

# Found/Tonight

**SoundPax** accompaniment packet for choral octavos #48440, #48441, and #48442

*Words and Music by Lin-Manuel Miranda, Justin Paul, and Benj Pasek*

*Arranged by Jacob Narverud*

*String arrangement by Tim Hayden*

---

## INSTRUMENTATION

- 1 - Director's Score
- 1 - Violin I
- 1 - Violin II
- 1 - Viola
- 1 - Cello
- 1 - Bass



*Words and Music by* **LIN-MANUEL MIRANDA,  
JUSTIN PAUL, and BENJ PASEK**

**Soprano**

**Alto**

**Tenor**

**Bass**

We may not yet have reached our glo-ry.

**Piano**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Bass**

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

[illegible]

they'll tell the sto - ry of to - night.

TENOR only

Ebm Bb/F F9(sus4)

a tempo

mf  
a tempo

mf  
a tempo

mf  
a tempo

mf  
a tempo

11 *rit. poco a poco* 13 Reverently (♩ = ca. 76-80)

to - night.

BASS only *p* Have you ev - er felt like no - bod - y was there?

*rit. e decresc. poco a poco*

*rit. mp decresc.*

*rit. mp decresc.*

*rit. decresc.*

*rit. mp*

*rit.*

Chords: B♭/F, E♭maj7(sus2)/F, F7, Gm, E♭(add2), B♭

Reverently (♩ = ca. 76-80)

14

Have you ev-er felt \_\_\_ for-got - ten in the mid-dle of \_\_\_ no-where? \_\_\_ Have you

Gm Eb(add2) Bb F(add4)

*p*

Preview Only  
Legal Use Requires Purchase

17

ALL  
*mp*

ev-er felt \_ like you \_ could \_ dis-ap-pear? Like you could fall \_ and no one would hear? Well,

Gm Eb(add2) Bb Gm Eb(add2) Bb<sup>5</sup>

Preview Only  
Legal Use Requires Purchase

**21** A little faster (♩ = ca. 80-84)

let that lone-ly feel-ing — wash — a-way, — 'cause may-be there's — a rea-son — to be-lieve —

*ALL mp*

All — we see is — light —

Gm Eb(add2) Bb<sup>5</sup> Bb<sup>5</sup>/A Gm Eb(add2) Bb<sup>5</sup>

*mp*

**A little faster** (♩ = ca. 80-84)



24

\_\_\_ you'll be o - kay, \_\_\_ 'cause when you don't \_\_\_ feel strong e - nough \_\_\_  
for for - ev - er ...

F(add4) Gm Eb(add2) Bb<sup>5</sup>

mp mp

26

SOPRANO

ALTO

TENOR

BASS

mf

to stand, \_ you can \_ reach, reach out \_ your \_ hand. \_ And oh, \_

mf

to stand, \_ you can \_ reach, reach out \_ your \_ hand. \_ And oh, \_

Gm Bbmaj7/F Eb(add2)

decresc.

mp decresc.

mp decresc.

Legal Use Requires Purchase

29 A little faster (♩ = ca. 84-88)

*mf*  
 Raise a glass to free - dom, some-thing they can nev - er take a -

*mf*  
 Raise a glass to free - dom, some-thing they can nev - er take a -

*mf*  
 F(add4) E<sub>b</sub>(add2)

A little faster (♩ = ca. 84-88)

*mf*  
*mf*  
*mf*  
*mf*

31

oh, \_\_\_\_\_ some-one will \_ come run - nin' to take you home. \_

way, no mat - ter what they tell \_ you. \_\_\_\_\_

way, no mat - ter what they tell \_ you. \_\_\_\_\_

oh, \_\_\_\_\_ some-one will \_ come run - nin' to take you home. \_

F(add4) E $\flat$ (add2)

Legal Use Requires Purchase

33

— To-mor-row there'll be more of — us.

Raise a glass to — all of us. To-mor-row there'll be more of — us.

Raise a glass to — all of us. To-mor-row there'll be more of — us.

— To-mor-row there'll be more of — us.

F(add4) F(add4)/A Gm<sup>9</sup> Cm<sup>7(b5)</sup>

*mf*

Legal Use Requires Purchase

36 *cresc. poco a poco*

Out of the shad - ows the

*cresc. poco a poco*

Out of the shad - ows the

tell - ing the sto - ry of to-night.

tell - ing the sto - ry of to-night.

Bb/F

F(add4)/A  
(L.H. cross over)

(L.H.)

Gm7

(L.H.)

Cm7(b5)

(L.H.)

37

*poco rit.* *a tempo*

morn - ing is break - ing, and all \_\_\_\_\_ is new, \_\_\_\_\_ all \_\_\_\_\_

*poco rit.* *a tempo*

morn - ing is break - ing, \_\_\_\_\_ and all \_\_\_\_\_ is \_\_\_\_\_ new, \_\_\_\_\_ all \_\_\_\_\_

*cresc. poco a poco* *poco rit.* *a tempo*

They'll tell the sto - ry of \_\_\_\_\_ to - night. \_\_\_\_\_ All is new. \_\_\_\_\_

*cresc. poco a poco* *poco rit.* *a tempo*

They'll tell the sto - ry of \_\_\_\_\_ to - night. \_\_\_\_\_ All is new. \_\_\_\_\_

*Bb/D* *Ebm* *Bb/F*

*cresc. poco a poco* *poco rit.* *a tempo*

*f*

*cresc. poco a poco* *poco rit.* *f a tempo*

*cresc. poco a poco* *poco rit.* *f a tempo*

*cresc. poco a poco* *poco rit.* *f a tempo*

*cresc. poco a poco* *poco rit.* *f a tempo*

*cresc. poco a poco* *poco rit.* *f a tempo*

*cresc. poco a poco* *poco rit.* *f a tempo*

39

*f* *cresc.* *ff*

is new in time.

*f* *cresc.* *ff*

is new in time.

*f* *cresc.* *ff*

It's on - ly a mat-ter of time.

*f* *cresc.* *ff*

It's on - ly a mat-ter of time.

F9(sus4) Bb/F D7/F# Eb/G F(sus4)/A F/A F(add2)/A F

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*



42

*sub. p*

E - ven when the dark comes crash - in' through, — when you need a friend to car - ry you, -

*sub. p*

*Bb(add2)* *Bb(add2)/A*

*sub. p*

44

44

when you're bro-ken on the ground, you will be found.

*cresc.*

*cresc.*

*cresc.*

Gm7(add4) Eb(add2)

45

46

*mf*

So let the sun come stream - in' in \_\_\_\_ 'cause you'll reach up \_\_\_\_ and you'll rise \_\_\_\_ a - gain. \_

*mf*

So let the sun come stream - in' in \_\_\_\_ 'cause you'll reach up \_\_\_\_ and you'll rise \_\_\_\_ a - gain. \_

*mf*

So let the sun come stream - in' in \_\_\_\_ 'cause you'll reach up \_\_\_\_ and you'll rise \_\_\_\_ a - gain. \_

*mf*

So let the sun come stream - in' in \_\_\_\_ 'cause you'll reach up \_\_\_\_ and you'll rise \_\_\_\_ a - gain. \_

*Bb*(add9) *Bbmaj7*(omit3)/A

*mf*

*mf*

*mf*

*mf*

48

you will be found. \_

If you on - ly look a - round, \_

If you on - ly look a - round, \_

you will be found. \_

*Gm<sup>7</sup>(add4)* *F(add4)* *E<sup>b</sup>(add2)*

*mf*

*mf*

**50** Winding down, but still steady

You will \_ be found. \_

And when our chil - dren tell their sto - ry,

they'll tell the sto - ry of \_ to-night. \_

And when our chil - dren tell their sto - ry,

they'll tell the sto - ry of \_ to-night. \_

You will \_ be found. \_

Gm<sup>7</sup>

E<sup>b</sup>(add2)

B<sup>b</sup>

Gm<sup>7</sup>

E<sup>b</sup>(add2)

B<sup>b</sup>

Winding down, but still steady

53

Whoa ...

Whoa ... no mat-ter what they tell you, —

To-mor-row there'll be more of — us

F(add4) B $\flat$ /D E $\flat$ (add2) F(add4)

Legal Use Requires Purchase

56

*rit.*

tell - ing the sto - ry of \_\_\_\_ to - night, \_\_\_\_

*rit.*

tell - ing the sto - ry of \_\_\_\_ to - night, \_\_\_\_

*rit.*

tell - ing the sto - ry of \_\_\_\_ to - night, \_\_\_\_

*rit.*

tell - ing the sto - ry of \_\_\_\_ to - night, \_\_\_\_

Gm F(add4) Ebmaj9

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

48444