

THE CLOUD

for S.S.A. voices and piano
with optional PianoTrax*

Words by
SARA TEASDALE (1884-1933)

Music by
JONNY PRIANO

Flowing (♩ = ca. 72)

PIANO

Piano introduction in 4/4 time, key of B-flat major. The right hand features a flowing eighth-note melody, and the left hand provides a simple harmonic accompaniment. The piece begins with a piano (*p*) dynamic.

3

Continuation of the piano accompaniment for measures 3 and 4. The melody continues with eighth notes in the right hand and chords in the left hand.

5

SOPRANO I
p cresc.

I am a cloud _____ in the

SOPRANO II
p cresc.

I am a cloud _____ in the

ALTO
p cresc.

I am a cloud _____ in the

cresc.

Piano accompaniment for the vocal entry, starting at measure 5. The piano part continues with the same flowing eighth-note melody, now marked with a crescendo (*cresc.*).

* PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

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7 *mp* *decresc.*
heav - en's height.
mp *decresc.*
heav - en's height.
mp *decresc.*
heav - en's height.

9 *mp cresc.*
The stars are lit for my de - light,
mp cresc.
The stars are lit for my de -
mp cresc.
The stars are lit for my de - light,

11

mf *rit.*
 The stars are lit for my de - light.

mf *rit.*
 light, for my de - light.

mf *rit.*
 The stars are lit for my de - light.

mf *rit.*

13

a tempo
mp

a tempo
mp
 Tire - less and change - ful, swift and

a tempo
mp
 Tire - less and change - ful, swift and

a tempo
mp
 Tire - less and change - ful, swift and

a tempo
mp

15

free, I cast my shad-ow on

free, I cast my shad-ow on

free, I cast my shad-ow on

mf

mf

mf

mf

17

hill and sea, on hill and

hill and sea, on hill and

hill and sea, on hill and

mf

mf

mf

mf

sea.

sea.

sea.

mp But why do the pines on the moun - tain's crest call to

mp But why do the pines on the moun - tain's crest

mp But why do the pines on the moun - tain's crest

24

me, call to me al-ways, "Rest, rest?"

call to me, "Rest, rest?"

call to me, "Rest, rest?"

mp *p*

mp *p*

mp *p*

mp *p*

27

29

mp

I throw my

mp

I throw my

mp

I throw my

p *mp*

30

man - tle o - ver the moon, the moon, and I

man - tle o - ver the moon, the moon,

man - tle o - ver the moon, and

mf

mf

mf

mf

33

blind the sun on his

I blind the sun on his

I blind the sun on his throne,

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

35

throne at noon. *rit.*

throne, on his throne at noon. *rit.*

I blind the sun on his throne at noon. *rit.*

8va

37 **Broadly** (♩ = ca. 60) **Tempo I** (♩ = ca. 72)

f *rit. e decresc.* *p*

Noth-ing can tame me, noth-ing can bind. I am a

f *rit. e decresc.* *p*

Noth-ing can tame me, noth-ing can bind. I am a

f *rit. e decresc.* *p*

Noth-ing can tame me, noth-ing can bind. I am a

Broadly (♩ = ca. 60) **Tempo I** (♩ = ca. 72)

f *rit. e decresc.*

40

cresc. poco a poco *molto rit.*

child _____ of _ the wind, I am a child of _____ the heart-less

cresc. poco a poco *molto rit.*

child _____ of _ the wind, I am a child of _____ the heart-less

cresc. poco a poco *molto rit.*

child of the wind, I am a child of _____ the heart-less

p cresc. poco a poco *molto rit.*

43

a tempo *ff*

wind, _____ of the wind, _____ I am a

a tempo *ff*

wind, _____ of the wind, _____ I am a

a tempo *ff*

wind, _____ of the wind, _____ I am a

a tempo *ff*

45

child of _____ the heart-less wind.

child of _____ the heart-less wind.

child of _____ the heart-less wind.

47

mf But oh the _ pines on the moun - tain's crest whis - per -

mf But oh the _ pines on the moun - tain's crest

mf But oh the _ pines on the moun - tain's crest

49 *decresc.* *rit.* *p*

ing, whis - per - ing al - ways, "Rest,

decresc. *rit.* *p*

whis - per - ing al - ways, "Rest,

decresc. *rit.* *p*

whis - per - ing al - ways, "Rest,

decresc. *rit.* *p*

52 *a tempo* *rit.*

rest." *a tempo* *rit.*

rest." *a tempo* *rit.*

rest." *a tempo* *rit.*

a tempo *rit.* *p*