

FOUND/TONIGHT

for T.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:00

Arranged by
JACOB NARVERUD

Words and Music by **LIN-MANUEL MIRANDA,**
JUSTIN PAUL, and BENJ PASEK

Stately (♩ = ca. 100)

TENOR I
TENOR II

BARITONE

PIANO

mf

rit.

We may not yet have reached our

glo - ry. But I will glad - ly join the

rit.

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* Also available for S.A.T.B. (48440) and S.A.B. (48441). SoundTrax CD available (48443).
SoundPax available (48444) - includes score and set of parts for 2 Violins, Viola, Cello, String Bass.
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5 *a tempo* TENOR I *only*
mf
 fight. And when our chil - dren tell their

a tempo
 Eb F/Eb Eb Daug/F# D7/F#

7 *rit.*
 sto - ry, they'll tell the sto - ry of to -

Gm Bb9 Bb7 Eb9 Ebm
rit.

9 *a tempo* TENOR II *only*
 night. They'll tell the sto - ry of _ to - night, _

a tempo
 Bb/F F9(sus4)

rit. poco a poco

ALL

to - night.

p

Have you

B $\flat$ /FE $\flat$ maj7(sus2)/F

F7

rit. e decresc. poco a poco

13 Reverently (♩ = ca. 76-80)

ev - er felt like no - bod - y was there?

Have you

Reverently (♩ = ca. 76-80)

Gm

E $\flat$ (add2)B $\flat$ *p*

ev - er felt for - got - ten

in the mid - dle of no - where?

Have you

Gm

E $\flat$ (add2)B $\flat$

F(add4)

17

ev - er felt ___ like you ___ could ___ dis - ap - pear? Like you could fall _

Gm Eb(add2) Bb

19

___ and no one would hear? Well, let that lone - ly feel - ing ___ wash _

mp

A little faster (♩ = ca. 80-84)

Gm Eb(add2) Bb⁵ Gm Eb(add2) Bb⁵

mp

22

mp

All we see is ___ light ___

___ a - way, _ 'cause may-be there's _ a rea-son _ to be-lieve _

Bb⁵/A Gm Eb(add2) Bb⁵

for for - ev - er ...

you'll be o - kay, 'cause when you don't feel strong e - nough

F(add4) Gm Eb(add2) Bb5

to stand, you can reach, reach out your hand. And oh,

decrease.

Gm Bbmaj7/F Eb(add2)

mf

29 A little faster (♩ = ca. 84-88)

Raise a glass to free - dom, some-thing they can nev - er take a -

mf

A little faster (♩ = ca. 84-88)

F(add4) Eb(add2)

mf

31

way, no mat - ter what they tell ____ you. ____

oh, ____

F(add4)

32

some - one will ____ come run - nup? to take you home. ____

Eb(add2)

33

Raise a glass to ____ all of us. To-mor-row there'll be more of ____ us.

To-mor-row there'll be more of ____ us.

F(add4)

F(add4)/A

Gm⁹Cm⁷(b5)

35 TENOR I

TENOR II

BARITONE

tell - ing the sto - ry of ____ to - night. _

B $\flat$ /F

(L.H. cross over)

F(add4)/A

(L.H.)

36

cresc. poco a poco

Out of the shad - ows ____ the

Gm⁷

(L.H.)

Cm⁷(b⁵)

(L.H.)

37

poco rit.

morn - ing is break - ing, and all _____

cresc. poco a poco

poco rit.

They'll tell the sto - ry of _____ to - night. _

cresc. poco a poco

poco rit.

They'll tell the sto - ry of _____ to - night. _

Bb/D

cresc. poco a poco

Ebm

poco rit.

38

a tempo

_____ is new _____ all _____ is new _____ in

a tempo

f

_____ All is new. _____ It's on - ly a mat-ter of

a tempo

f

_____ All is new. _____ It's on - ly a mat-ter of

Bb/F

F9(sus4)

f a tempo

40 *cresc.* *ff*

time. _____

cresc. *ff*

time. _____

cresc. *ff*

time. _____

fp cresc. *ff*

B $\flat$ /F D 7 /F $\sharp$ E $\flat$ /G F(sus4)/A F/A F(add2)/A F

42

sub. p

E - ven when the dark comes crash - in' through, _

B $\flat$ (add2) *sub. p*

43

43

p

When you need a friend to car - ry you, —

— when you need a friend to car - ry you, —

$B\flat(\text{add}2)/A$

This block contains the musical notation for measure 43. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are "When you need a friend to car - ry you, —" and "— when you need a friend to car - ry you, —". A piano (*p*) dynamic marking is present. A chord symbol $B\flat(\text{add}2)/A$ is written above the bass line.

44

44

when you're bro - ken on — the ground, —

$Gm7(\text{add}4)$

This block contains the musical notation for measure 44. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are "when you're bro - ken on — the ground, —". A chord symbol $Gm7(\text{add}4)$ is written above the bass line.

8

cresc.

you will be found.

cresc.

you will be found

E_b(add2)

cresc.

mf

So let the sun come stream - in' in

mf

So let the sun come stream - in' in

mf

So let the sun come stream - in' in

B_b(add9)

mf

47

— 'cause you'll reach up — and you'll rise — a - gain. —

— 'cause you'll reach up — and you'll rise — a - gain. —

— 'cause you'll reach up — and you'll rise a - gain. —

$B\flat$ maj7(omit3)/A

48

— If you on - ly look — a - round, —

— If you on - ly look — a - round, —

— you will — be found. —

G m7(add4) F (add4) $E\flat$ (add2)

50

Winding down, but still steady

And when our chil - dren tell their sto - ry,

You will be found.

This block contains the musical notation for measures 50 and 51. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The tempo/mood is 'Winding down, but still steady'. The lyrics are 'And when our chil - dren tell their sto - ry,' and 'You will be found.'.

Winding down, but still steady

Gm⁷ Eb(add2) Bb

This block shows the piano accompaniment for measures 50 and 51. The chords are Gm⁷, Eb(add2), and Bb. The piano part is in bass clef, and the vocal part is in treble clef.

52

Whoa ...

they'll tell the sto - ry of to - night.

This block contains the musical notation for measures 52 and 53. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The tempo/mood is 'Winding down, but still steady'. The lyrics are 'Whoa ...' and 'they'll tell the sto - ry of to - night.'.

Gm⁷ Eb(add2) Bb F(add4)

This block shows the piano accompaniment for measures 52 and 53. The chords are Gm⁷, Eb(add2), Bb, and F(add4). The piano part is in bass clef, and the vocal part is in treble clef.

54

no mat-ter what they tell __ you, __

To-mor-row there'll be more of __ us

B $\flat$ /D E $\flat$ (add2) F(add4)

56

tell-ing the sto - ry of __ to-night, __

tell-ing the sto - ry of __ to-night, __

tell-ing the sto - ry of __ to-night, __

Gm F(add4) E $\flat$ maj9

rit.

58 Freely

the sto - ry of to - night.

the sto - ry of to - night.

the sto - ry of to - night.

Freely

60 *a tempo*

rit.

a tempo *rit.*

a tempo *rit.*

*A $\flat$ 6(sus2)**E $\flat$ (add2)**B $\flat$ 9*

a tempo *rit.*