

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.B. voices and piano*

Performance time: approx. 2:30

Arranged by
JAY ALTHOUSE

Words and Music by
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Slowly, with freedom of movement (♩ = ca. 76)

SOPRANO ALTO

BARITONE

Slowly, with freedom of movement (♩ = ca. 76)

PIANO

B♭maj7 *Cm7/B♭*

3

5

oo h Have your - self a

B♭maj7 *F13* *F7*

* Also available for S.A.T.B. (48436) and S.S.A.A. (48438). Visit alfred.com for digital scores and audio.

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6

mer - ry lit - tle Christ - mas, let your heart be

8

light. From now on our troubles will be out of

B \flat Gm Cm 7 F 7

11

sight, out of sight. Have your - self a

D 7 G 7 C 9 E \flat 6 /F F 7 B \flat Gm 7

mer - ry lit - tle Christ - mas, make the Yule - tide

Cm⁷ Eb/F Adim⁷ B^b Gm⁷

gay. From now on our trou- bles will be miles a -

Cm⁷ F⁷/A B^b Gm Am⁷(b⁵) D⁷

way.

cresc.

Gm Fm⁷ A^bmaj⁷/B^b B^b⁷

cresc.

MALE SOLO

21

mf

Male vocal line for measure 21, starting with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Here we are as in old - en days, hap - py

mf

Piano accompaniment line 1 for measure 21, starting with a treble clef and a key signature of two flats. It features a whole note chord of G2-B2-D3.

Oo

oo

mf

Piano accompaniment line 2 for measure 21, starting with a bass clef and a key signature of two flats. It features a whole note chord of G2-B2-D3.

E \flat maj7

E \flat m(maj7)

Dm7

D \flat dim7

mf

Piano accompaniment for measures 21-22. Measure 21 has a treble clef with a key signature of two flats and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22 has a bass clef with a key signature of two flats and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the staff: E \flat maj7, E \flat m(maj7), Dm7, and D \flat dim7.

23

(end solo)

Male vocal line for measure 23, starting with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

gold - en days of yore.

oo

oh

Piano accompaniment for measure 23. Measure 23 has a treble clef with a key signature of two flats and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 has a bass clef with a key signature of two flats and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Cm7

E \flat /F

F

B \flat maj9

N.C.

Piano accompaniment for measures 23-24. Measure 23 has a treble clef with a key signature of two flats and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 has a bass clef with a key signature of two flats and a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the staff: Cm7, E \flat /F, F, B \flat maj9, and N.C.

25

Faith - ful friends who are dear to us gath - er

Em^{7(b5)} A^{7(b9)} Dm D^{b9aug}

27

near to us once more. Through the years we

rit. *a tempo*

F/C Bb/C C E7/F F#13 F7

rit. *a tempo*

30

if the fates al - low.
all will be to - geth - er if the fates al - low.

33

Hang a shin - ing star up - on the high - est

Bb F/A Gm Gm7 Am7(b5) Cm/Eb D7(sus4) D7/F#

35

bough, *cresc.* the high est

bough, on the high - est

Gm Gb9aug Gm/F

cresc.

37

bough, *ff* and have your - self a

ff

SOLO **38** *mp*

Slowly, freely

Em7(b5) Ebmaj7 Bb/D

ff *mp*

39 *(end solo)*

mer - ry lit - tle Christ - mas. Have your - self a

SOLO *mp*

Cm⁹ Eb/F F/Eb Dm⁷

41 *freely to the end*

mer - ry lit - tle Christ - mas. Have your - self a

mp *(end solo)* *mp*

F⁶/G Fm⁶/G G⁷

freely to the end

44

Christ - mas now. *rit.*

mer - ry lit - tle Christ - mas, mer - ry Christ - mas now.

(piano tacet)