

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

for S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 2:10

Arranged by
ALAN BILLINGSLEY

Words and Music by
DON GARDNER

Lively 2-beat ($\text{♩} = \text{ca. } 138\text{--}144$)

SOPRANO I

SOPRANO II

ALTO

PIANO

Brushes on snare drum

Lively 2-beat ($\text{♩} = \text{ca. } 138\text{--}144$)

preview only

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3

1.

B♭⁷

E♭

1.

* Also available for S.S.A.B. (48402). SoundTrax CD available (48404). SoundPax available (48405) - includes set of parts for Guitar, Bass, and Drumset. Visit alfred.com for digital scores and audio.

NOTE: If performing with string bass, don't play left hand, support right hand lightly.

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Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 2. opt. SOLO *mf*

All I want for Christ-mas is my

2. *B_b7* 8va

E_b *mf*

8 two front teeth, my two front teeth, oh, my

F7 *B7* *B_{baug}7*

10 two front teeth. Gee, if I could on - ly have my

E_b6 *B_b7* *E_b6*

Red diagonal watermark: "Preview Use Requires Purchase"

The musical score consists of four staves of music. The top staff is for the vocal part, starting with a dynamic of *opt. SOLO* and *mf*. The lyrics "All I want for Christ-mas is my" are written below the notes. The second staff is for the piano, showing chords *B_b7*, *E_b*, and *mf*. The third staff continues the piano part with chords *F7*, *B7*, and *B_{baug}7*. The fourth staff is for the vocal part, continuing the lyrics "two front teeth, my two front teeth, oh, my". The bottom staff is for the piano, ending with chords *E_b6*, *B_b7*, and *E_b6*. A large red watermark reading "Preview Use Requires Purchase" diagonally across the page.

12

two front teeth, then I could wish you Mer - ry

F⁷ B_b^{9(sus4)} B_b¹³ B_b⁷

14 (end solo) ALL *mf* 15

Christ - mas. All she* wants for Christ-mas is her

All she* wants for Christ-mas is her

E_b⁶

16

two front teeth, her two front teeth, oh, her

two front teeth, her two front teeth, oh, her

F⁷ B_b⁷ B_b¹³ B_b⁷

* change pronouns as desired

18

two front teeth. Gee, ____ if she could on - ly have her
two front teeth. Gee, ____ if she could on - ly have her
Eb⁶

20

two front teeth, then she could wish you Mer - ry Christ -
two front teeth, then she could wish you Mer - ry Christ -
F⁷ B⁹⁽⁶⁹⁸⁴⁾ B^{b7}

22

mas. It seems so long since
mas. It seems so long since

Slower swing (♩ = ca. 112) 23

Eb⁶ A^{b6}

3

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24

I could say; sis - ter Su - sie sit - tin' on a
I could say; sis - ter Su - sie sit - tin' on a

Adim⁷ E \flat ⁶/B \flat

26

this - tle. *Oo,* Gee, oh my, how

Cm Gaug⁷

28

oo if I could on - ly
hap - py I'd be ____ if I could on - ly

Cm⁷ F⁹ F⁷ Cm F⁷

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Tempo I
(♩ = ca. 138-144)

30 whis - tle.

31 *f* straight eighths
All I want for Christ-mas is my

32

Tempo I
(♩ = ca. 138-144)

B♭⁹ B♭⁷ straight eighths E♭⁶

two front teeth, my two front teeth, oh, my

33 *f*

two front teeth, F⁷ F^{7(♯5)} B♭⁷ B♭¹³ B♭⁷

34

two front teeth. Gee, if I could on - ly have my

two front teeth. E♭⁶

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36

two front teeth, then we could wish you Mer-ry
then we could wish you Mer-ry

A♭⁶ Adim⁷ B♭⁷

38

Christ - mas. Mer - ry Christ - mas! It seems so long since
Christ - mas. Mer - ry Christ - mas! It seems so long since

Slower swing
(♩ = ca. 112) **mf** [39]

E♭⁶

3

40

I could say; sis - ter Su - sie sit - tin' on a
I could say; sis - ter Su - sie sit - tin' on a

Adim⁷ E♭⁶/B♭

3

3

42

44

46

Tempo I
(♩ = ca. 138-144)

47

Tempo I
(♩ = ca. 138-144)

f straight eighths

Bb⁹ Bb⁷

Eb⁶

straight eighths
f

10

48

two front teeth, two front teeth,
f

Two front teeth, two front teeth,

F⁷ **B_b⁷**

50

opt. SOLO

two front teeth. Gee, if I could on - ly have my

two front teeth.

E_b⁶

52

two front teeth, then I could wish you Mer - ry

A_b⁶ **Adim⁷** **B_b¹³** **B_b**

54 (end solo) ALL ***f***

Christ - mas. Then she could wish you Mer - ry Christ -
f

Then she could wish you Mer - ry Christ -

E_b⁶ B_b¹³ B_b

56 Slower (♩ = ca. 112)

mas. Then we could wish you Mer - ry

mas. Then we could wish you Mer - ry ...

E_b⁶ B_b¹³

58 swing eighths

Christ mas, so I

All I want for Christ-mas is my two front teeth, so I

E_b⁶ F⁷ B_b^{9(sus4)}

swing eighths

60

straight eighths

— could wish you Mer - ry Christ - mas.
Mer - ry Christ - mas!

— could wish you Mer - ry Christ - mas.
Mer - ry Christ - mas!

Bb¹³ Eb⁶

8vb

OPTIONAL PLAY-OFF

Fast! ($\text{♩} = \text{ca. } 152$)*8va*

63

straight eighths
staccato

66 (8)

68 (8)

8vb

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