

Pronunciation Guide

Un po-qui-to can-tas, bai-las, le-lo-la
Oon poh-KEE-toh KAHN-tahs, BYE-lahs, LEH-loh-lah
[un po-ki-to kan-tas, bai-las, le-lo-la]

com' un ca-na-ri-o.
kohm oon kah-NAH-ree-oh.
[kom un ka-na-ri-o.]

fiesta, siesta
fee YEHS-tah, see YEHS-tah
[fjes-ta, sjes-ta]

rien-do, llo-ran-do
ree YEHN-doh, yoh-RAHN-doh
[rjen-do, jo-ran-do]

vien-tos, som-bras
bee YEHN-tohs, SOHM-brahs
[bjen-tos, som-bras]

* Note that [r] is trilled, while [r] is flapped.

Please see *Alfred's IPA Made Easy* (42789)
for further explanation of the International Phonetic Alphabet.

Performance Suggestion

Add Latin percussion at the discretion of the director. The following are suggested patterns.

CATANETS

GUIRO

MARACAS

DRUM

The musical notation is presented in four staves, each corresponding to a different Latin percussion instrument. The time signature for all staves is 4/4. The Castanets staff shows a rhythmic pattern starting with a half note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Guiro staff shows a rhythmic pattern starting with a half note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Maracas staff shows a rhythmic pattern starting with a half note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Drum staff shows a rhythmic pattern starting with a half note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

UN POQUITO CANTAS

(A Little Singing)

for S.S.A. voices and piano
with optional PianoTrax*

Spanish Folk Song

Arranged, with additional Words, by
DAVE and JEAN PERRY

Tango (♩ = ca. 126)

PIANO

mf

4 SOPRANO I & II

5 *mp*

ALTO

mp

Un po - qui - to can - tas,
Take a lit - tle sing - ing,

Un po - qui - to can - tas,
Take a lit - tle sing - ing,

7

un po - qui - to bai - las, un po - qui - to
and a lit - tle danc - ing, add a lit - tle

un po - qui - to bai - las, un po - qui - to
and a lit - tle danc - ing, add a lit - tle

* Also available for S.A.T.B. (48429). PianoTrax 12 accompaniment CD available (48280).
Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

le - lo - la, — com' un — ca - na - ri - o.
le - lo - la, — like the hap-py yel-low bird.

le - lo - la, — com' un — ca - na - ri - o.
le - lo - la, — like the hap-py yel-low bird.

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

13

SOPRANO I

Le - lo - la, —

le - lo - la, —

le - lo, le - lo,

SOPRANO II

Le - lo - la, —

le - lo - la, —

le - lo, le - lo,

ALTO

Le - lo - la, —

le - lo - la, —

le - lo, le - lo,

The piano accompaniment for measures 13-15 features a treble and bass staff. The treble staff has chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

16

The musical score consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). Each staff has lyrics underneath it: "le - lo - la, ___". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. A large red diagonal watermark reading "Not Only Purchase" is overlaid across the right side of the page.

19

le - lo, le - lo - la.

le - lo, le - lo - la. ____

le - lo, le - lo - la. ____

22

mf

Un po - qui - to fies - ta, un po - qui - to
 Take a lit - tle play - ing, and a lit - tle

mf

Un po - qui - to fies - ta, un po - qui - to
 Take a lit - tle play - ing, and a lit - tle

mf

Un po - qui - to fies - ta, un po - qui - to
 Take a lit - tle play - ing, and a lit - tle

mf

25

sies - ta, un po - qui - to le - lo - la, —
 nap - ping. add a lit - tle le - lo - la, —

sies - ta, un po - qui - to le - lo - la, —
 nap - ping. add a lit - tle le - lo - la, —

sies - ta, un po - qui - to le - lo - la, —
 nap - ping. add a lit - tle le - lo - la, —

28

30

com' un__ ca - na - ri - o. Le - lo - la, __
like the hap-py yel-low bird.

com' un__ ca - na - ri - o. Le - lo - la, __
like the hap-py yel-low bird.

com' un__ ca - na - ri - o. Le - lo - la, __
like the hap-py yel-low bird.



31

le - lo - la, __ le - lo, le - lo, le - lo - la, __

le - lo - la, __ le - lo, le - lo, le - lo - la, __

le - lo - la, __ le - lo, le - lo, le - lo - la, __



34

le - lo - la, ___ le - lo - la, ___ le - lo, le - lo - la. _

le - lo - la, ___ le - lo - la, ___ le - lo, le - lo - la. _

le - lo - la, ___ le - lo - la, ___ le - lo, le - lo - la. _

37

38

Un po-qui - to rien - do,
Take a lit - tle laugh - ing,

Un po-qui - to ___ rien - do,
Take a lit - tle ___ laugh - ing,

Un po-qui - to rien - do,
Take a lit - tle laugh - ing,

40

un po - qui - to llo - ran - do, un po - qui - to
and a lit - tle cry - ing, add a lit - tle

un po - qui - to llo - ran - do, un po - qui - to
and a lit - tle cry - ing, add a lit - tle

un po - qui - to llo - ran - do, un po - qui - to
and a lit - tle cry - ing, add a lit - tle

43

le - lo - la, com' un ca - na - ri - o.
le - lo - la, like the hap - py yel - low bird.

le - lo - la, com' un ca - na - ri - o.
le - lo - la, like the hap - py yel - low bird.

le - lo - la, com' un ca - na - ri - o.
le - lo - la, like the hap - py yel - low bird.

46

f

Un po-qui - to vien - tos, un po-qui - to
Take a lit - tle sun - shine, and a lit - tle

f

Un po-qui - to vien - tos, un po-qui - to
Take a lit - tle sun - shine, and a lit - tle

f

Un po-qui - to vien - tos, un po-qui - to
Take a lit - tle sun - shine, and a lit - tle

f

49

som - bras, un po-qui - to le - lo - la, __
shad - ow, add a lit - tle le - lo - la, __

som - bras, un po-qui - to le - lo - la, __
shad - ow, add a lit - tle le - lo - la, __

som - bras, un po-qui - to le - lo - la, __
shad - ow, add a lit - tle le - lo - la, __

52

54

com' un — ca - na - ri - o.
like the hap-py yel-low bird.

Le - lo - la, —

com' un — ca - na - ri - o.
like the hap-py yel-low bird.

Le - lo - la, —

com' un — ca - na - ri - o.
like the hap-py yel-low bird.

Le - lo - la, —

55

le - lo - la, — le - lo, le - lo, le - lo - la, —

le - lo - la, — le - lo, le - lo, le - lo - la, —

le - lo - la, — le - lo, le - lo, le - lo - la, —

58

mf le - lo - la, ___ le - lo - la, ___ le - lo, le - lo - la. _

mf le - lo - la, ___ le - lo - la, ___ le - lo, le - lo - la. _

mf le - lo - la, ___ le - lo - la, ___ le - lo, le - lo - la. _

mf

61

DESCANT

62

La la la la la, ___

f Le - lo - la, ___ le - lo - la, ___

f ___ Le - lo, le - lo, le - lo - la, ___

f Le - lo - la, ___ le - lo - la, ___

70

mp *f*

Le - lo, le - lo - la. ____ Le - lo, le - lo -

mp *f*

Le - lo, le - lo - la. ____ Le - lo, le - lo -

mp *f*

Le - lo, le - lo - la. ____ Le - lo, le - lo -

mp *f*

73

ff

la!

ff

la!

ff

la!

ff