

# GONNA SING ABOUT A BABY

for S.A.T.B. voices, a cappella\*

Words and Music by  
GREG GILPIN

With joyful energy ( $\text{♩} = \text{ca. } 132$ ) ( $\text{♪} = \text{♪♪}$ )

SOPRANO  
ALTO

TENOR  
BASS

*p*

Gon - na sing \_\_\_\_\_ a - bout a ba - by, sing \_\_\_\_\_

2

\_\_\_\_\_ a - bout a ba - by, sing \_\_\_\_\_ a - bout a ba - by born in

4

1. Beth - le - hem. Gon - na sing \_\_\_\_\_ Beth - le - hem. Gon - na sing \_\_\_\_\_

2. *mf*

*mf*

\* Also available for 3-part mixed (48414).  
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6

— a - bout a ba - by, sing — a - bout a ba - by, sing —

8

— a - bout a ba - by born in Beth - le - hem. Gon - na sing —

10

Beth - le - hem. Sing it high, — sing it low. —  
Sing it high, —

12

Gon - na sing — a - bout a ba - by born —  
sing it low. — Sing — a - bout a ba - by born —

14

long a - go. Sing it high, — long a - go. Gon - na sing —

16

— a - bout a ba - by, sing — a - bout a ba - by, sing —

18

— a - bout a ba - by born in Beth - le - hem. Gon - na sing —

20

Beth - le - hem. There's a star — in the sky. —

There's a star —

22

An - gels were a - sing - in' from the

in the sky. —

An - gels were a - sing - in' from the

24

heav - ens on high. There's a star — heav - ens on high. Gon - na sing —

26 *mp* *mf*

— a - bout a ba - by, sing — a - bout a ba - by, sing —

*mp* *mf*

28 1. *p*

— a - bout a ba - by born in Beth - le - hem. Gon - na sing —

*p*

30 2. *mp* *cresc. poco a poco* *mp* *cresc. poco a poco* *mp*

Beth - le - hem. All — the peo - ple fol -

*mp* All the,

32

— lowed, all — the peo - ple fol -

all the peo - ple fol - lowed, all the,

34

— lowed, all — the peo - ple fol -

all the peo - ple fol - lowed, all the,

36

*mf*

- lowed, fol - lowed that glo - ri - ous light. \_

*mf*

all the peo - ple fol - lowed, fol - lowed that glo - ri - ous.

38

1. *mp* | 2. *cresc.*

All - Fol -

*mp* *cresc.*

that glo - ri - ous light. that glo - ri - ous light.

40

- lowed that glo - ri - ous light! Gon - na sing \_

*f* *f*

42

\_ a - bout a ba - by, sing \_ a - bout a ba - by, sing \_

44

1.

\_ a - bout a ba - by born in Beth - le - hem. Gon - na sing \_

46 47  
 2. DESCANT (mixed voices) *f*

Sing it high, —

Beth - le - hem. Gon - na sing — a - bout a ba - by, sing —

48

sing it low. — Born so long a -

— a - bout a ba - by, sing — a - bout a ba - by born in

50

1. go! 2. go!

Beth - le - hem. Gon - na sing — Beth - le - hem. Sing —

52 (rejoin section)

Born so long a - go!

— a - bout a ba - by born in Beth - le - hem. Sing —

*mp*

*mp*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

54 *cresc.* *f*

— a - bout a ba - by born in Beth - le, sing —

*cresc.* *f*

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *cresc.* and *f*.

56

— a - bout a ba - by born in Beth - le - hem!

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.