

# GONNA SING ABOUT A BABY

for 3-part mixed voices, a cappella\*

Words and Music by  
GREG GILPIN

With joyful energy ( $\text{♩} = \text{ca. } 132$ ) ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

*p*

PART I  
PART II

Gon - na sing \_\_\_\_\_ a - bout a ba - by. sing \_\_\_\_\_

PART III

*p*

2

\_\_\_\_\_ a - bout a ba - by. sing \_\_\_\_\_ a - bout a ba - by born in

4

1. Beth - le - hem. Gon - na sing \_\_\_\_\_ Beth - le - hem. Gon - na sing \_\_\_\_\_

2. *mf*

*mf*

\* Also available for S.A.T.B. (48413).  
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6

— a - bout a ba - by, sing — a - bout a ba - by, sing —

8

— a - bout a ba - by born in Beth - le - hem. Gon - na sing —

10

Beth - le - hem. Sing it high, — sing it low. —

12

Gon - na sing — a - bout a ba - by born —  
Sing it low. — Sing — a - bout a ba - by born —

14

long a - go. Sing it high, — long a - go. Gon - na sing —

16

— a - bout a ba - by, sing — a - bout a ba - by, sing —

18

— a - bout a ba - by born in Beth le - hem. Gon - na sing —

20

Beth - le - hem. There's a star — in the sky. —

There's a star —

22

— An - gels were a - sing - in' from the  
in the sky. — An - gels were a - sing - in' from the

24

1. heav - ens on high. There's a star — heav - ens on high. Gon - na sing —  
2. heav - ens on high. Gon - na sing —

26 *mp* *mf*

— a - bout a ba - by, sing — a - bout a ba - by, sing —

*mp* *mf*

28 1. *p*

— a - bout a ba - by born in Beth - le - hem. Gon - na sing —

*p*

30 2. *mp* *cresc. poco a poco*

Beth - le - hem All the,

*mp* *cresc. poco a poco*

All the peo - ple fol -

32 all the peo - ple fol - lowed, all the,

- lowed, all the peo - ple fol -

34 all the peo - ple fol - lowed, all the,

- lowed, all the peo - ple fol -

36 all the peo - ple fol - lowed, fol - lowed that glo - ri - ous,  
 - lowed, fol - lowed that glo - ri - ous light. \_

*mf*

38 that glo - rious light. that glo - rious light. *cresc.*  
 All Fol - *mp* *mp* *cresc.*

40 - lowed that glo - ri - ous light! Gon - na sing \_  
*f* *f*

42 a - bout a ba - by, sing a - bout a ba - by, sing \_

44 a - bout a ba - by born in Beth - le - hem. Gon - na sing \_  
 1.

46 2. 47  
 DESCANT (mixed voices) *f*

Sing it high, —

Beth - le - hem. Gon - na sing — a - bout a ba - by, sing —

48

sing it low. — Born so long a -

— a - bout a ba - by, sing — a - bout a ba - by born in

50 1. 2.

go! go!

Beth - le - hem. Gon - na sing — Beth - le - hem. Sing —

52 (rejoin section)

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with the lyrics "Born so long a - go!" and continues with "a - bout a ba - by born in Beth - le - hem. Sing". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Musical score for measures 54-55. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line continues with the lyrics "a - bout a ba - by born in Beth - le, sing". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

Musical score for measure 56. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line concludes with the lyrics "a - bout a ba - by born in Beth - le - hem!". The piano accompaniment concludes with a final chord. The system ends with a double bar line.