

THE NEVER ENDING STORY

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:45

Arranged by
ALAN BILLINGSLEY

Words and Music by
GIORGIO MORODER and KEITH FORSEY

Techno pop rock (♩ = ca. 132)

PART I
PART II

PART III

Techno pop rock (♩ = ca. 132)

C G(sus4) G F

PIANO

f

4

opt. SOLO *mf*

Turn a-round, look at what you

Am G C G

mf

* Also available for S.A.T.B. (48398) and 2-part (48400).

SoundTrax CD available (48401). Visit alfred.com for digital scores, audio, and a Choreo Trax video.

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7

see. _____ In her face,

F⁶ Am G C

10

the mir-ror of your dreams.

G F⁶ Am G

13 *opt. DUET*
mf

Make be-lieve I'm ev - 'ry - where, - giv - en in the light.

E^b A^bma⁷

16

Writ-ten on the pag - es is the

Bb Eb Cm

19

an - swer to our nev - er end - ing sto - ry.

21 *f*

Abmaj7 Ab Bb C

f

22

Ah.

(end duet)

G(sus4) G F6 Am G

25 ALL
mf

Reach the stars, fly a fan-ta - sy.

C G F6

28

Dream a dream, and what you see will

Am G C G

33

be. Rhymes that keep their se -

F6 Am G Eb



34

- crets will un - fold be - hind the clouds. And

Abmaj7 *Bb*

37

there up - on a rain - bow is the an - swer to our

Eb *Cm* *Abmaj7* *Ab*

40

nev - er end - ing sto - ry. Ah.

Bb *C* *G(sus4)* *G*

* Re-articulate repeated notes throughout.

43 45

Sto - ry.

F⁶ Am G E^b

46

Ah.

B^b(sus4) B^b A^b C^m B^b

49 51

Oh! Show no fear,

G C

fp cresc. *f*

52

for she may fade a - way.

G F6 Am G

55

In your hand, the birth of a new day.

C G F6

58

59

Rhymes that keep — their se - crets will un -

Am G Eb

61

fold be-hind the clouds. And there up-on a rain-

Abmaj7 Bb Eb

64

- bow is the an - swer to our nev - er end - ing

Cm Abmaj7 Ab Bb

67

sto ry. Ah.

C G(sus4) G F6 Am



70 71

— Nev-er end-ing sto - ry. — Ah. —

Detailed description: This system contains the first two measures of the piece. Measure 70 starts with a treble clef, a whole rest, and a quarter note G. Measure 71 begins with a double bar line, a key signature change to B-flat major (two flats), and a half note G. The vocal line continues with a half note G and a quarter note G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G Eb Bb(sus4) Bb

Detailed description: This system shows the piano accompaniment for measures 70-71. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols G, Eb, Bb(sus4), and Bb are placed above the right-hand staff.

73

— Nev-er end-ing sto - ry. —

Detailed description: This system contains measures 73 and 74. Measure 73 features a treble clef with a half note G and a quarter note G. Measure 74 begins with a double bar line, a key signature change to B-flat major, and a half note G. The vocal line continues with a half note G and a quarter note G. The piano accompaniment continues with eighth-note bass lines and chords.

Ab Cm Bb Eb

Detailed description: This system shows the piano accompaniment for measures 73-74. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols Ab, Cm, Bb, and Eb are placed above the right-hand staff.

76

— Ah. — Nev-er end-ing

Detailed description: This system contains measures 76 and 77. Measure 76 features a treble clef with a half note G and a quarter note G. Measure 77 begins with a double bar line, a key signature change to B-flat major, and a half note G. The vocal line continues with a half note G and a quarter note G. The piano accompaniment continues with eighth-note bass lines and chords.

Bb(sus4) Bb Ab Cm Bb

Detailed description: This system shows the piano accompaniment for measures 76-77. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord symbols Bb(sus4), Bb, Ab, Cm, and Bb are placed above the right-hand staff.

79

sto - ry. Ah.

E \flat B \flat (sus4) B \flat A \flat C \flat

82

Nev - er end - ing sto - ry.

Nev - er end - ing, nev - er end - ing

Nev - er end - ing sto - ry,

B \flat A \flat

84

fp *ff*

sto ry. Oh!

fp *ff*

A \flat /B \flat B \flat E \flat

fp *ff*