

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.T.B. voices and piano\*

Performance time: approx. 2:30

Arranged by  
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Words and Music by  
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Slowly, with freedom of movement (♩ = ca. 76)

SOPRANO  
ALTO

TENOR  
BASS

*mp*

*mp*

Slowly, with freedom of movement (♩ = ca. 76)

PIANO

*mp*

B♭maj7

Cm7/B♭

3

5

Have your - self a

B♭maj7

F13

F7

\* Also available for S.A.B. (48437) and S.S.A.A. (48438). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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6

mer - ry lit - tle Christ - mas, let your heart be

8

light. From now on our trou-les will be out of

B $\flat$  Gm $^7$  Cm $^7$  F $^7$

11

sight, out of sight. Have your - self a

D $^7$  G $^7$  C $^9$  E $\flat$  $^6$ /F F $^7$  B $\flat$  Gm $^7$

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mer - ry lit - tle Christ - mas, make the Yule - tide

Cm<sup>7</sup> Eb/F Adim<sup>7</sup> Bb Gm<sup>7</sup>

gay. From now on our trou-bles will be miles a -

Cm<sup>7</sup> F7/A Bb Gm Am<sup>7</sup>(b5) D<sup>7</sup>

way.

*cresc.*

Gm Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup>/B<sup>b</sup> B<sup>b</sup><sup>7</sup>

*cresc.*

21 SOLO  
*mf*

Bass line for measure 21. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Here we are as in old - en days, hap - py

Treble clef for measure 21. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

*Oo*

*oo*

Bass line for measure 21. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Piano accompaniment for measure 21. Chords: Ebmaj7, Ebm(maj7), Dm7, Dbdim7.

23 (end solo)

Bass line for measure 23. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

gold - en days of yore.

Treble clef for measure 23. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

*oo*

*oh*

Bass line for measure 23. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Piano accompaniment for measure 23. Chords: Cm7, Eb/F, F, Bbmaj9, N.C.



25

Faith - ful friends who are dear to us \_\_\_\_\_ gath - er

Em7(b5) A7(b9) Dm Dbaug

27

near to us \_\_\_\_\_ once more. Through the years we

*rit.* 29 *a tempo*

F/C Bb/C C E7/F F#3 F7

*rit.* *a tempo*

30

if the fates al - low.

all will be to - geth - er \_\_\_\_\_ if the fates \_\_\_\_\_ al - low. \_\_\_\_\_

33

Hang a shin - ing star up - on the high - est

Bb F/A Gm Gm7 Am7(b5) Cm/Eb D7(sus4) D7/F#

35

bough, *cresc.* the high est

bough, *cresc.* on the high - est

Gm Gm7 Gm/F

Slowly, freely

SOLO *mp* 38

37

bough, *ff* and have your - self a

Slowly, freely

Em7(b5) Ebmaj7 Bb/D

39 *(end solo)*

mer - ry lit - tle Christ - mas. Have your - self a

SOLO *mp*

Cm<sup>9</sup> Eb/F F/Eb Dm<sup>7</sup>

41

mer - ry lit - tle Christ - mas. Have your - self a

*(end solo)* *mp*

43 *freely to the end*

F<sup>6</sup>/G Fm<sup>6</sup>/G G<sup>7</sup>

*freely to the end*

44

Christ - mas now. mer - ry lit - tle Christ - mas, mer - ry Christ - mas now.

*rit.*

*(piano tacet)*