

ONE CAN HEAR THE FALLING SNOW

for S.A.T.B. voices and piano
with optional PianoTrax*

Words and Music by
GREG GILPIN

Reflectively, with much rubato (♩ = ca. 84)

SOPRANO
ALTO

TENOR
BASS

Reflectively, with much rubato (♩ = ca. 84)

PIANO

p

4

p

In the still - ness, _____ the sol-lemn

* Also available for S.A.B. (48423) and S.S.A. (48424).

PianoTrax 12 accompaniment CD available (48280). Visit alfred.com for digital scores and audio.

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7

still - ness, _____ one can hear the

10

fall - ing snow. _____ In the

13

still - ness, _____ the sol-emn still - ness, _____

p

In the still - ness, _____ sol - emn

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16

— one can see its glis - t'ning
 still - ness, one can see its glis - t'ning

19

glow. _____ Stand-ing si - lent _____

22

— a - mid the tall trees, _____ by the

25

ic - y brook that flows,

28

29

'neath the moon - light, the sil-v'ry

31

moon light, one can hear the

34

decresc.

fall - ing snow. *decresc.*

decresc.

37

più mosso
p cresc.

Win - ter night, so full of won - der. *mf*

p cresc. *mf*

più mosso
p cresc. *mf*

40

p cresc.

Win - ter night, so full of

p cresc.

p cresc.

43 *mf* *p*

mys - ter - y. Mag - ic soft - ly

mf *p*

46 *mp* *mp*

fall - ing, mag - ic soft - ly fall - ing.

mp

49 *poco rit.* *p* **51** **Tempo I** (♩ = ca. 84)

In the still - ness,

mf *decresc.* *poco rit.* *p* **Tempo I** (♩ = ca. 84)



52

the sol-enn still - ness, _____ one can

55

hear the fall - ing snow. _____

58

59

In the still - ness, _____ the sol-enn

p

In the still - ness,

61

still - ness, _____ one can see its

sol - emn still - ness, one can see its

64

glis - t'ning glow. _____ Stand-ing *mp*

glis - t'ning glow. _____ Stand-ing *mp*

67

si lent _____ a - mid the tall trees, _____

mp

by the ic - y brook that

flows, _____ 'neath the moon - light, _____

the sil - v'ry moon - light, _____ one can

79

rit. *a tempo* *decresc.*

hear the fall - ing snow.

decresc.

rit. *a tempo* *decresc.*

82

rit.

rit. *p*