

FOUND/TONIGHT

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:00

Arranged by
JACOB NARVERUD

Words and Music by **LIN-MANUEL MIRANDA,**
JUSTIN PAUL, and BENJ PASEK

Stately (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

PIANO

We may not yet have reached our

Stately (♩ = ca. 100)

B $\flat$ /F F7(sus4)

mf

3

glo - ry. But I will glad - ly join the

B $\flat$ F/B $\flat$ A $\flat$ /B $\flat$

rit.

rit.

* Also available for S.A.B. (48441) and T.T.B. (48442). SoundTrax CD available (48443).
SoundPax available (48444) - includes score and set of parts for 2 Violins, Viola, Cello, String Bass.
Visit alfred.com for digital scores and audio.

© 2018 5001 BROADWAY MUSIC and KOBALT MUSIC PUBLISHING AMERICA
All Rights on behalf of 5001 BROADWAY MUSIC Administered by WC MUSIC CORP.
This Arrangement © 2020 5001 BROADWAY MUSIC and KOBALT MUSIC PUBLISHING AMERICA
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5 *a tempo* *mf*

fight. And when our chil - dren tell their

a tempo

*E $\flat$ F/*E $\flat$ E $\flat$ Daug/*F $\sharp$ D7/*F $\sharp$****

7 *rit.*

sto - ry, they'll tell the sto - ry of to -

Gm B $\flat$ 9 B $\flat$ 7 E $\flat$ 9 E $\flat$ m

rit.

9 *a tempo* *ALTO only*

night. They'll tell the sto - ry of _ to-night, _

TENOR only

B $\flat$ /F F9(sus4)

a tempo

11 *rit. poco a poco*

to - night.

rit. e decresc. poco a poco

BASS *p* Have you

Bb/F $Ebmaj7(sus2)/F$ F^7

13 Reverently (♩ = ca. 76-80)

BASS only

ev - er felt ___ like no - bod - y ___ was there? Have you

Reverently (♩ = ca. 76-80)

Gm $Eb(add2)$ Bb

p

15

ev - er felt ___ for - got - ten in the mid - dle of ___ no - where? ___ Have you

Gm $Eb(add2)$ Bb $F(add4)$

17

ev - er felt ___ like you ___ could ___ dis - ap - pear? Like you could fall _

Gm Eb(add2) Bb

19

___ and no one would hear? Well, let that lone - ly feel - ing ___ wash _

21 ALL *mp* A little faster (♩ = ca. 80-84)

Gm Eb(add2) Bb⁵ Gm Eb(add2) Bb⁵

mp

22

___ a - way 'cause may - be there's a rea - son ___ to be - lieve _

ALL *mp*

All ___ we see is ___ light ___

Bb⁵/A Gm Eb(add2) Bb⁵

___ you'll be o - kay, ___ 'cause when you don't feel strong e - nough ___

for for - ev - er ...

F(add4) Gm Eb(add2) Bb5

26 SOPRANO *mf*

___ to stand, _ you can reach, reach out ___ your hand. _ And oh, _

ALTO

___ to stand, _ you can reach, reach out ___ your hand. _

TENOR

BASS *mf*

And oh, _

Gm Bbmaj7/F Eb(add2)

decresc.

29 A little faster (♩ = ca. 84-88)

mf

Raise a glass to free - dom, some-thing they can nev - er take a -

mf

Raise a glass to free - dom, some-thing they can nev - er take a -

A little faster (♩ = ca. 84-88)

mf

F(add4) E♭(add2)

31

oh, _____

way, no mat - ter what they tell _____ you. _____

way, no mat - ter what they tell _____ you. _____

oh, _____

F(add4)

some - one will ____ come run - nin' to take you home. _

some - one will ____ come run - nin' to take you home. _

E $\flat$ (add2)

— To-mor-row there'll be more of _ us.

Raise a glass to _ all of us. To-mor-row there'll be more of _ us.

Raise a glass to _ all of us. To-mor-row there'll be more of _ us.

— To-mor-row there'll be more of _ us.

F(add4) F(add4)/A Gm⁹ Cm⁷(b5)

35

35

tell - ing the sto - ry of _____ to - night. _

tell - ing the sto - ry of _____ to - night. _

Bb/F (L.H. cross over) F(add4) A (L.H.)

36

cresc. poco a poco

Out of the shad - ows _____ the

cresc. poco a poco

Out of the shad - ows _____ the

Gm⁷ (L.H.) Cm⁷(b5) (L.H.)

poco rit.

morn - ing is break - ing, and all

poco rit.

morn - ing is break - ing, and all

*cresc. poco a poco**poco rit.*

They'll tell the sto - ry of to - night

*cresc. poco a poco**poco rit.*

They'll tell the sto - ry of to - night.

B $\flat$ /D*cresc. poco a poco**poco rit.**a tempo*

is new, all is new in

a tempo

is new, all is new in

a tempo

All is new. It's on - ly a mat-ter of

a tempo

All is new. It's on - ly a mat-ter of

B $\flat$ /FF 9 (sus4)*a tempo**f*

40

cresc. *ff*

time. _____

cresc. *ff*

time. _____

cresc. *ff*

time. _____

cresc. *ff*

time. _____

B $\flat$ /F D 7 /F $\sharp$ E $\flat$ /G F(sus4)/A F/A F(add2)/A F

fp cresc. *ff*

42

TENOR

sub. p

BASS

sub. p

when you need a friend to car - ry you, _

Bb(add2)/A

Bb(add2)/A

when you're bro - ken on the ground, _

Gm7(add4)

Gm7(add4)

cresc.

you will be found. _

cresc.

Eb(add2)

EB(add2)

cresc.

46

SOPRANO

mf

So let the sun come stream - in' in __

ALTO

mf

So let the sun come stream - in' in __

TENOR

mf

So let the sun come stream - in' in __

BASS

mf

So let the sun come stream - in' in __

B $\flat$ (add9)*mf*

47

'cause you'll reach up __ and you'll rise __ a - gain. __

'cause you'll reach up __ and you'll rise __ a - gain. __

'cause you'll reach up __ and you'll rise __ a - gain. __

'cause you'll reach up __ and you'll rise a - gain. __

B $\flat$ maj7(omit3)/A

you will _ be found. _

If you on - ly look _ a-round, _

If you on - ly look _ a-round, _

you will _ be found. _

Gm7(add4) F(add4) E7(add2)

50

Winding down, but still steady

You will _ be found. _

And when our chil - dren tell their sto - ry,

And when our chil - dren tell their sto - ry,

You will _ be found. _

Winding down, but still steady

Gm7 Eb(add2) Bb

52

Whoa ...

they'll tell the sto - ry of ... to-night. ... Whoa ...

they'll tell the sto - ry of ... to-night. ...

Gm7 Eb(add2) Bb F(add4)

54

no mat-ter what they tell ... you, ...

To-mor-row there'll be more of ... us

Bb/D Eb(add2) F(add4)

56 SOPRANO *rit.*

ALTO tell-ing the sto - ry of ____ to - night, ____

TENOR

BASS

Gm F(add4) Ebmaj9

rit.

58 *Freely*

the sto - ry ____ of to - night

Freely

60 *a tempo* *rit.*

A $\flat$ 6(sus2) Eb(add2) B $\flat$ 9

a tempo *rit.*