc." markings above both hands.

47

mf

Mel - o - dy child, ____ spin - ning a tune, ____ a
Mel - o - dy child, ____ spin - ning a tune, ____ a

mf

This block contains three staves of musical notation. The top staff is for the right hand (treble clef), the middle staff is for the left hand (bass clef), and the bottom staff is a brace connecting them. The music consists of eighth and sixteenth note patterns. The lyrics "Mel - o - dy child, ____ spin - ning a tune, ____ a" are repeated twice, followed by "*mf*" markings above both hands.

51

Musical score for measures 51-54. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the treble and bass staves.

spark of sun, ____ a dash of moon.
spark of sun, ____ a dash of moon.

55

Musical score for measures 55-58. The vocal line includes eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords.

Mak - ing your mu - sic as the sweet breez - es blow, ____
Mak - ing your mu - sic as the sweet breez - es blow, ____

59

Musical score for measures 59-62. The vocal line features eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords.

this - tle - down __ float - ing like sum - mer - time
this - tle - down __ float - ing like sum - mer - time __

62

rit.

snow.

snow.

cresc.

rit.

66 *a tempo* *f*

Dan-de - li - on child, danc - ing on air, a

Dan-de - li - on child, danc - ing on air, a

a tempo *f*

70

kiss of life, a laugh to share.

kiss of life, a laugh to share.

8va

8va

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74

decresc. to end

Cloth of bold col - or, — in - vis - i - ble thread,
decresc. to end

Cloth of bold col - or, — in - vis - i - ble thread,

78

rit. *ten.*

weav - ing mys-ter - y in - side — of your
ten.

weav - ing mys-ter - y in - side — of your

82

Slowly (♩ = ca. 80) *rit.* *p*

head.

head.

Slowly (♩ = ca. 80)

rit. *p*

8^{vb}

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