

THE CANDLE IS A SYMBOL

for S.A.T.B. voices and piano
with optional SoundTrax*

Words and Music by
ANDY BECK

Shimmering (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

Shimmering (♩ = ca. 80)

PIANO

p

3

opt. SOLO
p

There's a

* Also available for 3-part mixed (48446) and 2-part (48447).
SoundTrax CD available (48448). Visit alfred.com for digital scores and audio.

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6

place in the win - dow _____ for a

8

can - dle burn - ing bright, and that

10

can dle in the win - dow _____ is a

12 *poco cresc.* (end solo) ALL *mp*

sym - bol of peace to - night. Of *mp*

poco cresc.

14

peace, sweet peace, the

mp

16

can - dle is a sym - bol of peace. Of

18

peace, _____ sweet _____ peace, _____ that

20 *decresc.*

can - dle in _____ the win - dow _____ shines for

decresc.

22

peace.

p

p

24

mp

There's a

mp

cresc.

mp

27

place at the ta - ble for a

29

can die burn - ing clear, and that

31

can - dle at the ta - ble is a

This system contains two staves. The upper staff is a vocal line in G major with lyrics. The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line has a melodic line with some ties. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 31-32. The right hand has a continuous eighth-note pattern, while the left hand has a more sparse bass line with some rests.

33 *poco cresc.* *mf*

sym - bol that hope is here. Of

poco cresc. *mf*

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line has a melodic line with some ties. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *poco cresc.* and *mf*.

This system shows the piano accompaniment for measures 33-34. The right hand has a continuous eighth-note pattern, while the left hand has a more sparse bass line with some rests. Dynamics include *poco cresc.*

35

hope, true hope, the

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line has a melodic line with some ties. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 35-36. The right hand has a continuous eighth-note pattern, while the left hand has a more sparse bass line with some rests. Dynamics include *mf*.

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37

can - dle is a sym - bol of hope. Of

39

hope, true hope, that

41

can - dle at the ta - ble shines for

decrease

decresc.

43 *mp* *mf* 44
hope. The can - dle is a sym - bol, but

mp *mf*

45 *cresc.*
on - ly a start to shar - ing the light from your

cresc.

47 *poco rit.* *f*
heart. Of *f*

poco rit.

49 *a tempo*

love, pure love, the

a tempo
f

51

can - dle is a sym - bol of love. And

53

joy, great joy, that

55 *decresc.*

can - dle in the win - dow shines for

decresc.

decresc.

57 *mp* *poco cresc.*

love, and peace, and

mp *poco cresc.*

love, and peace,

mp *poco cresc.*

59 *rit.* *mf*

hope, and joy.

mf

and hope, and joy.

rit. *mf* *mp*

