

GONNA SING

(When the Spirit Says Sing)

for 2-part voices, a cappella
with percussion*

Traditional Spiritual
Arranged by ANDY BECK

Rhythmically ($\text{♩} = \text{ca. } 104$)

PART I **PART II**

SHAKER **p**

1

3

5

7

sing when the spir - it says sing, gon - na

sing when the spir - it says sing, — gon - na

sing when the spir - it says sing, — and o -

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* Also available for 3-part mixed (48425), S.S.A. (48426), and T.T.B. (48427). Visit alfred.com for digital scores and audio.

Percussion parts are on pages 10-12.

"I'm Going to Sing When the Spirit Says Sing" is an African-American spiritual that comes from the oral tradition, and makes use of a common AAAB form in the lyrics. Just one word changes in the A line between verses, so it was easy for a song-leader to improvise new verses. This flexibility in performance has led to a wonderful proliferation of versions of this beloved song.

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9

bey the spir - it of the Lord.

SHAKER

CONGAS

DJEMBE

p play downbeats on lower pitch throughout

p

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11 PART I

PART II

cresc.

cresc.

cresc.

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13

mp

Gon - na sing when the spir - it says

mp

Gon - na sing when the spir - it says

mp

mp

mp

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15

sing, gon - na sing when the spir - it says
sing, gon - na sing when the spir - it says

17

sing, — gon - na sing when the spir - it says
sing, — gon - na sing when the spir - it says

19

sing, and o - bey the spir - it of the
sing, and o - bey the spir - it of the

21

Lord. Gon - na
Lord. Gon - na

23

handclaps

clap when the spir - it says clap, gon - na
handclaps when the spir - it says clap, gon - na

mf

25

handclaps

clap when the spir - it says clap, gon - na
handclaps when the spir - it says clap, gon - na

mf

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33

spirit says shout, gon - na shout "Ha - le - lu -
spirit says shout, gon - na shout "Ha - le - lu -
||: |: |:
jah!" Gon - na shout "Hal - le, hal - le" when the
jah!" Gon - na shout "Hal - le, hal - le" when the
||: |: |:
spirit says shout, and o - obey the spir - it of the
spirit says shout, and o - obey the spir - it of the
||: |: |:

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39

40

Lord. Gon - na sing and shout, gon - na

Lord. Gon - na sing and shout, gon - na

41

let my spir - it out, gon - na sing

cresc.

when the

let my spir - it out gon - na sing

cresc.

when the

cresc.

cresc.

42

spir - it says sing.

ff

mf

Gon - na

mf

spir - it says sing.

Gon - na

ff

decresc.

(tacet until measure 53)

(tacet until measure 53)

46

sing when the spir - it says sing, gon - na

sing when the spir - it says sing, gon - na

48 decresc.

sing when the spir - it says sing, gon - na

decresc.

sing when the spir - it says sing, gon - na

50

sing when the spir - it says sing, and o -

sing when the spir - it says sing, and o -

52 freely

bey the spir - it of the Lord.

SHAKER

CONGAS

DJEMBE

freely

fp

f

handclap

fp

f

handclap

f

bey the spir - it of the Lord.

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SHAKER

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8

14

21

23

25

31

32

38

40

44

46

50

p

cresc.

mf

f

decresc.

molto rit.

freely

fp

< f

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GONNA SING

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CONGAS

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GONNA SING

(When the Spirit Says Sing)

DJEMBE

Rhythmically ($\text{♩} = \text{ca. } 104$)

Traditional Spiritual
Arranged by ANDY BECK

The musical score consists of six staves of rhythmic notation for Djembe. The notation uses vertical stems with dots or dashes to indicate the direction of sound. Measure numbers are indicated in boxes above the staves. Dynamic markings include *p*, *cresc.*, *mp*, *mf*, *f*, *cresc.*, *molto rit.*, *freely*, *fp*, and *f*. A large red watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

- Staff 1:** Measure 2 (boxed), 3 (boxed). Measure 7 has a dynamic *p*. Measures 14 through 20 have a dynamic *cresc.*
- Staff 2:** Measure 14 (boxed) has a dynamic *mp*. Measures 21 through 27 have a dynamic *mf*.
- Staff 3:** Measures 27 through 32 have a dynamic *f*.
- Staff 4:** Measures 39 (boxed) through 45 have a dynamic *cresc.*
- Staff 5:** Measures 44 (boxed) through 46 have dynamics *molto rit.*, *freely*, *fp*, and *f*.

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