

# **ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH**

for S.S.A.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 2:10

*Arranged by*  
**ALAN BILLINGSLEY**

*Words and Music by*  
**DON GARDNER**

\* Also available for S.S.A. (48403). SoundTrax CD available (48404). SoundPax available (48405) - includes set of parts for Guitar, Bass, and Drumset. Visit [alfred.com](http://alfred.com) for digital scores and audio.

NOTE: If performing with string bass, don't play left hand, support right hand lightly.

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6 2. 7

All I want for Christ-mas is my  
opt. SOLO ***mf***

2. B<sub>b</sub>7 8va E<sub>b</sub>  
***mf***

8 two front teeth, my two front teeth, oh, my

F<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub>aug<sup>7</sup>

10 two front teeth. Gee, if I could on - ly have my

E<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub><sup>6</sup>

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12

two front teeth, then I could wish you Mer - ry

F<sup>7</sup> B<sub>b</sub><sup>9(sus4)</sup> B<sub>b</sub><sup>13</sup> B<sub>b</sub><sup>7</sup>

14

Christ - mas. (end solo) All he\* wants for Christ - mas is his

mf 15

E<sub>b</sub><sup>6</sup>

16

two front teeth, his two front teeth, oh, his

F<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>13</sup> B<sub>b</sub><sup>7</sup>

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18

two front teeth. Gee, if he could on - ly have his

E<sub>b</sub><sup>6</sup>

20

two front teeth, then he could wish you Mer - ry Christ -

F<sup>7</sup>      B<sub>b</sub><sup>9(sus4)</sup>      B<sub>b</sub><sup>7</sup>

22

mas. Slower swing (♩ = ca. 112) [23] ALL It seems so long since

ALL *mf*

Slower swing (♩ = ca. 112)

3

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24

I could say; sis - ter Su - sie sit - tin' on a  
Adim<sup>7</sup> E<sup>b6/Bb</sup>

26

this - tle. Gee, oh my, how  
Cm Gaug<sup>7</sup>

28

opt. slide oo I could on - ly  
hap - py I'd be if I could on - ly  
Cm<sup>7</sup> F<sup>9</sup> F<sup>7</sup> Cm F<sup>7</sup>

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**30**

**Tempo I**  
(♩ = ca. 138-144)

**31**  
straight eighths

whis - tle. All I want for Christ - mas is my

**B♭<sup>9</sup>** **B♭<sup>7</sup>** **E♭<sup>6</sup>**

**Tempo I**  
(♩ = ca. 138-144)

straight eighths **f**

**32**

**f**

two front teeth, my two front teeth, oh, my

**F<sup>7</sup>** **F<sup>(\#5)</sup>** **E♭<sup>7</sup>** **B♭<sup>13</sup>** **B♭<sup>7</sup>**

**34**

two front teeth. Gee, \_\_\_\_\_ if I could on - ly have my

**E♭<sup>6</sup>**

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36

two front teeth,  
then we could wish you Mer - ry

A♭<sup>6</sup>      Adim<sup>7</sup>      B♭<sup>7</sup>

38

39

Slower swing  
(♩ = ca. 112)

Christ - mas. Mer - ry Christ - mas! It seems so long since

E♭<sup>6</sup>      A♭<sup>6</sup>

40

I could say; sis - ter Su - sie sit - tin' on a

Adim<sup>7</sup>      E♭<sup>6</sup>/B♭

3

42

*mf*    *opt. slide*

this - tle.

*Oo,*

Gee, oh my, how

Cm      G<sup>7</sup>

44

*opt. slide*

*oo*

I could on - ly

hap - py I'd be if I could on - ly

Cm<sup>7</sup>      F<sup>9</sup>      F<sup>7</sup>      Cm      F<sup>7</sup>

46

**Tempo I**  
(♩ = ca. 138-144)

whis - te.

All I want for Christ - mas is my

**47**      straight eighths

*f*

B<sup>b9</sup>      B<sup>b7</sup>

**Tempo I**  
(♩ = ca. 138-144)

straight eighths

*f*

E<sup>b6</sup>

10

48 *f*

two front teeth, two front teeth,

F<sup>7</sup>B<sub>b</sub><sup>7</sup>

50

two front teeth. Gee... if I could on - ly have my

E<sub>b</sub><sup>6</sup>

E<sub>b</sub><sup>6</sup>

52

two front teeth, then I could wish you Mer - ry

A<sub>b</sub><sup>6</sup>Adim<sup>7</sup>B<sub>b</sub><sup>13</sup>B<sub>b</sub>

A<sub>b</sub><sup>6</sup> Adim<sup>7</sup> B<sub>b</sub><sup>13</sup> B<sub>b</sub>

54

*f*

Christ - mas. Then he could wish you Mer - ry Christ -

E<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>13</sup> B<sub>b</sub>

56

Slower (♩ = ca. 112)

mas. Then we could wish you Mer - ry

E<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>13</sup>

58

*swing eighths*

Christ mas, — so I —

All I want for Christ-mas is my two front teeth, so I —

E<sub>b</sub><sup>6</sup> F<sup>7</sup> B<sub>b</sub><sup>9(sus4)</sup>

*swing eighths*

60

— could wish you Mer - ry Christ - mas. —

Mer - ry Christ - mas!

B<sub>b</sub><sup>13</sup>      E<sub>b</sub><sup>6</sup>

*straight eighths*

*8<sup>vb</sup>*

This musical score page contains two staves for piano duet. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 60 begins with a dotted half note followed by eighth-note chords. Measure 61 continues with eighth-note chords and includes dynamic markings for 'straight eighths' and '8<sup>vb</sup>'. The vocal line consists of lyrics: '— could wish you Mer - ry Christ - mas. —' followed by 'Mer - ry Christ - mas!' on the next measure. Harmonic analysis indicates B<sub>b</sub><sup>13</sup> and E<sub>b</sub><sup>6</sup>.

OPTIONAL PLAY-OFF  
Fast! ( $\downarrow$  = ca. 152)

63

*8va*

*straight eighths*

*staccato*

66 (8)

68 (8)

*8<sup>vb</sup>*

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This section of the musical score provides an optional play-off section starting at measure 63. It features eighth-note patterns in both treble and bass staves, with dynamics for '8va', 'straight eighths', and 'staccato'. Measures 66 and 68 are marked with '(8)' above the staff, indicating a repeat of the previous measure's pattern. Measure 68 concludes with a dynamic marking of '8<sup>vb</sup>'.