

# THE NEVER ENDING STORY

for 2-part voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:45

Arranged by  
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Words and Music by  
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Techno pop rock (♩ = ca. 132)

PART I

PART II

Techno pop rock (♩ = ca. 132)

C G(sus4) G F

PIANO

*f*

4

*opt. SOLO* *mf*

Turn a-round, look at what you

Am G C G

*mf*

\* Also available for S.A.T.B. (48398) and 3-part mixed (48399).  
SoundTrax CD available (48401). Visit [alfred.com](http://alfred.com) for digital scores, audio, and a Choreo Trax video.

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7

see. \_\_\_\_\_ In her face,

F<sup>6</sup> Am G C

10

the mir-ror of your dreams. \_\_\_\_\_

G F<sup>6</sup> Am G

13

*mf* Make be-lieve I'm ev - 'ry - where, \_ giv - en in \_ the \_ light. \_

*opt. SOLO*  
*mf*

Make be-lieve I'm ev - 'ry - where, \_ giv - en in \_ the \_ light. \_

E<sup>b</sup> A<sup>b</sup>maj7

16

Writ-ten on the pag - es is the

Writ-ten on the pag - es is the

Bb Eb Cm

19

an - swer to our nev - er end - ing sto - ry.

an - swer to our nev - er end - ing sto - ry.

Abmaj7 Ab Bb C

21 *f*

22

Ah.

Ah.

(end duet)

(end duet)

G(sus4) G F6 Am G

25 ALL  
*mf*

Reach the stars, fly a fan-ta - sy.

ALL  
*mf*

Reach the stars, fly a fan-ta - sy.

C

G

F<sup>6</sup>

*mf*

28

Dream a dream, and what you see will

Dream

Dream

and what you see will

and what you see will

Am

G

C

G

*mf*

31

be. Rhymes that keep \_ their se -

33

*mel.*

be. Rhymes that keep \_ their se -

F<sup>6</sup>

Am

G

E<sup>b</sup>

*mf*

34

- crets will un - fold be-hind \_ the clouds. \_ And

- crets will un - fold be-hind \_ the clouds. \_ And

*Abmaj7* *Bb*

37

there up-on \_ a rain - bow is the an - swer to our

there up-on \_ a rain - bow is the an - swer to our

*Eb* *Cm* *Abmaj7* *Ab*

40

nev - er end - ing sto - ry. Ah. *mel.*

nev - er end - ing sto - ry. Ah. *mel.*

*Bb* *C* *G(sus4)* *G*

\* Re-articulate repeated notes throughout.

43 45

Sto - ry.

Sto - ry.

F<sup>6</sup> Am G E<sup>b</sup>

46

Ah.

Ah.

B<sup>b</sup>(sus4) B<sup>b</sup> A<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

49 51

Oh! Show no fear,

Oh! Show no fear,

G C

*fp cresc.* *f*

52

for she may fade a - way.

for she may fade a - way.

G F6 Am G

55

In your hand, the birth of a new day.

In your hand, the birth of a new day.

C G F6

58

59

*mel.*

Rhymes that keep \_ their se - crets will un -

Rhymes that keep \_ their se - crets will un -

Am G Eb

61

fold be-hind the clouds. And there up-on a rain-

fold be-hind the clouds. And there up-on a rain-

*Abmaj7* *Bb* *Eb*

64

- bow is the an - swer to our nev - er end - ing

- bow is the an - swer to our nev - er end - ing

*Cm* *Abmaj7* *Ab* *Bb*

67

sto - ry. Ah. mel.

sto - ry. Ah.

*C* *G(sus4)* *G* *F6* *Am*



Ne-er end-ing sto - ry. Ah.

Ne-er end-ing sto - ry. Ah.

G Eb Bb(sus4) Bb

Ne-er end-ing sto - ry.

Ne-er end-ing sto - ry.

Ab Cm Bb Eb

Ah. Nev-er end-ing

Ah. Nev-er end-ing

Bb(sus4) Bb Ab Cm Bb

79

sto - ry. Ah.

sto - ry. Ah.

E $\flat$  B $\flat$ (sus4) B $\flat$  A $\flat$  C $\flat$ m

82

Nev - er end - ing

Nev - er end - ing sto - ry.

B $\flat$  A $\flat$

84

sto ry. Oh! Oh!

sto ry. Oh! Oh!

Ab/B $\flat$  B $\flat$  E $\flat$

*fp* *ff* *fp* *ff*